# HOME ENVIRONMENT-County & State Fair Project

State Fair entries total six (6) – two entries for each Level (1, 2 and 3). A completed record sheet signed by your 4-H leader **must** be presented, along with your exhibit, at project check-in at the fair.

### General Rules

- 1. For the 4-H Home Environment project, 4-H members at each grade level may choose from three possible exhibit categories: a furniture item and notebook, a design board (poster and notebook), or a portfolio (notebook). Level 3 participants will also have a fourth choice: independent study. NOTE: Each level has several options per category from which to choose.
- 2. We suggest that 4-H members either choose a different option each year or show how they expanded on the same option (portfolio and furniture categories only) used in previous years.
- 3. All exhibits must include the Home Environment Exhibit Card, 4-H-1011-D-W.
- 4. It is recommended/suggested that all posters, notebooks, and display boards include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include web site links, people and professionals interviewed, books, magazines, etc. It is recommended this reference list be attached to the back of a poster or display board, be the last page of a notebook, or included as part of the display visible to the public. A judge is not to discredit an exhibit for the manner in which references are listed or a lack thereof.

### Categories

**Furniture Item and Notebook** - An actual piece of furniture accompanied by a standard notebook (3-ring binder) explaining the: who, what, when, where, why, and how of the chosen project. We suggest including pictures showing where the item will be used. Also, we encourage 4-H members to include pictures of themselves doing the project, but this is not required. Always place your identification information in the notebook and on the furniture.

**Design Board and Notebook** – standard 22" x 28" poster, displayed horizontally with a firm backing. Design boards must be covered with plastic to protect and help hold items in place. An identification name tag listing name, grade, club, project and level must be attached in the lower right corner. The notebook is to help explain the who, what, when, where, why, and how of the chosen design. This can be a "before and after" project or "plan in the future" project.

**Portfolio** – standard notebook (3-ring binder). If 4-H members choose to do this option more than one year, we suggest that they keep the previous year's materials in the notebook. Place materials for the current year in the front, with the previous year's materials clearly marked or labeled at the back. Always place your identification information in the notebook.

#### Other information:

**Color samples** – These can be paint samples from a paint or hardware store, or color samples the 4-H member makes with paints or colored pencils.

**Other samples** – Many hardware or home improvement stores have free samples of wall coverings, flooring, countertops, and cabinet materials that can be used with the 4-H member's design board or portfolio.

**Colored pencils** – We suggest using colored pencils when coloring the design board or portfolio. Colored pencils are what professionals use! Keep in mind that the entire area does not need to be colored in, but be sure to apply enough color to adequately express design ideas. Other methods for coloring will also be accepted. These could include (but are not limited to): crayons, watercolor pencils, markers, or printing on the computer.

#### Exhibit Requirements

Level 1: Grades 3–5 (two State Fair exhibits from this level)

Manual: 4-H 1011 Home Environment: *Color, Texture, Line, and Shape*. Release date is February 2010.

### **Furniture Options for Level 1**

Exhibit any of the following items demonstrating color, texture, and/or line and shape that would help complete a room. Include your notebook. (See "Furniture Item and Notebook" explanation above.)

- A hanging or wall hanging item
- A storage item or organizer item for room or the home
- 3–5 accessory items for your chosen room

### Design Board Options for Level 1

- Color the line drawing found in 4-H 1011 Home Environment manual titled *Color, Texture, Line, and Shape* with colored pencils. Print a line drawing from the options available on the Indiana 4-H website: www.four-h.purdue.edu, look under "projects" and then Home Environment. Create three different color schemes for the line drawing you have chosen. Label the type of color scheme used in each (e.g., monochromatic, analogous, complementary, warm, or cool). Include your 3-ring notebook.
- Color the line drawing found in 4-H 1011 Home Environment manual titled *Color, Texture, Line, and Shape* using one color option. Line drawings can be printed from the Indiana 4-H website: www.four-h.purdue.edu, look under "projects" and then Home Environment. Use color to explain dominant and supportive colors. Attach color samples to identify two additional color options. Include your 3-ring notebook.
- Display a floor plan for a bedroom showing line and shape where furniture would be placed (could be your own). Include pictures (magazine or photographs) of the furniture that would be used. We suggest using graph paper to help get the drawing close to scale and to show how line and shape work with the furniture. Include your 3-ring notebook.

