

Miami County
**OPEN CLASS
HANDBOOK**

NO PRE-REGISTRATION REQUIRED



Sponsored by:

Miami County Extension Homemakers



PROJECT RELEASE TIME: Saturday, June 24th 11am-1pm



Extension - Miami County



PURDUE EXTENSION
MASTER GARDENER PROGRAM



PURDUE
EXTENSION
NUTRITION
EDUCATION
PROGRAM

PURDUE COOPERATIVE EXTENSION SERVICE—MIAMI COUNTY

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JOIN A HOMEMAKER CLUB OR START YOUR OWN!

For more information contact:

Courtney Schmidt

765-472-1921

EXTENSION HOMEMAKER CLUBS:

Country Friends

H.O.M.E.

Jefferson Town & Country

Nite-Time Neighbors

Perry Do-Rights

Associate Club:

Deer Creek Do-Ettes

Miami County Extension Homemakers

Recipients of their time, skills, and monetary support:

- ◆ Birthright
- ◆ Helping Hands
- ◆ Ronald McDonald House
- ◆ Long-term Healthcare Facilities
- ◆ Mental Health Patients
- ◆ Miami County 4-H
- ◆ Local families in need
- ◆ Local Organizations (schools, FFA, etc.)
- ◆ Red Cross
- ◆ Parenting Class
- ◆ CASA
- ◆ Women's Shelter
- ◆ Riley Children's Hospital
- ◆ Dukes Memorial Hospital
- ◆ Purdue Cancer Research Endowment Fund

2023-2024 Extension Homemaker Council

President: Terry Finster

President-Elect: -TBD-

Vice President: -TBD-

Secretary: Paula Hansford

Treasurer: Teresa Hierholzer

Indiana Extension Homemakers Association Mission Statement:

To strengthen families through continuing education, leadership development, and volunteer community support.

*In cooperation with Purdue University Cooperative Extension Service, a wide range of lessons are offered at no charge.

Program areas include Food & Nutrition, Family Resource Management, and Human Development.

OPEN CLASS SUPERINTENDENT:

Karen Hunt (765)469-7771

ASSISTANT SUPERINTENDENT:

Maureen Cook (765)473-6706

Project Superintendents

Questions concerning entries should be directed to the appropriate superintendent.

CROPS/GARDEN

Paula Hansford.....(765)469-1199

FARM BUREAU FLOWER SHOW

Sharon Dillman.....(574)382-5041

FASHION REVUE

Alexandra Merritt.....(765)432-3144

FINE ARTS & NEEDLE ARTS

Teresa Hierholzer.....(765)438-0589

FOODS

Paula Hansford.....(765)469-1199

Diane Robison.....(765)452-4192

GENEALOGY/HERITAGE

Christy Sullivan.....(765)985-9248

GENERAL CRAFTS/WOODWORKING

Teresa Hierholzer.....(765)438-0589

PHOTOGRAPHY

Karen Hunt.....(765)469-7771

CLOTHING/QUILTING

Maureen Cook.....(765)473-6706



General Guidelines:

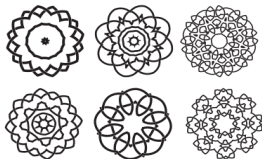
1. Entries are open to Miami County adults 19 years of age & older. Entrant must not be enrolled in 4-H. All entrants must be Miami County residents or a member of one of the Miami County Extension Homemaker Clubs. An exhibitor may exhibit one project per category.
2. ALL photography entries will be in one of two main categories: PROFESSIONAL (one who earned \$1200 or more in their expertise) & NON-PROFESSIONAL.
3. Exhibit information is explained in each specific section.
4. Entries may be made in each class of any section. Where specific guidelines apply, they will be noted under individual categories. Miscellaneous is only for the articles in which there is no specific category.
5. All exhibits will be marked with a ribbon to designate the placing following the judging according to the official guidelines.
6. A Champion and Reserve Champion ribbon will be awarded in each major category if the judge deems it deserving.
7. All entries must have been made or completed since the last 4-H Fair.
8. No one will be allowed to watch the judging except those officially designated.
9. All items that are to hang should be brought on a hanger.
10. 4-H Fairboard does not assume liability for loss or damage to any article, although the attendants will use all precautions possible to avoid any loss or damage.
11. **All exhibits must be picked up on Saturday, June 24th between 11am-1pm.** You may send someone to claim your entry and/or ribbon.

