

CONTESTANT NAME\_\_\_\_\_

INSTRUMENT\_\_\_\_\_

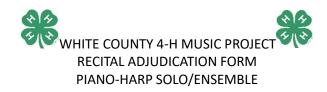
LEVEL: A {Grades 3-4} B {Grades 5-6} C {Grades 7-9} D {Grades 10-12}

TITLE OF MUSIC SELECTION//COMPOSER/ARRANGER \_\_\_\_\_\_

|  | EXCELLENT    | GOOD | FAIR      |                | COMMENTS      |  |  |  |
|--|--------------|------|-----------|----------------|---------------|--|--|--|
|  | 1            | 2    | 3         |                |               |  |  |  |
|  |              |      |           |                |               |  |  |  |
| {resonance, control,   |              |      |           |                |               |  |  |  |
| clarity, focus, warmth}  |              |      |           |                |               |  |  |  |
| INTONATION   |              |      |           |                |               |  |  |  |
| {accuracy to printed   |              |      |           |                |               |  |  |  |
| pitches}   |              |      |           |                |               |  |  |  |
| presides   |              |      |           |                |               |  |  |  |
| RHYTHM   |              |      |           |                |               |  |  |  |
| {accuracy of note and  |              |      |           |                |               |  |  |  |
| rest values, duration,   |              |      |           |                |               |  |  |  |
| pulse, steadiness,   |              |      |           |                |               |  |  |  |
| correctness of meters}   |              |      |           |                |               |  |  |  |
| TECHNIQUE  |              |      |           |                |               |  |  |  |
| {attacks, releases,  |              |      |           |                |               |  |  |  |
| control of ranges,   |              |      |           |                |               |  |  |  |
| fluency, mechanical skill}                                     |              |      |           |                |               |  |  |  |
| INTERPRETATION,  |              |      |           |                |               |  |  |  |
| MUSICIANSHIP   |              |      |           |                |               |  |  |  |
| {style, phrasing, tempo,                                       |              |      |           |                |               |  |  |  |
| dynamics, emotional  |              |      |           |                |               |  |  |  |
| involvement; balance}  |              |      |           |                |               |  |  |  |
| ARTICULATION-Winds   |              |      |           |                |               |  |  |  |
| DICTION-Vocal  |              |      |           |                |               |  |  |  |
| BOWING-Strings   |              |      |           |                |               |  |  |  |
| OTHER FACTORS  |              |      |           |                |               |  |  |  |
| {appropriate literature,                                       |              |      |           |                |               |  |  |  |
| poise, posture, stage  |              |      |           |                |               |  |  |  |
| presence   |              |      |           |                |               |  |  |  |
| ADJUDICATOR, ADD POINTS AND CIRCLE APPROPRIATE RIBBON SOCRE    |              |      |           |                |               |  |  |  |
| I  | TOTAL POINTS |      | {BLUE 7-: | 0} {RED 11-17} | {WHITE 18-21} |  |  |  |
|  |              |      |           |                |               |  |  |  |
| {GREEN FOR PARTICIPATION; RULES VIOLATION REGARDLESS OF SCORE} |              |      |           |                |               |  |  |  |
| ADDITIONAL RECOGNITION   |              |      |           |                |               |  |  |  |
| DIVISION CHAMPIONDIVISION RESERVE CHAMPIONHONORS {BLUE STAR}   |              |      |           |                |               |  |  |  |

\_\_\_\_\_GRAND CHAMPION {ALL DIVISIONS, IF WARRANTED}

\_\_\_\_\_RESERVE GRAND CHAMPION {ALL DIVISIONS, IF WARRANTED}



CONTESTANT NAME\_\_\_\_

INSTRUMENT\_\_\_\_\_

LEVEL: A {Grades 3-4} B {Grades 5-6} C {Grades 7-9} D {Grades 10-12}

TITLE OF MUSIC SELECTION//COMPOSER/ARRANGER

|                            | EXCELLENT | GOOD | FAIR | COMMENTS |  |
|----------------------------|-----------|------|------|----------|--|
|                            | 1         | 2    | 3    |          |  |
| GENERAL                    |           |      |      |          |  |
| EFFECTIVENESS              |           |      |      |          |  |
| {beauty, tone-touch        |           |      |      |          |  |
| control}                   |           |      |      |          |  |
| ACCURACY                   |           |      |      |          |  |
| {number of stops}          |           |      |      |          |  |
|                            |           |      |      |          |  |
| RHYTHM                     |           |      |      |          |  |
| {accuracy of note and      |           |      |      |          |  |
| rest values, duration,     |           |      |      |          |  |
| pulse, steadiness,         |           |      |      |          |  |
| correctness of meters}     |           |      |      |          |  |
| TECHNIQUE                  |           |      |      |          |  |
| {hand position, pedaling,  |           |      |      |          |  |
| dampening control}         |           |      |      |          |  |
| INTERPRETATION,            |           |      |      |          |  |
| MUSICIANSHIP               |           |      |      |          |  |
| {dynamics, tempo           |           |      |      |          |  |
| control, accent styles,    |           |      |      |          |  |
| phrasing}                  |           |      |      |          |  |
| ARTICULATIONS              |           |      |      |          |  |
| {correct styles in legato, |           |      |      |          |  |
| staccato}                  |           |      |      |          |  |
| OTHER FACTORS              |           |      |      |          |  |
| {appropriate literature,   |           |      |      |          |  |
| poise, posture, stage      |           |      |      |          |  |
| presence}                  |           |      |      |          |  |
|                            |           |      |      |          |  |

{ADJUDICATOR, ADD POINTS AND CIRCLE APPROPRIATE RIBBON SOCRE

TOTAL POINTS \_\_\_\_\_ {BLUE 7-10} {RED 11-17} {WHITE 18-21}

{GREEN FOR PARTICIPATION; RULES VIOLATION REGARDLESS OF SCORE}

ADDITIONAL RECOGNITION

\_DIVISION CHAMPION \_\_\_\_\_\_DIVISION RESERVE CHAMPION \_\_\_\_\_\_HONORS {BLUE STAR}

\_\_\_\_\_GRAND CHAMPION {ALL DIVISIONS, IF WARRANTED}

\_\_\_\_\_RESERVE GRAND CHAMPION {ALL DIVISIONS, IF WARRANTED}