



# Mini 4-H Photography



**Whitley County Mini 4-H**

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Revision 2018



## 4-H Facts



The 4-H Symbol: A four leaf clover with an “H” in each leaf.

4-H Colors: Green and White

The 4-H Motto: To make the best better!

The 4-H Pledge:

I Pledge  
My Head to clearer thinking  
My Heart to greater loyalty  
My Hands to larger service  
My Health to better living  
For my Club,  
My Community,  
My Country,  
and my World.



# Mini 4-H



**Welcome** to Mini 4-H! You are now a member of the Whitley County 4-H family! We hope that you will have lots of fun learning new things in your 4-H career.

Mini 4-H is designed for youth in Kindergarten through Second grade. It will give you a taste of the 4-H program as well as help you to explore a variety of project areas.

This manual contains fun, age appropriate activities to complete throughout the 4-H year. These activities will help you to learn about the project you have chosen. Additionally, the manual contains all instructions for the exhibit you will be preparing for the Whitley County 4-H Fair in July.

There is no competition in the Mini 4-H program. Each child who completes a project for the Fair will receive the same completion ribbon. Leaders will give each project comment sheets, they are provided only as a way to help you do your very best on future projects.

Mini 4-H will meet January through June. Try to attend as many workshops as you can they are planned especially for YOU! These will give you a chance to meet the leaders, have some hands-on fun, and ask questions about your important Fair display. Mini 4-H is FUN! You will enjoy it.

Once you enter the third grade, you can join a regular 4-H club that meets monthly. You must enroll each year of your 4-H career.

If you have questions about the Mini 4-H program, please call the Purdue Cooperative Extension Office at 260-244-7615. We will be happy to answer your questions.

As a Mini 4-H parent, please help guide and encourage your child through the activities. Work with them to help them to “learn by doing”. Activities are designed to help your child learn about the project they have chosen. It is not required that they complete all the activities. Choose those that interest you and your child.

### To Take a Better Picture

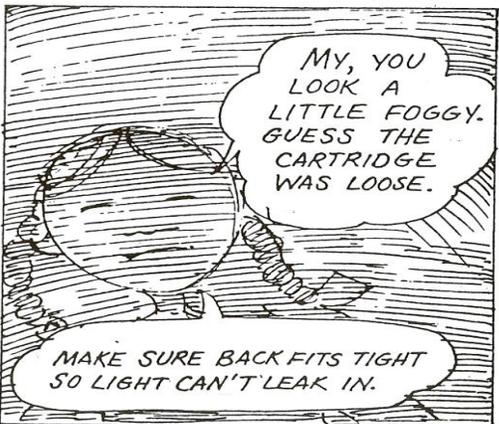
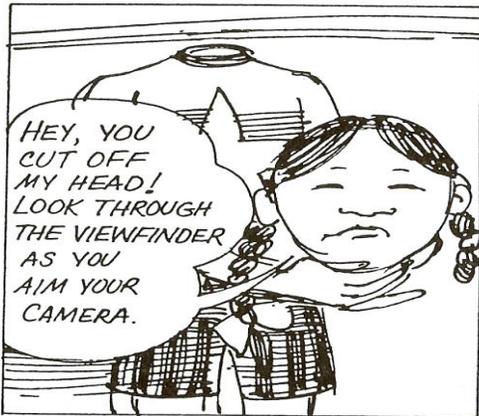
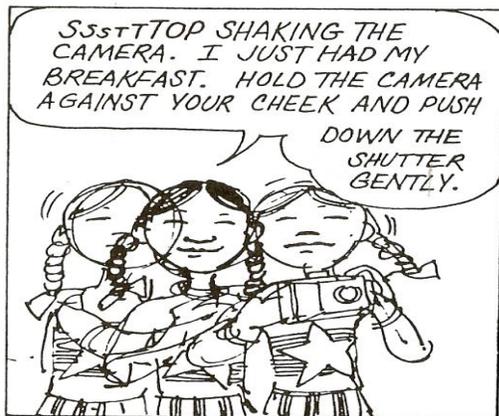
- 1) Keep your fingers off the lens and your hands away from in front of the lens.
- 2) Keep your camera horizontal. If you tip the camera, you pictures will look tilted.
- 3) Press the shutter release gently so the camera doesn't jerk.
- 4) Hold the camera steady and remember to hold your breath when you take the picture.
- 5) Watch your background. If the background is too busy, it will take away from the subject.

### Care and Storage

- 1) Dust and moisture are harmful to cameras. Store your camera in a dry, well ventilated place. Don't store it near moth balls or other chemical materials to avoid damage to metal surfaces.
- 2) Avoid dropping or hitting your camera.
- 3) Never store where temperatures are higher than 122 degrees. For example, a car sitting in the sun on a hot, summer day.
- 4) Never rub the lens surfaces with your fingers, clothing, tissue or paper towels. It is best to use lens tissues.