BAKE WITH A MIX

(See foods guidelines)



1. All general guidelines apply (where applicable).
2. Exhibits should be entered in the 4-H Project Building at the Fairgrounds on **Monday, June 19, between 8am-10am.**
3. Please allow sufficient time for labeling the exhibit with name & category using the labels provided at the time of entry.
4. Choose entries from four (4) categories: BREADS, CAKES, BROWNIES, (6) COOKIES.
5. Each person will be limited to one entry per category.
6. Create a product using the basic ingredients from a standard mix along with at least two (2) additional ingredients not listed on the package. Ideas can be found in cookbooks, on the box/package mix, in a 4-H manual, in magazines, or online.
7. The baked product may not include a non-perishable topping, glaze, or frosting (see page 17, guideline #5 for details).
8. A legible recipe, including name, must accompany each entry.
9. A blue, red, or white ribbon will be awarded to every entry. One (1) Champion and one (1) Reserve Champion will be given in each major category.



CRAFTS

1. All general guidelines apply (where applicable.)
2. Exhibits should be entered in the 4-H Project Building at the Fairgrounds on **Monday, June 19, between 8am-10am.**
3. Please allow sufficient time for labeling the exhibit with name & category using the labels provided at the time of entry.
4. Each person may enter as many categories as he/she chooses./
5. Each person will be limited to one (1) entry per category.
6. No food projects are to be entered in this category.
7. Paints and glues need to be dry before bringing the entry for exhibit.
8. A blue, red, or white ribbon will be awarded to every entry. One (1) Champion and one (1) Reserve Champion will be given in each major category.

CRAFT PROJECTS

GENERAL

- ◆ Basket Weaving
- ◆ Bead Work
- ◆ Button Art
- ◆ Card Making
- ◆ Ceramics
- ◆ Christmas at the Fair
- ◆ Club Crafts
- ◆ Gourd Art
- ◆ Jewelry
- ◆ Lawn & Garden Art
- ◆ Leather
- ◆ Nature Crafts
- ◆ Recycling
- ◆ Scrapbook
- ◆ Stained Glass
- ◆ Miscellaneous

NEEDLE ARTS

- ◆ Counted Cross Stitch
- ◆ Crocheting
- ◆ Embroidery
 - Hand
 - Machine
- ◆ Felting
- ◆ Knitting
 - Hand
 - Machine
- ◆ Needle Felting
- ◆ Needlepoint
- ◆ Traditional Rug Hooking
- ◆ Miscellaneous

FINE ARTS

- ◆ Charcoal
- ◆ Oil/Acrylic Painting
- ◆ Stenciling
- ◆ Watercolor Painting
- ◆ Miscellaneous

QUILTING

- A. Machine Quilting
 - Bed size
 - Crib/Lab size
 - Wall Hanging
 - Table Mat/Runner
 - Doll/Miniature Size
 - Miscellaneous
- B. Hand Quilting
 - Bed size
 - Crib/Lap size
 - Wall Hanging
 - Table Mat/Runner
 - Doll/Miniature
 - Miscellaneous

WOODWORKING

- ◆ Turned
- ◆ Household Items
- ◆ Carved
- ◆ Miscellaneous

CLOTHING

Clothing Construction

- A. Suits
- B. Dresses
- C. Separates
- D. Sewing for Others
- E. Miscellaneous

Non-Wearable

- A. Purses
- B. Pillows
- C. Wall Hanging
- D. Miscellaneous

Wearable Art

- A. Decorated Sweatshirts
- B. Shoes
- C. Miscellaneous

CROPS

Alfalfa—Exhibit one (1) flake

Corn—Exhibit one half gallon of shelled corn

Soybeans—Exhibit three (3) stalks or plants, including roots

Wheat—Exhibit three (3) stalks or plants, including roots.



GARDENING

1. Exhibit one (1) paper plate of three (3) vegetables that are the same variety.
2. Exhibit one (1) paper plate of three (3) different vegetables.
3. Exhibit one (1) of the following:
 - A. A single pot/container containing one (1) kind of herb.
 - B. Three (3) separate pots/containers with three (3) different herbs.

*Containers should not exceed 8" diameter.



Projects entered:

Monday, June 19 8am-10am

FASHION REVUE

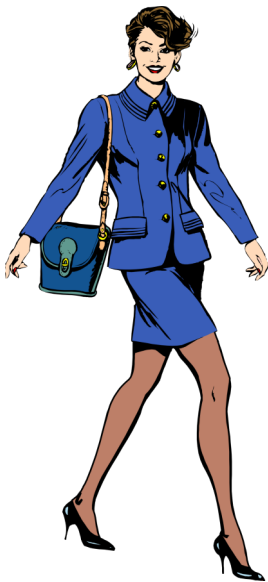
1. All general guidelines apply.
2. Contestants must have made the garments themselves.
3. Garments modeled must have been made after September 1, 2022.
4. Contestants may enter more than one class. Garments must be different in each class
5. Contestants should enter garment(s) in the most suitable class.
6. Any length suitable for the occasion may be used in the category.