### Portfolio Options for Level 1

- Collect samples of different color schemes (minimum of three), and label the type represented by each (e.g., monochromatic, analogous, complementary, warm, or cool).
- Collect samples from magazines or photographs of formal vs. informal balance, dominant and supportive color, and use of pattern. Include comments explaining each.
- Collect samples from magazines of three different furniture designs. Label each style (e.g., traditional, modern, country, formal, or retro). Include information explaining each style.

#### Level 2: Grades 6–8 (two State Fair exhibits from this level)

Manual: *Home Environment: Design Decisions* (University of Nebraska). This one manual is to be used for grades 6–12 as a resource and a reference. Indiana 4-H exhibit options are not listed in the University of Nebraska manual. You are referred to the Indiana 4-H Youth Development website: www.four-h.purdue.edu or your local county 4-H handbook for exhibit option details.

#### **Furniture Options for Level 2**

Exhibit any of the following items demonstrating color, texture, and/or line and shape that would help complete a room. Include your notebook. (See "Furniture Item and Notebook" explanation above.)

- One piece of furniture the 4-H member has refinished.
- One piece of furniture the 4-H member has changed using decoupage, paint, fabric, etc.
- One cushion or one 2-piece set of cushions, preferably made by the 4-H member, displayed with intended furniture.
- One window treatment, including picture of the treatment in use. (Should not be displayed on an actual window; use false walls or plywood no-glass window cutouts, or make special display rods.)
- One piece of furniture that the 4-H member has reupholstered.
- One item that you are using for a different purpose than it was originally designed for (e.g., bedsheet used to make a window treatment, drawer used as a wall shelf).
- A collection of 3-5 similar items (baskets, wicker items, wicker furniture, bentwood furniture, etc.) that you have made and/or purchased for future use. (For example a collection of baskets made to use as desk accessories or bathroom accessories, outdoor furniture and accessories, etc.)

### **Design Board Options for Level 2**

- Display a floor plan for a living room, den, or family room. Include pictures (magazine or photographs) of the furniture that would be used. We suggest using graph paper to help get the drawing close to scale and to show where the furniture would be placed. Include paint samples and/or wall-treatment samples. Include your 3-ring notebook.
- Display a floor plan for a full bathroom (toilet, sink, and shower and/or bathtub). Include pictures (magazine or photographs) of the fixtures that would be used. We suggest using graph paper to help get the drawing close to scale and to show where the fixtures would go. Include paint samples and/or wall-treatment samples, and flooring samples. Include your 3-ring notebook.
- Display a floor plan for a kitchen (including appliances and sink). Include pictures (magazine, appliance brochure, or photographs). We suggest using graph paper to help get the drawing close to scale and to show where the fixtures would go. Include paint samples and/or wall-treatment samples, flooring samples, and cabinet and/or countertop samples. Include your 3-ring notebook.

### Portfolio Options for Level 2

- Samples of three different types of wall treatments with an explanation for each. Examples can include but are not limited to: paint only, wallpaper only, or combination of paint and wallpaper.
- Samples of three different floor treatments (pictures or flooring samples). Examples can include but are not limited to: hardwood, carpet, and/or tile. Include information on the advantages and disadvantages of each. Also include information on where it would be appropriate to use each flooring type.
- Samples of three different cabinet/countertop combinations (pictures or samples). Examples can include but are not limited to: granite, laminate, and/or stainless steel. Include information about the advantages and disadvantages of each.
- An energy-savings plan. Design an energy-savings plan for your family's home or room(s). List the current energy use along with your plan to conserve energy. Plan should include techniques, how to conserve energy, cost savings, etc. You may add additional rooms or other plans to extend this option over a few years. Include each previous year's work, but be sure that you indicate which information represents the current year's work.

