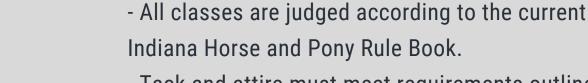
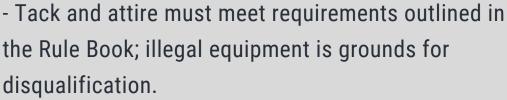
## HORSE AND PONY GUIDELINES FOR DIGITAL SHOWCASE

## **GUIDELINES**





- The judge's decision is final.
- Create one entry submission for each class exhibiting in (ex. if you are participating in Halter and Western Pleasure, you will turn in TWO videos in SEPARATE submissions)



- Use a 8 x 10 piece of white paper
- Legibly put the following information: name, class, and date video is filmed
- You will need to create a new sheet for each class









- Avoid direct sunlight in videos.
- No vulgar language.
- Video should be filmed HORIZONTALLY.
- Video must be shot continuously. No editing, starting, or stopping.
- Have no ZOOMING
- PRACTICE!

## RECORDING YOUR VIDEO

- Appoint someone to be the announcer to call out transitions
- Start any video by holding your reference sheet in the camera for five seconds
- Halter: upload 4 photos of the left profile, front, right profile, and rear
- Riding classes: camera ~40 feet away; 10 sec. walk, 30 sec. trot, 30 sec. canter, stop & reverse, 30 sec. trot, 30 sec. canter, stop, back 4 steps
- Performance classes: camera ~70 feet away; follow directions on poster pattern; cones should be measured





