

PURDUE EXTENSION NOBLE COUNTY

4-H HORSE AND PONY WORKSHEETS

Grade 6-A



Name: _____

4-H Club: _____

Leader Signature: _____

Date: _____

1. Name the Discipline.

Match the statement with the horse discipline.

<u>Horse Disciplines</u>				
Western	Hunt	Dressage	Saddle	Easy-Gaited Equitation

_____ The basic position of this ride should be to place him/her comfortably in the middle of the saddle and find his/her center of gravity by sitting with a slight bend at the knees, without use of irons.

_____ This discipline is closely related to the Hunter except the saddle is designed to place the rider slightly further back behind the withers to aid impulsion of the horse.

_____ In this discipline the rider's hands are soft and low, but always in light contact with the horse's mouth. The hands are held in front of the pommel, one or two inches over the horse's neck, with the knuckles inclined inward at roughly a 30 degree angle.

_____ This discipline's original purpose is to handle stock on ranches and to travel of long distances.

_____ This discipline has the same mount and dismount as the Hunt discipline.

2. Conformation True or False. If the answer is false, explain why.

T F When judging horses the judge must consider the following things about the conformation of the horse: balance, structural correctness, muscling, type of animal and the form and proportions of the various parts of the horse's body. _____

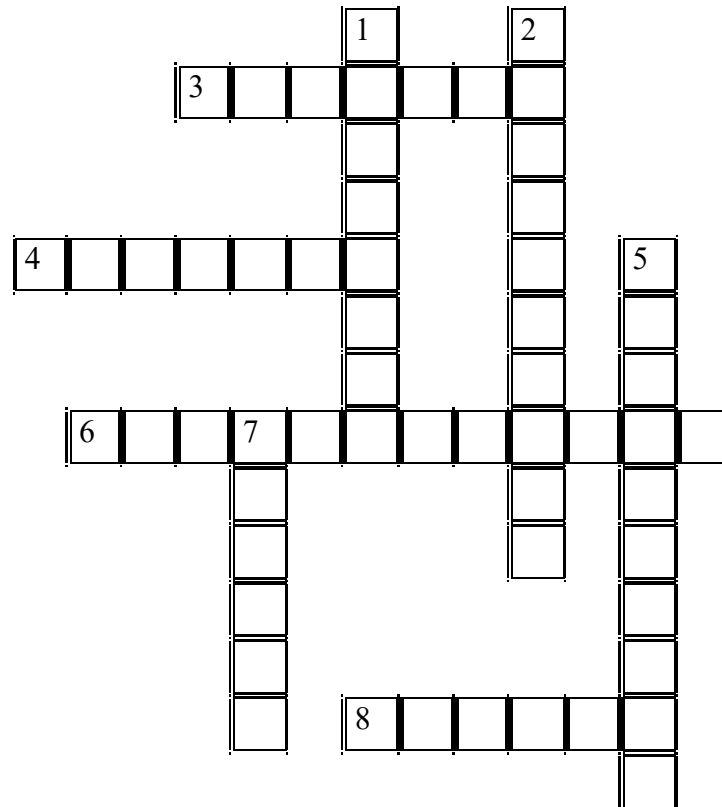
T F A stallion should have a refined head and neck and should be lighter bodied. _____

T F A blemish is an abnormality that may detract from the appearance of the horse, but will not affect his/her serviceability. _____

T F Once a horse is considered unsound, there is little the horse is good for. _____

Answers can be found in the OSU Beginning Horse Management manual 4-H 174

3. Gait Terminology



ACROSS

- 3 The ability of the horse to control his action in order to travel in a collected manner and in correct form.
- 4 An expression used when a horse's motion seems excessively difficult to perform.
- 6 This is a reference to a horse that shows a lot of action when moving
- 8 The characteristic style in which the horse lifts his front and hind feet high.

DOWN

- 1 The time used to make one stride.
- 2 The rhythm in which footfall sequences occur.
- 5 The foot is carried in a straight line, without deviation, during the stride.
- 7 The distance between successive imprints of the same foot.