# Allen County 4-H Creative Writing

**Project Manual** 





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# **4-H Creative Writing**

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## **Creative Writing**

#### No State Fair Exhibit

This project is designed to give you an opportunity to explore or refine your writing skills and to display your creativity. Writing is a skill that you will use your entire life. You write papers for school, emails and letters to family and friends, and some day you will use your writing skills in your career.

## **Exhibit Requirements**

ALL LEVELS: (1) See Allen County General 4-H Rules: Label Rule, (2) The exhibit(s) with a completed record sheet(s) must be turned into the County Extension Office by June 30. If June 30 falls on a weekend, the exhibit(s) and record sheet(s) will be due on the first Extension Office working day following June 30. Exhibit(s) and/or record sheet(s) that are late or incomplete will result in a ribbon grade one placing lower following placement of exhibit(s).

#### Levels:

Beginner Grades 3 – 5 Intermediate Grades 6 – 8 Advanced Grades 9 -12

#### Categories:

- 1. **Short Story** Exhibit is a fictional short story, play, or screenplay. Length depends on your exhibitor level.
- 2. **Poetry** Exhibit is a poem or song lyrics of any length or style.
- 3. **Children's Story** Exhibit is a story written specifically for young children and includes illustrations.
- 4. **Comic Book** Exhibit is a comic book that includes illustrations. Length depends on your exhibitor level.
- 5. **Micro-fiction** Exhibit is a story told in exactly 50 words, no more and no less.

#### **Exhibit Requirements:**

#### Beginner - Grades 3-5

One of the following: A short story of 1-2 pages in Times New Roman 12-point font, a comic book of 8 or more panels, a poem or children's story of any length, or a micro-fiction of 50 words exactly.

#### Intermediate – Grades 6-8

One of the following: A short story of 3-4 pages in Times New Roman 12-point font, a comic book of 14 or more panels, a poem or children's story of any length, or a micro-fiction of 50 words exactly.

#### Advanced – Grades 9-12

One of the following: A short story of 5-6 pages in Times New Roman 12-point font, a comic book of 20 or more panels, a poem or children's story of any length, or a micro-fiction of 50 words exactly.

#### **Project Guidelines:**

- 1. Only one exhibit is required to complete the Creative Writing project. However, you may choose to have an entry in multiple project categories, but may not have more than one exhibit in an individual category.
- 2. All exhibits should be typed or handwritten clearly.
- 3. Please submit 2 copies for judging, so that the judge may mark on one copy, while the other is "clean" for displaying at the fair.
- 4. All exhibits must have been written since the previous year's county fair. Work that has been judged in any writing contest is ineligible for 4-H competition. All exhibits must be the exclusive work of the 4-H member. No group projects, collaborations, or fan-fiction should be submitted for judging.
- 5. You may exhibit writing that you did for school, so long as it meets the project requirements. Do not turn in pages with grades or teacher comments; reprint or rewrite your exhibit so it is clean and easy to judge.

- 6. All exhibits must be submitted in a binder, folder, or report cover to keep it neat and clean during judging and display at the fair.
- 7. Only the basic binder, folder, or report cover is required. However, you may decorate the cover or use your creativity to personalize your project. You may use any tools available to you to present your exhibit in the best possible way, such as professional binding, laminating, etc.

These are optional and above and beyond the basic exhibit requirements. Make sure you concentrate on the project before the presentation of it.

8. See Creative Writing project manual for more information on each category guidelines.

## **Getting Started**

Your first step is to choose a subject. Maybe you want to write about a person or pet in your life. Maybe you want to write about your backyard. Do you like history? Maybe you want to write a story about a cowboy in the old west. Perhaps you have imagined what it would be like to live in a different state or country. Is there a story inside your imagined thoughts? There are no limits to what you can write about!

The next step is to choose your project category. Do you like to tell stories or do you prefer to express yourself through poems? Do you want to create illustrations to help tell your story? Maybe you want to submit a writing project in a couple different categories!

Now all you have to do is write! Remember, even famous writers have to create many drafts of their work, so don't be discouraged if your first try doesn't turn out perfect. Keep writing and refining your style. Writing is a way to express yourself, but it can take a lot of practice to figure out how to make your unique voice come through.