# TAKING PICTURES... SOME TIPS



HEY, I'M THE INVISIBLE MAN! YOU DIDN'T WIND MY FILM UP AFTER THE LAST SHOT. I WAS EXPOSED TO THE SUN AND DISAPPEARED WHEN YOU TOOK THE FILM OUT.

YOU AND YOUR BIG THUMB! BE CAREFUL TO KEEP YOUR HAIR, FINGERS, CLOTHING AND CAMERA STRAP AWAY FROM MY LENSE.

WHAT HAPPENED TO THE LIGHTS? WITHOUT SUNSHINE I'M ONLY A SHADOW.

DON'T SHOOT IN DARK AREAS.... OUTDOORS AND NEVER INDOORS.

WHOA !!!.....STOP WINDING WHEN YOU HEAR THE CAMERA CLICK. THIS WILL HAPPEN WHEN YOU GO PAST THE CLICK.

PRACTICE... PRACTICE... PRACTICE:  
 ① HOLD THE CAMERA SNUG AGAINST YOUR CHEEK, ② TAKE A DEEP BREATH AND HOLD IT WHILE YOU ③ GENTLY PUSH DOWN THE SHUTTER RELEASE WITHOUT SHAKING THE CAMERA. ALWAYS PRACTICE BEFORE LOADING CAMERA.

## Photo Tips

- 1) Know your camera**
  - a.** Have someone help you learn about your camera or read the operator's manual.
- 2) Hold camera correctly**
  - a.** Use a comfortable grip, securely holding camera without covering lens or flash.
- 3) Keep camera steady**
  - a.** Avoid blurry photos due to camera movement by bracing camera or using tripod.
- 4) Move in close**
  - a.** Fill camera viewfinder with subject.
- 5) Rule of thirds**
  - a.** When composing photo, place subject on lines of imaginary "tic-tac-toe" board.
- 6) Gently push button**
  - a.** Relax your breathing while squeezing shutter button, don't push too fast.
- 7) Aperture equals light**
  - a.** Light enters cameras through holes called apertures-small holes let in less light than large holes for good photos, small holes need shutters to stay open longer while larger holes need shutters to close sooner.
- 8) Depth of field**
  - a.** Only one point in a photo is perfectly focused or sharp, but there is a distance in front of and behind a subject in which it looks like it is in focus. For everything to be sharp, photograph a wider view-don't zoom in-using a small aperture. For only a subject to be sharp, put extra distance between a subject and the background, zoom in and use a large aperture. For identifiable, slightly out of focus backgrounds, zoom in a little or use a medium lens and use an aperture in the middle.
- 9) Stopping moving objects**
  - a.** Follow subject with camera to keep it sharp and make background blurry; or if not panning, use fastest shutter speed possible to reduce time shutter stays open; or movement becomes less of a problem if you are far away from subject.
- 10) Have fun photographing**
  - a.** Use your imagination to experiment with new ways of creating photo images of people and things that others see every day but don't pay attention to. Look at things from different angles. Enjoy the possibilities!

# What to Exhibit

## Photography

### Kindergarten

Learn how to hold a camera and frame a picture.

1. Exhibit three (4x6) prints of non-moving subjects like landscapes, buildings or scenery.

### First Grade

1. Learn how to take slow moving action shots.
2. Exhibit five (4x6) prints, two of which are slow moving shots like animals or people and three others of your choice.

### Second Grade

1. Expand on what you have already learned in Mini Photography.
2. Exhibit six (4x6) prints of your choice.

### What to Exhibit

1. A 14" x 22" poster is to be used, displayed horizontally. Cover with plastic and attach to a hard backing.
2. The name label must be attached to the lower right-hand corner of your poster.
3. Attach your completed record sheet to the back of your poster.

## Poster Layout



Exhibit Tag:

<p style="text-align: center;"><b>Mini 4-H</b></p> <p><b>Name</b> _____</p> <p><b>Township</b> _____</p> <p><b>Grade</b> _____</p> <p style="text-align: center;"><b>Photography</b></p>
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Mini 4-H Photography Record Sheet

Name: \_\_\_\_\_

1) When did you start taking pictures for this project? \_\_\_\_\_

\_\_\_\_\_

2) Who helped you the most in learning about the camera and how to take good pictures? \_\_\_\_\_

\_\_\_\_\_

3) How many pictures did you take? \_\_\_\_\_

4) Gather all the pictures that you took, tell us about the picture you like the best:

\_\_\_\_\_

5) Will you continue to take pictures for the Mini 4-H project or regular 4-H?

\_\_\_\_\_

6) What is one thing that you have learned by taking this project? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_