County Judging:

Thursday, June 15 at 5:30pm

Public Revue:

Tuesday, June 20 at 7pm



CATEGORIES:

- _____A. **Family Outfits:** Person wearing outfit she/he has made, plus any other individuals wearing garments sewn for them with a coordinated or themed look.
- _____B. **Dresses:** One (1) or two (2) piece dress. Includes a dress with own jacket, coat, vest, or jumper & blouse.
- _____C. **Separates:** True coordinates. May be two (2), three (3), or more garments selected & modeled together for a complete look. All garments must be worn. Each piece should be important enough to stand on its own with other garments. Accessory items such as sweater, blouse, or shirt may be a purchased garment.
- _____D. **Coats & Suits:** Separate coat for your wardrobe with its own accessories. Suits being two (2) or more pieces (ie. Skirt or pants with jacket, cape, or vest of the same fabric, shown with or without its own blouse or shirt). Jacket, coat, cape, or vest must be lined.
- _____E. **My Choice:** Active Wear (i.e. tennis/swim wear), Western, lounge wear, or costumes (i.e. historic, dance, international, or Halloween) which do not fit in the above classes.
- _____F. **Wedding Gowns, Bridesmaid Dresses, or Formal Wear:** Seamstress of the garment must be present at judging.
- _____G. **Embellished with Hand or Machine Embroidery:** Any handmade garment that has been embellished by Hand or Machine Embroidery.
- _____H. **Sewing for Others—INFANTS (Birth to Age 5):** Any type of garment. Seamstress must be present at the time of judging.
- _____I. **Sewing for Others—CHILDREN (Ages 6-12):** Any type of garment. Seamstress must be present at the time of judging.
- _____J. **Sewing for Others—TEENS (Ages 13-17):** Any type of garment. Seamstress must be present at the time of judging.
- _____K. **Sewing for Others—ADULT (Over 18):** Any type of garment. Seamstress must be present at the time of judging.

The Adult Fashion Revue Narration Information Sheet will need to be filled out and turned in at the time of judging.

**ADULT FASHION REVUE
NARRATION INFORMATION SHEET**

Name _____

Address _____

Telephone: () _____

Division: _____ Category: _____

Model(s) name(s): *(if sewing for someone else or family)*

GARMENT DESCRIPTION: _____

ACCESSORY DESCRIPTION: _____

****Bring completed form to judging***

PERSONAL/PROJECT INFORMATION

FAMILY: _____

HOBBIES/ INTERESTS: _____

IS THERE A STORY BEHIND THIS PROJECT? Please share.

**Bring completed form with you to judging*

FLOWER SHOW

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1. The flower show is open to amateurs interested in gardening & flowers who are NOT in a professional field. It is open to EVERYONE in the county.
2. Flowers (when applicable) must have been grown by the exhibitor.
3. Only **one** (1) entry in each class may be made by an exhibitor.
4. Containers & accessories are entered at the owner's risk & must be clearly marked with his/her name. Indelible ink or adhesive tape are recommended for this purpose.
5. Entries will be accepted in the 4-H Project Building at the Fairgrounds from 10 am – noon on the WEDNESDAY of the fair.
6. No exhibits will be removed before Saturday of fair week.
7. All **CLASS** entries will receive a participation award.
8. **ONE CHAMPION** will be awarded in each of the **6 SECTIONS**.
9. The decision of the judge will be final.



Categories listed on the next page

FLOWER SHOW

Sponsored by:



Section I: FLOWER ARRANGEMENT

- **Class 1:** Miniature arrangement; including container not to exceed 3" in height.
- **Class 2:** Mixed bouquet in a suitable container
- **Class 3:** Arrangement in basket
- **Class 4:** Flower arrangement & container in all white or one color

Section II: WILD FLOWER ARRANGEMENT in a VASE, BOWL, BASKET OR PITCHER

Section III: SINGLE BLOOM with FOLIAGE LEFT ON

(The container is NOT considered in the judging.)

Section IV: HOUSEPLANTS

- **Class 1:** Non-Flowering
- **Class 2:** Flowering
- **Class 3:** African Violets
- **Class 4:** Cacti

Section V: WINTER BOUQUETS

Section VI: SILK & ARTIFICIAL FLOWER ARRANGEMENT

Encourage your family & friends to enter projects!