## **Short Story Guidelines**

- 1. For the short story category you may write a narrative story, a play, or a screenplay. Remember to meet the length requirement specific to your Exhibitor Level.
- 2. You may find it helpful to create an outline. Write down your ideas on how to begin the story, the major events in your story, and your ideas for how you want the story to end. Remember, an outline can be flexible. You can make changes as you write. An outline allows you to brainstorm and gives you a place to start.
- 3. Develop your characters. Pick your character names and write a short description of who they are and what they look like.
- 4. It may be helpful to carry a small notebook with you at all times. Make note of any ideas or plot points that you think of, you never know when inspiration will strike!
- 5. Do any research you may need to do and write down your sources. Even when your story is fiction you still may need to research geographical locations or historical eras.
- 6. Once you have a first draft you can start the proofreading and revision process. Check for spelling and grammatical errors, punctuation problems, or overused words. You can use a dictionary and thesaurus to help you.
- 7. You may include illustrations to enhance your short story. Illustrations are completely optional.

## **Submitting your Short Story Project**

The pages of your project should be compiled in this order:

- 1. Title Page
- 2. Your writing project (clean copy for display)
- 3. Copy of writing project for judges
- 4. Record Sheet

## **Poetry Guidelines**

- 1. For the poetry category you may write a poem or song lyrics of any length.
- 2. A poem sets out to present an idea. Often this idea has come from the emotional stimulus of a scene that may appear to be very ordinary to another person, but to the poet is a unique experience worthy of putting down in poetic form.
- 3. It may be helpful to carry a small notebook with you at all times. Make note of any ideas or observations that strike you as interesting, you never know when inspiration will strike!
- 4. Choose your words carefully to express what you want to say in a few words or lines.
- 5. Keep a dictionary, thesaurus, and a rhyming dictionary nearby as you write your poetry.
- 6. After the poem is finished, go back and review your poem for correct spelling, grammar, and punctuation.
- 7. If you wish, you may include a short description of the poetry form you used. For example, if you choose to submit a Haiku (a Japanese verse form), you could write a description and brief history of the Haiku.
- 8. You may include illustrations to enhance your poem. Illustrations are completely optional.

## **Submitting your Poetry Project**

The pages of your project should be compiled in this order:

- 1. Title Page
- 2. Description of poetry form (optional)
- 3. Your writing project (clean copy for display)
- 4. Copy of writing project for judges
- 5. Record Sheet

## Children's Story Guidelines

- 1. An exhibit in this category is a story written specifically for young children and includes illustrations.
- Choose a subject based on subjects that preschool children are interested in and ones that are appropriate for young children. Avoid complex, heavy subjects such as divorce, death, or abuse. Keep in mind the maturity level of the child for whom the book is written.
- 3. Use words that children can understand or are capable of learning.
- 4. Illustrations are required. Young children follow along with the reader of the story by looking at the pictures. Illustrations can be hand drawn, or you may use computer graphics, photos, stencils, or tracings.
- 5. You may want to create an illustrated book cover to make the outside of your book eye catching. This is completely optional.

#### Submitting your Children's Story Project

The pages of your project should be compiled in this order:

- 1. Illustrated Book Cover (optional)
- 2. Title Page
- 3. Your writing project (clean copy for display)
- 4. Copy of writing project for judges
- 5. Record Sheet

#### **Comic Book Guidelines**

- 1. An exhibit in this category is a story in comic book format with illustrations. Remember to meet the length requirement specific to your Exhibitor Level.
- 2. You may find it helpful to create an outline. Write down your ideas on how to begin the story, the major events in your story, and your ideas for how you want the story to end. Remember, an outline can be flexible. You can make changes as you write. An outline allows you to brainstorm and gives you a place to start.
- 3. Develop your characters. Pick your character names and write a short description of who they are and what they look like.
- 4. It may be helpful to carry a small notebook with you at all times. Make note of any ideas or plot points that you think of, you never know when inspiration will strike!
- 5. Illustrations are required for this project. Illustrations can be hand drawn, or you may use computer graphics, photos, stencils, or tracings.
- 6. Comics tell their story in panels and often use speech bubbles to allow the characters to speak. It might be useful to read some comic books to research style and types of artwork that professional comic book writers use. Just be sure that your story and characters are your own original works.
- 7. Once you have a first draft you can start the proofreading and revision process. Check your spelling, grammar, and punctuation. You can use a dictionary and thesaurus to help you.
- 8. You may want to create an illustrated book cover to make the outside of your book eye catching. This is completely optional.

