



Project Title: Arts and Crafts, Pottery

Description:

Allows youth to learn life skills and grow in project knowledge while expressing creativity in using pottery clay.

State Fair Entries:

5 entries total per county in the Arts and Crafts categories: Candle Making, Pottery, Ceramics, Latch Hook, Macramé, Metalcraft, Misc. Craft, Wearable Art, Holiday Project, Leathercraft, Reed craft

Exhibit Guidelines:

Division	Project Book
Beginner (Grades 3, 4, 5)	County Packet
Intermediate (Grades 6, 7, 8)	County Packet
Advanced (Grades 9, 10, 11, 12)	County Packet

[Artificial Intelligence \(AI\) may be used, with parent permission, when creating this exhibit and is to be documented as a reference. A majority of the work to create this exhibit is to be the 4-H member's original work.](#)

Youth may exhibit any art or craft that does not meet exhibit requirements in Fine Arts, Needle Craft, Model Craft or Construction and Architectural Replica.

Exhibitors should be considerate of space. Exhibits too large to safely move or requiring lots of space should be exhibited using photographs and a description of work in a notebook.

All arts and craft exhibits must include a [4-H Craft Information Card, 4-H 618A](#). This information card is to describe work completed so the judge can more accurately evaluate the exhibit.

If multiple pieces make up the exhibit, a photograph of the complete exhibit should be attached to the exhibit so the total exhibit can properly be displayed. For safety purposes any craft exhibit that resembles a sword, knife, or look-a-like weapon will be judged but will not be displayed.

The following guidelines are SUGGESTIONS ONLY, based on past project requirements. Exhibits will not be penalized if they deviate from the suggestions. Exhibits should showcase age-appropriate skills of the exhibitor.

Exhibit Class Guidelines:

Beginner (grades 3-5 suggested)

Create and exhibit one age/grade appropriate artwork.

Suggestion: 1. Observe how clay feels in your hands.

2. Learn how to keep clay moist and pliable.

3. Practice shaping clay by hand which includes pinch, coil, or strip method for hand building clay.

4. Make and use simple clay or plaster hump molds for shaping clay.

5. Practice applying one (1) glaze.

EXHIBIT: A hand formed abstract article from moist clay to which a simple glaze has been applied.

OR make an article using a one piece hump mold.

Attach to project – 4-H-618A-W “4-H Craft Information Card” for description of work completed on the project.

Intermediate (grades 6-8 suggested)

Create and exhibit one age/grade appropriate artwork.

Suggestion: 1. Be familiar with activities listed in the Beginner Level.

2. Practice making objects (one or more pieces) from molds using a potter's wheel, or hand molding an original design. Objects should have one or more glazes and firings applied.

3. Develop skills in decorating- i.e. underglaze, overglaze, carving, graffito.

EXHIBIT: One (1) article or related set of articles which best represents what you have learned.

Attach to project – 4-H-618A-W “4-H Craft Information Card” for description of work completed on the project.

Advanced (grades 9-12 suggested)

Create and exhibit one age/grade appropriate artwork.

- Suggestion:
1. Be familiar with activities listed in previous levels,
 2. Experiment with various methods and materials of advanced difficulty. Some examples could be: Hand molded original designs, clay sculpture, designing and making your own molds, using porcelain or stoneware.
 3. Experiment with a variety of glazes or stains requiring one or more firings.

EXHIBIT: One (1) article or related set of articles which best represents what you have learned. You should choose more difficult projects each year.

Attach to project – 4-H-618A-W “4-H Craft Information Card” for description of work completed on the project.