FOODS



1. All general guidelines apply.
2. Exhibits should be entered in the 4-H Project Building at the Fairgrounds on **Monday, June 19 between 8am-10am**. (After large food exhibits have been judged and a sample taken to display, the leftovers can be picked up around 3pm).
3. Please allow sufficient time for labeling the exhibit with name & category using labels provided at time of entry.
4. RECIPE REQUIRED (printed or typed). Name & address should appear on the reverse side. Food Preservation recipe **MUST** contain how it was processed. Recipes will not be returned for Foods/Foods Preservation.
5. For food competitions: Filling, frosting, glazing, pie filling, and meringue (whether uncooked or cooked) **are not permitted** to contain cream cheese, sour cream, heavy cream, or whipped cream as the nature of these products increases the moisture content & water activity can be ideal growing conditions for food born pathogens, even if the ingredient is part of a batter and baked. Additionally, raw milk, raw milk products or uncooked eggs/egg whites are not permitted. Eggs/egg whites that have been cooked to 160F (i.e. pasteurized OR included as part of a batter & baked) are acceptable. No home canned fruits, vegetables, or meat are permitted in products. **Recipes must be submitted** that show which ingredients were used in each part of the product. Contestants should carefully wash their hands and make sure that their hands do not have any open cuts before preparing foods. **Contestants are not to be preparing food exhibits for competition within 48 hours of recovering from any illness**. Whenever possible, baked products should be transported and stored in chilled coolers (41F).
6. Enter multiple entries in Categories, but only one entry per class. Example: Bread Category ~ Muffins Class PLUS etc.
7. Six (6) cookies, bar cookies, doughnuts, muffins, dinner rolls, cupcakes, and/or candy **should be exhibited on one (1) single disposable plate**.

8. Baked exhibits, excluding cookies and pies, should be placed on a plate and covered with plastic wrap or inserted in zip-lock bags. Pies should be exhibited in disposable pie pans and covered with plastic wrap or inside a zip-lock bag.
9. Cakes may or may not be iced and should NOT be decorated for this category. Cardboard should measure at least two (2) inches larger on all sides of the cake.
10. Only approved commercial, clear glass canning jars should be used. Jars should be filled according to the recipe directions. **JARS SHOULD BE PERMANENTLY LABELED WITH THE NAME OF THE PRODUCT, MONTH, YEAR, AND METHOD OF PROCESSING.** This rule will be strictly adhered to. (This label is separate from the label in guideline #3).
11. A blue, red, or white ribbon will be awarded to every entrant. One (1) Champion and one (1) Reserve Champion will be awarded in each major category.
12. A professional may not enter in his/her profession (example: a professional candy maker may not enter in the candy-making category).
13. Exhibits will be released on Saturday, June 24 between 11am-1pm only.
14. Exhibits not picked up will be discarded.

FOOD & MICROWAVE CATEGORIES

◆ BAKE WITH A MIX

(see page 8)

◆ BREADS

Dinner Rolls

Fruit & Nut

White/Wheat/Rye

Machine-made bread

Fancy Breads

Other

◆ QUICK BREADS

Fruit & Nut

Muffins (no wrappers)

◆ CAKES

Butter cakes; not iced

Sponge cakes; not iced

Other (may be iced)

◆ CANDY

Caramels

Fudge

Brittle

Other

◆ COOKIES

Bar

Drop

Rolled

Shaped

Other

◆ MICROWAVE

Cake

Cobblers

Other

◆ MISCELLANEOUS

Snacks (container/packaging judged as well)

Decorated Foods

1. Cake

2. Cookies

3. Cupcakes

Special Occasion Table Display

◆ PASTRIES

Pie:

1. Berry

2. Nut

3. Other, NO custard or cream pie with pre made crust

Pie with Premade Crust

Turnovers

Other

◆ FOOD PRESERVATION

Canned Vegetables

Canned Fruit

Soft Spreads:

1. Jams

2. Jellies

3. Preserves

Pickled Products:

1. Relish

2. Pickles

3. Beets

Canned Juices

Canned Sauces

Salsa

Canned Soups/Stews

Canned Meats

Dried Products

Other



All General Guidelines apply. Exhibit will be entered on **Friday, June 16 after 4-H judging** at the 4-H Project Building. Labels will be provided at the time of entry. Projects will be released on Saturday, June 24, between 11am-1pm.

DIVISION I: Exhibit a notebook that includes the following:

1. Completed three (3) or four (4) generation ancestral & pedigree charts. Include you, your parents, grandparents, and great-grandparents. Put all surnames in CAPITAL letters & all dates in military form (12 July 1974). Give each person a number. Include all documents for each person, birth/death certificates, marriage license, newspaper reports, census records, obituaries, etc.
2. Choose one (1) extra option from the requirements below.