#### **Submitting your Comic Book Project**

The pages of your project should be compiled in this order:

- 1. Illustrated Book Cover (optional)
- 2. Title Page
- 3. Your writing project (clean copy for display)
- 4. Copy of writing project for judges
- 5. Record Sheet

#### Micro-fiction Guidelines

- 1. An exhibit in this category is a story told in exactly 50 words, no more and no less.
- 2. At first it may sound easy to tell a 50 word story, but it can be tricky. You still need to tell a story and portray an event, feeling, or situation. You should still have a character or characters. The hard part is to take a story and condense it into 50 words. The other part is making sure it's exactly 50 words, which may mean rearranging words, cutting out extra words, or using different words to express your story.
- 3. Every word counts, including "a", "the", "and", etc.
- 4. It may be helpful to research and read some other 50-word stories. There are many resources online with examples from other authors. It's ok to read and research other authors, but be sure that your exhibit is your own original work.
- 5. Once you have a first draft you can start the proofreading and revision process. Check for spelling and grammatical errors, punctuation problems, or overused words. You can use a dictionary and thesaurus to help you.
- 6. After you make revisions, double check the word count to make sure you are still at 50 words.
- 7. You may include illustrations to enhance your story. Illustrations are completely optional.

#### **Submitting your Micro-fiction Project**

The pages of your project should be compiled in this order:

- 1. Title Page
- 2. Your writing project (clean copy for display)
- 3. Copy of writing project for judges
- 4. Record Sheet

## **Special Notes**

<u>Vulgarities and Obscenities</u>: Do not use cuss words, overly gross or violent actions, or intimate subject matter in your writing. Your story may include action scenes or romantic relationships, but keep the subject matter appropriate and tasteful. Lengthy descriptions of gore or sexual situations are not appropriate for 4-H projects. If your parent, 4-H leader, or school teacher wouldn't like it in your paper, then you can assume that a 4-H judge wouldn't like it either. Make sure your writing reflects your good manners and the high quality of the 4-H program in our county.

<u>Plagiarism</u>: Plagiarism is taking the thoughts or writings of another person and using them as your own. It is stealing. It is also against the law when a piece of writing is copyrighted. You cannot copy the work of another author, classmate, or 4-H member. Be sure that the thoughts and words you write are your own. It is ok to have someone read your work and give you corrections or suggestions, but make sure the writing is still your original work.

<u>Judging</u>: Judging for the Creative Writing project will be closed. 4-H members will not be able to directly speak with the judge or view the judging process. Judging written works can be a lengthy process and closed judging allows the judges to take their time and not feel rushed. The judges will provide you with comments and suggestions to help you learn and improve your writing skills.

\*This Creative Writing Project Manual was adapted from manuals in Clay, Jasper, LaGrange, Noble, White, Blackford, Parke, and Porter counties.

## Sample Title Page

## "Title"

By John Smith June 15, 2014

Category: Poetry Exhibitor Level: Intermediate Club: Jackson Ag



# **CREATIVE WRITING RECORD SHEET**

Year 20\_\_\_\_

Name	Grade(January of Current Year)
Club	
Club  1. What were your Creative Writing project goals for this	year?
2. How did you come up with your story? What inspired	you?
3. What do you hope your readers gain from reading your c	reative writing?

4. How do you plan to use your creative writing skills in the future?	
	<del></del>
5. What was your biggest challenge in completing your Creative Writing project this year?	
5. What is the most important thing you learned this year in the Creative Writing project?	
I have reviewed this record and believe it to be correct:	
Project Helper/Leader Signature	Date

# 4-H Creative Writing Project Judges Score Sheet

-H Member's Name:			Placing:
Club:			Grade:
Category: Short Story Po	petry Children's Story C	Comic Book Micro-f	iction
evel: Beginner (Grade 3-5	5) Intermediate (Grade 6	6-8) Advanced (G	rade 9-12)
	Excellent	Good	Needs Improvement
WRITING: imagination, creativity, expression			
COMPOSITION: writing piece flows well and makes sense			
MECHANICS: grammar, spelling, punctuation			
MEETS PROJECT REQUIREMENTS: folder/report cover, includes all required pages, meets			
length requirements			
ludge's Comments:			