

Photography (State Fair Entry)

- Enroll in 4-H, pay annual program fee, and enter project in V2.4online by May 15
- Enter exhibit(s) in FairEntry by last business day in June, which is June 30, 2021. See page 7 Rule #23.
- Exhibits checked-in Saturday, July 24 from 9am-12 noon, judging starts at 12:30 pm

An Allen County 4-H General Record Sheet must be completed, signed and turned in at the beginning of check-in for All Exhibit Building Projects.

All posters, notebooks, and display boards must include a reference list indicating where information was obtained, giving credit to the original author when using outside sources, to complete the 4-H member's exhibit. This reference list should/might include web site links, people and professionals interviewed, books, magazines, etc. It is recommended this reference list be attached to the back of a poster or display board, be the last page of a notebook, or included as part of the display visible to the public. A judge is not to discredit an exhibit for the manner in which references are listed.

1. All images are to be original images taken by the 4-H member.
2. Photos must have been taken since the last project entry date of the county fair.
3. All poster exhibits are to be mounted on a background board 22" x 28", displayed horizontally, with stiff backing (foam board, corrugated board, thin paneling, thin luan board – keep it thin and light) and covered with clear acetate/plastic.
4. Place standard identification label in the lower right hand corner on poster boards and salon prints. Place your identification label on your board and under your plastic if at all possible. Label should be placed along the bottom of the slide-view. (See Allen County General 4-H Rules: Label Rule.) Leave your county ID tag on the exhibit and place the state fair tag over it for those selected as State Fair Entry.
5. Number photo prints on your print board 1 to 10
6. Captions with photographs are not recommended nor are fluorescent posters.
7. Salon prints are one print, either Black & White or Color, printed horizontally or vertically. The print must be mounted on standard 16" x 20" salon mount, displayed vertically and covered with plastic.
8. Sepia tone photographs (mono chromatic) are entered under the Black and White classes.
9. Each participant in Level 1 may exhibit a maximum of two (2) exhibits as long as each exhibit is from a different category. Each participant in Levels 2 and 3 may exhibit a maximum of three (exhibits) as long as each exhibit is from a different category.
10. For Allen County, Salon prints – a matt board cut out is required.

Mounting and Labeling:

- The mounting may be of any color or texture. The pictures are to be neatly and securely mounted. Dry mounting tissue is best.
- Salon mounts are available in most photo and art supply stores. They are available either in plain or with a cutout of the picture area. You may make your own. Matting is not required.

Level: LEVEL 1 - GRADES 3, 4, 5

Exhibit

You choose either type of prints to exhibit and choose to perfect your skills in either or both. You are encouraged to try your hand at both types of film for a broader learning experience. Your prints may be a mix of digital and/or standard development.

1. Black & White Prints*
2. Color Prints*
3. Cell Phone Print*

1. BLACK AND WHITE PRINTS: "CapturingMemories"

EXHIBIT: 10 black & white pictures, none of which is larger than 4" by 6", nor smaller than 3 1/2" by 5", any subject, mounted on a background board 22" x 28", displayed horizontally, on stiff backing covered with plastic. The poster must carry the title

"Capturing Memories". It is recommended that you use and exhibit standard processing size for your prints. See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.

2. COLOR PRINTS: "Experiences in Color"

EXHIBIT: 10 color pictures, none of which is larger than 4" by 6", nor smaller than 3 1/2" by 5", any subject, mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Experiences in Color". It is recommended that you use and exhibit standard processing size for your prints. See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.

3. Cell Phone Print: Photograph MUST be captured using only a common cell phone camera.

EXHIBIT: One (1) black & white or color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

Level: LEVEL 2 - GRADES 6, 7, 8

Exhibit

You may choose from the class list below:

4. Black & White Prints*

5. Color Prints*

6. Color Salon Print*

7. Black & White Salon Print*

8. Creative/Experimental - Black & White or Color Salon Print*

9. Cell Phone Print*

4. BLACK AND WHITE PRINTS: "Photography is Fun"

EXHIBIT: 10 black & white pictures, none of which is larger than 5" by 7" nor smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Photography is Fun". See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.

5. COLOR PRINTS: "Adventures in Color"

EXHIBIT: 10 color pictures, none of which is larger than 5" by 7" nor smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry the title "Adventures in Color". See mounting and labeling instructions section. Your prints may be a mix of digital and/or standard development.

6. COLOR SALON PRINT:

EXHIBIT: One (1) color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

7. BLACK AND WHITE SALON PRINT:

EXHIBIT: One (1) black & white no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

8. CREATIVE/EXPERIMENTAL SALONPRINTS:

EXHIBIT: Any modified image may be exhibited as creative/experimental. One (1) black & white and/or color print, or a combination no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. **Must** include original photograph (s) on the back of the board and attach a listing of steps and/or procedures used to create the end product.

9. Cell Phone Print: Photograph MUST be captured using only a common cell phone camera.

EXHIBIT: One (1) black & white or color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

Level: LEVEL 3 - GRADES 9, 10,11, 12

Exhibit

You may choose from the class list below:

10. Black & White Prints*
11. Color Prints*
12. Color Salon Print*
13. Black & White Salon Print*
14. Creative/Experimental - Black & White or Color Salon Print*
15. Cell Phone Print*

10. BLACK AND WHITE PRINTS:

EXHIBIT: 10 black & white pictures, none of which is larger than 8" by 10" nor smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally, with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. See mounting and labeling instructions section. Your prints may be a mix of digital, digitally enhanced and/or standard development.

11. COLOR PRINTS:

EXHIBIT: 10 color pictures, none of which is larger than 8" by 10" nor smaller than 2" by 3 1/2", mounted on a background board 22" x 28", displayed horizontally with stiff backing and covered with plastic. The poster must carry a title; use your own creativity. See mounting and labeling instructions section. Your prints may be a mix of digital, digitally enhanced and/or standard development.

12. COLOR SALON PRINT:

EXHIBIT: One (1) color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

13. BLACK AND WHITE SALON PRINT:

EXHIBIT: One (1) black & white no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.

14. CREATIVE/EXPERIMENTAL SALONPRINT:

EXHIBIT: Any modified image may be exhibited as creative/experimental. One (1) black & white and/or color print, or a combination no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended. **Must** include original photograph (s) on the back of the board and attach a listing of steps and/or procedures used to create the end product.

15. Cell Phone Print: Photograph **MUST** be captured using only a common cell phone camera.

EXHIBIT: One (1) black & white or color print no smaller than 7" x 9" nor larger than 11" x 14", printed horizontally or vertically, mounted on a standard 16" x 20" salon mount, displayed VERTICALLY and covered with plastic. No title recommended.