### Level 3: Grades 9–12 (two State Fair exhibits from this level)

Manual: *Home Environment: Design Decisions* (University of Nebraska). This one manual is to be used for grades 6–12 as a resource and a reference. Indiana 4-H exhibit options are not listed in the University of Nebraska manual. You are referred to the Indiana 4-H Youth Development website: www.four-h.purdue.edu or your local county 4-H handbook for exhibit option details.

### **Furniture Options for Level 3**

Exhibit any of the following items demonstrating color, texture, and/or line and shape that would help complete your room along with your notebook. (See "Furniture Item and Notebook" explanation above.)

- One piece of furniture the 4-H member has refinished.
- One piece of furniture the 4-H member has changed using decoupage, paint, fabric, etc.
- One cushion or one 2-piece set of cushions, preferably made by the 4-H member, displayed with intended furniture.
- One window treatment, including picture of the treatment in use. (Should not be displayed on an actual window; use false walls or plywood no-glass window cutouts, or make special display rods.)
- One piece of furniture that the 4-H member has reupholstered.
- One item that you are using for a different purpose than it was originally designed for (e.g., bed sheet used to make a window treatment, drawer used as a wall shelf).
- A collection of 3-5 similar items (baskets, wicker items, wicker furniture, bentwood furniture, etc.) that you have made and/or purchased for future use. (For example a collection of

baskets made to use as desk accessories or bathroom accessories, outdoor furniture and accessories, etc.)

## **Design Board Options for Level 3**

- Display a floor plan for a child's or teen's bedroom. Include a special "theme" appropriate for a child or teen (e.g., princess, cartoon character, music group, favorite book, or special hobby). Include pictures (magazine or photographs) of the furniture that would be used. Floor plan should be to scale with general measurements included. Include samples of window, wall, and flooring treatments. Include your 3-ring notebook.
- Display a floor plan for a game room or family hobby room (e.g., room with pool table, ping
  pong table, and/or game table; home theater; or music room). Include pictures (magazine or
  photographs) of the furniture that would be used. Floor plan should be to scale with general
  measurements included. Include samples of window, wall, and flooring treatments. Include
  your 3-ring notebook.
- Display a floor plan of master suite (bedroom and bath). Include pictures (magazine or photographs) of the furniture that would be used. Floor plan should be to scale with general measurements included. Include samples of window, wall, and flooring treatments, etc. This exhibit must also include fabric samples (e.g., bedspread, window treatment). Include your 3-ring notebook.
- Display a floor plan of a one- or two-bedroom home or apartment. Include color scheme samples and furniture layouts. Floor plan should be to scale with general measurements included. Window, wall, and flooring treatment samples should be included for each room. (Pictures of furniture are not a requirement.) Include your 3-ring notebook.

# Portfolio Options for Level 3

- Samples of three different lighting treatments. Explain how and when each is appropriate for use. Examples include but are not limited to: overhead, recessed, and table/floor lamps. Include information as it relates to energy use and efficiency.
- Samples of three different types of window treatments. Include information on the use of each kind and in what room each would be appropriate. Include information on the advantages/disadvantages of each. Also, include information as it relates to energy use and efficiency.
- Using the same window (size and shape), apply three different types of window treatments. Explain the advantages and disadvantages of each. Explain what type of setting (formal, country, traditional, modern, etc.) would be appropriate for each treatment. Include information related to energy use and efficiency.
- A career plan. Interview an interior designer. Include the advantages and disadvantages of being a professional interior designer. Research two different design schools or training programs. Include the advantages and disadvantages of each program. Include the cost of attaining a degree or completing the program.
- An energy-savings plan. Design an energy-savings plan for your family's home or room(s). List the current energy use along with your plan to conserve energy. Plan should include techniques, how to conserve energy, cost savings, etc. You may add additional rooms or other plans to extend this option over a few years. Include each previous year's work, but be sure that you indicate which information represents the current year's work.

### Independent Study Option for Level 3

Youth in grades 9–12 have the option of doing an independent study project. Those 4-H members who choose this option must review their ideas with their 4-H Youth Development Extension Educator and/or Home Environment project leader to make sure they have selected an appropriate topic/exhibit.

### Manuals:

Level 1: 4-H 1011 Color, Texture, Line, and Shape Levels 2 and 3: 4-H 1012 Design Decisions