

PHOTOGRAPHY

LEVEL/GRADE:

Level 1 (Focus on Photography PC 1) – Grades 3, 4, 5

Level 2 (Controlling the Image PC 2) – Grades 6, 7, 8

Level 3 (Mastering Photography PC 3) – Grade 9, 10, 11, 12

RULES:

1. Community Judging of all 4-H Photography Projects will be at Project Check-In.
2. All images are to be original images taken by the 4-H member.
3. Photos must have been taken since the last project entry date of the county fair.
4. All poster exhibits are to be mounted on a background board 22" x 28", displayed horizontally, mounted on stiff backing (foam board, corrugated board, thin paneling, thin luan board – keep it thin and light) and covered with clear acetate/plastic.
5. Place standard identification label in the lower right hand corner on poster boards and salon prints. Place your identification label on your board and under your plastic if at all possible.
6. Number photo prints on your print boards 1 to 10.
7. Captions under your photographs are not recommended nor are fluorescent posters.
8. Salon prints are one print, either Black & White or Color, printed horizontally or vertically. The print must be mounted on a standard 16 by 20 inch salon mount, displayed vertically and covered with plastic.
9. Sepia tone photographs (mono chromatic) are entered under the Black and White classes.
10. The mounting may be of any color or texture. The pictures are to be neatly and securely mounted. Dry mounting tissue is best.
11. Salon mounts are available in most photo and art supply stores. They are available either in plain or with a cutout of the picture area. You may make your own. Matting is not required.
12. The exhibit entry tag provided by the county Purdue Extension office is to be placed in the exhibit's lower right hand corner.

DIGITAL PHOTOGRAPH GUIDELINES:

1. All images are to be original images taken by the 4-H member. Photography exhibits are to be taken by the 4-H members between county project check-in to the next year county project check-in date.
2. Creative/Experimental print sizes must meet the size requirements of your chosen exhibit. It is recommended that the digital image be printed on photographic paper or very high quality copier paper. The paper quality will help in clarity and sharpness.
3. If a photograph is taken with a digital camera is just a straight forward photograph with no changes or augmentation, then it would be the same as one for the regular print board or salon print classes. To succeed as a digital image (as a separate classification) something more should be done to the photographic image.
4. DIGITAL VS. FILM – Anything that can be done in a dark room, on an enlarger, can be done on a computer, i.e. cropping, color correction, parallax, etc. If an image is digitally altered beyond what can be done on the enlarger, i.e. adding different background, removing buildings or people, adding text, hand-coloring, etc. it should be entered in the "Creative/Experimental" Class. We realize this will be difficult to enforce. We ask your cooperation. We also realize the person with the expensive digital camera and high powered computer has some advantages. By the same token the person with the expensive large format film camera that takes his processing to a custom lab has many advantages over the person with the inexpensive 35mm camera doing their processing at the local retail store.

EXHIBIT:

LEVEL 1 - GRADES 3- 5

You may choose from the list below (Only one per category).

You choose either type of prints to exhibit and choose to perfect your skills in either or both. You are encouraged to try your hand at both types of film for a broader learning experience. Your prints may be a mix of digital and/or standard development.

Black & White Prints: "Capturing Memories" - Exhibit 10 black and white pictures, none of which is larger than 4" x 6", nor smaller than 3 ½" x 5", any subject, mounted on a background board 22" x 28", displayed horizontally, on stiff backing covered with plastic. The poster must carry the title "Capturing Memories." It is recommended that you use and exhibit standard processing size for your prints. See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.

Color Prints: "Experiences in Color" - Exhibit 10 color pictures, none of which is larger than 4" x 6", nor smaller than 3 ½" x 5", any subject, mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Experiences in Color." It is recommended that you use and exhibit standard processing size for your prints. See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.

Cell Phone Print: Photograph MUST be captured using only a common cell phone camera. Exhibit One (1) black & white or color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

LEVEL 2 - GRADES 6 – 8

You may choose from the class list below (Only one per category).

Black and White Prints: "Photography is Fun" - Exhibit 10 black and white pictures, none of which is larger than 5" x 7" nor smaller than 2" x 3 ½", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Photography is Fun." See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.

Color Prints: "Adventures in Color" - Exhibit 10 color pictures, none of which is larger than 5" x 7" nor smaller than 2" x 3 ½", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Adventures in Color". See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.

Color or Black & White Salon Print: - (You may do one Color and one Black & White Salon Print) One black & white or one color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

Creative/Experimental – Any modified image may be exhibited as creative/experimental. Black & White or Color Salon Print – One (1) black and white, color, or a combination print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. Must include the original print on the back of the salon board and attach a listing of steps and/or procedures used to create the end product.

Cell Phone Print: Photograph MUST be captured using only a common cell phone camera. Exhibit: One (1) black & white or color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

LEVEL 3 - GRADES 9 – 12

You may choose from the class list below (Only one per category).

Black and White Prints: - Exhibit 10 black and white pictures, none of which is larger than 8" x 10" nor smaller than 2" by 3 ½", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. See mounting and labeling instructions section. Your prints may be a mix of digital, digitally enhanced and/or standard development.

Color Prints: - Exhibit 10 color pictures, none of which is larger than 8" x 10" nor smaller than 2" x 3 ½", mounted on a background board 22" x 28", displayed horizontally with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. See mounting and labeling instructions section. Your prints may be a mix of digital, digitally enhanced and/or standard development.

Color Salon Print or Black & White Salon Print: - (You may do one Color and one Black & White Salon Print) One black & white or color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

Creative/Experimental – Any modified image may be exhibited as creative/experimental. Black & White or Color Salon Print: - One black & white, color, or a combination print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. Please include original photograph(s) on the back of the board.

Cell Phone Print: Photograph MUST be captured using only a common cell phone camera. Exhibit: One (1) black & white or color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

STATE FAIR ENTRY:

Counties may send two entries from Level 1, four entries from Level 2, and four entries from Level 3 for a total of ten exhibits. Being selected as a class winner may not be an automatic State Fair entry. The judge(s) will choose the best from each level.