

## **PHOTOGRAPHY-County & State Fair Project**

Counties may send 10 exhibits. Being selected a category winner may not be an automatic State Fair entry. The judge will choose the best from each level.

A completed record sheet signed by your 4-H leader **must** be presented, along with your exhibit, at project check-in at the fair.

This project is divided into three levels according to the following breakdown:

<b>Level 1</b>	Grades 3, 4, & 5
<b>Level 2</b>	Grades 6, 7, & 8
<b>Level 3</b>	Grades 9 and Above

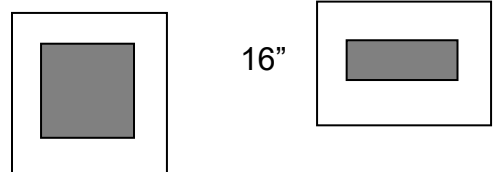
### **General Rules**

1. All images are to be original images taken by the 4-H member
2. Complete a 4-H Photography Record Sheet each year.
3. Photos must have been taken since the last project entry date of the county fair.
4. All poster exhibits are to be mounted on a background board 22 inches by 28 inches, displayed horizontally, mounted on stiff backing (foam board, corrugated board, thin paneling, thin luan board—keep it thin and light) and covered with clear acetate/plastic.
5. **A 4-H'er may enter two photography exhibits from two different categories each year.**
6. Categories may be repeated within each level, but members are encouraged to try different categories for a broader learning experience.
7. Black and white and color prints must be mounted on a 22" x 28" background board, displayed horizontally, mounted on a firm backing (foam board, corrugated board, thin paneling, thin luan board- something thin and light) and covered with a transparent covering (acetate/plastic). Foam core board and plastic sleeves are available for purchase at the Extension Office.
8. **Place a small label in lower right-hand corner on posters and salon prints, under the plastic covering if possible. Include the following information on the label: Name, Grade/ Age, Club, Project, and Level.**
9. Refer to "How To Prepare A Poster Project" in this handbook for more details on preparing and labeling posters.
10. Poster must have the correct title for the level and category of the 4-H'er.
11. Photo prints must be numbered from 1-10.
12. Captions under photographs are not recommended; nor are fluorescent posters. "Date and Time" notations on prints are undesirable.
13. Black and White and Color Prints in all levels may be a mix of digital and/or standard development.
14. Digital print sizes must meet the size requirements of the chosen exhibit.
15. Sepia tone photographs (mono chromatic) are entered under the Black and White class.
16. Pictures must be neatly and securely mounted. The mounting may be of any color or texture. Dry mounting

### **Instructions for Black & White and Color Salon Prints**

1. Salon Prints are one print, either Black & White or Color, printed horizontally or vertically.
2. The print must be no smaller than 7"x 9" or larger than 11" x 14", printed horizontally or vertically.
3. The print must be mounted on a standard 16" x 20" salon mount, displayed vertically, and covered with plastic. See diagrams for correct placements of print on mount.
4. Salon mounts are available in most photo and art supply stores. They are available either plain or with a cutout of the picture area. You may make your own. Matting is not required.
5. Salon prints do not require frames of any kind. A salon print is by definition a finished display.
6. Salon prints must be covered in plastic (or shrink-wrapped).
7. Place label in lower right-hand corner, under the plastic if possible, giving the following information: Name, Grade/Age, Club, Project, and Level.
8. No title is to be used on Salon Prints.

### **Correct Mounting of Salon Prints**



20"

16"

16"

20"

### Exhibit Requirements

**LEVEL 1 (Grades 3-5)** You choose either type of prints to exhibit and choose to perfect your skills in either or both. You are encouraged to try your hand at both types of film for a broader learning experience. Your prints may be a mix of digital and/or standard development.

1. Black & White Prints\*
2. Color Prints\*

#### Exhibit one of the following:

##### 1. Black and White Prints: "Capturing Memories"

Exhibit 10 black & white pictures, none of which is larger than 4" by 6", nor smaller than 3 1/2" by 5", any subject, mounted on a background board 22" x 28", displayed horizontally, on stiff backing covered with plastic. **The poster must carry the title "Capturing Memories"**. It is recommended that you use and exhibit standard processing size for your prints. Your prints may be a mix of digital and/or standard development.

##### 2. Color Prints: "Experiences in Color"

Exhibit 10 color pictures, none of which is larger than 4" by 6", nor smaller than 3 1/2" by 5", any subject, mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. **The poster must carry the title "Experiences in Color"**. It is recommended that you use and exhibit standard processing size for your prints. Your prints may be a mix of digital and/or standard development.

#### LEVEL 2 (Grades 6-8) Exhibit one of the following:

##### 1. Black and White Prints : "Photography is Fun"

Exhibit 10 black & white pictures, none of which is larger than 5" by 7" nor smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. **The poster must carry the title "Photography is Fun"**. Your prints may be a mix of digital and/or standard development.

##### 2. Color Prints: "Adventures in Color"

Exhibit 10 color pictures, none of which is larger than 5" by 7" nor smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic.

**The poster must carry the title "Adventures in Color"**. Your prints may be a mix of digital and/or standard development.

##### 3. Color Salon Print:

Exhibit one (1) color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

##### 4. Black and White Salon Print:

Exhibit one (1) black & white print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

##### 5. Creative/Experimental Salon Print:

Any modified image may be exhibited as creative/experimental. One (1) black & white and/or color print, or a combination, no smaller than 7" x 9" or larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. **Must include original photograph(s) on the back of the board and attach a listing of steps and/or procedures used to create the end product.**

**LEVEL 3 (Grades 9-12, Advanced) Exhibit one of the following:**

**1. Black and White Prints:**

Exhibit 10 black & white pictures, none of which is larger than 8" by 10" nor smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. Your prints may be a mix of digital, digitally enhanced and/or standard development.

**2. Color Prints:**

Exhibit 10 color pictures, none of which is larger than 8" by 10" nor smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. Your prints may be a mix of digital, digitally enhanced and/or standard development.

**3. Color Salon Print:**

Exhibit one (1) color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

**4. Black and White Salon Print:**

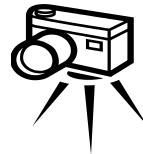
Exhibit one (1) black & white no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

**5. Creative/Experimental Salon Print:**

Any modified image may be exhibited as creative/experimental. One (1) black & white and/or color print, or a combination, no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. **Must include original photograph(s) on the back of the board and attach a listing of steps and/or procedures used to create the end product.**

**Manuals:**

- Level 1: *Focus on Photography* PC 1
- Level 2: *Controlling the Image* PC 2
- Level 3: *Mastering Photography* PC 3



**Record Sheet:** 4-H 621-W

(Rev 01/2020)