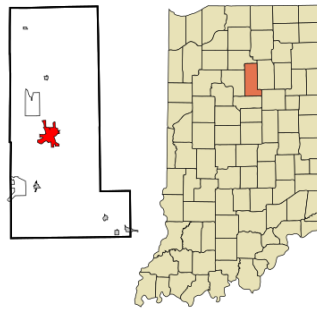
DIVISION II: Exhibit a notebook that includes the following:

1. Completed five (5) or more generation ancestral pedigree charts. Include you, your parents, grandparents, great-grandparents, and great-great grandparents. Put all surnames in CAPITAL letters & all dates in military form (12 July 1974). Give each person a number. Include all documents for each person: birth/death certificates, marriage license, newspaper reports, census records, obituaries, etc.
2. **FAMILY GROUP SHEET** for each family
3. Photographs of ancestors' tombstones. Document location of tombstones.
4. Select one (1) extra option from the list below.

EACH YEAR ADD ONE (1) OF THESE OPTIONS TO THE FOLDER:

1. A migration map of your either (8th) generation ancestor.
2. A family historical report of a family tree.
3. A census history of a family line.
4. A history of your family's religious background for any family line. Include a brief history of the denomination.
5. A history of your family's military service for a family line. Include supporting documents when possible.
6. A research paper on a famous ancestor. Prove your relationship to this person with documentation.
7. An interview of your oldest living relative.

HERITAGE



1. All general guidelines apply.
2. Exhibits must be brought to the 4-H Project Building on Friday, June 16 after 4-H Judging only. Exhibits will be released on June 24 between 11am-1pm. If you cannot come, please arrange for someone to pick up your project.
3. You may enter any or all classes. Two (2) items per entry per class can be used for display.
4. Project will be judged on the genealogical or historical data it contains, the sentimental value of the item, the presentation of the material, or other criteria to be determined by the judge. It will NOT be judged on the antique or monetary value of the items displayed.
5. All entries must be accompanied by a written statement giving a description of the item, why it is important to the exhibitor & the relationship between the exhibitor & any ancestors included in the display. The statement will be taken into consideration when judging the entry. Written statement may vary in length, but must be written on only ONE (1) 8 1/2 X 11-inch page (10 point minimum type size OR legibly handwritten).
6. Protect photographs & documents with glass frames, lamination, or plastic sleeves. Zip-lock bags will be acceptable.
7. Steps are taken to ensure the safety of the displayed items, but fair personnel cannot be held responsible in case of damage or theft.

CATEGORIES:

- A. Photos—any original or reproduction portrait of a person, group of persons, family home, etc. pertaining to the exhibitor's heritage.
- B. Documents—any document pertaining to the exhibitor's family (I,e, will, deed, letter, marriage certificate, tombstone rubbing, military document, or other item containing information of a genealogical nature). Originals or photocopy reproductions are acceptable.
- C. Articles—any dish, dairy, tool, toy, handiwork, etc. belonging to or pertaining to, an ancestor.
- D. Local History—any photo, document, or other item depicting some part of the history of Miami County. Need not pertain to the family of the exhibitor. Photos & documents may be reproductions; other items must be original.
- E. Mixed Display—two (2) to four (4) related items from two (2) or more classes above which are displayed together & judged as one (1) entry.

PHOTOGRAPHY

1. Exhibits will be brought to the 4-H Project Building on Monday, June 19 between 8am-10am
2. Label (provided at check in) each exhibit with your name, address, category & designation (“P” for professional or “NP” for non-professional) when entering projects.
3. **The original exposure & image must be that of the exhibitor.**
4. All prints must be made from negatives, transparencies, or digital images not more than three (3) years old.
5. All photos must be permanently mounted on a solid photographic board or foam core. Masonite, corrugated cardboard, or thin poster board is not acceptable.
6. Boards must measure 16” x 20”.
7. Prints in frames and/or under glass are not acceptable.
8. Overlay mats are acceptable as long as the total thickness of exhibit is no more than 3/16”. Overlay mats must be attached on all four (4) sides. Exhibitors should be aware that double-faced tape or a thin layer of spray glue will not hold up in the high heat & humidity.
9. Each exhibitor may enter up to four (4) photos with a limit of one (1) photo per class.
10. Photographs are entered at exhibitor’s own risk.
11. Exhibits will be released on Saturday, June 24 between 11am-1pm. No exhibits will be released early, please arrange for your entry to be picked up during these hours.



Professional (P)

(Individual earning \$1200 or more in his/her field of expertise)

CATEGORIES:

COLOR SINGLE PRINTS

- All general rules apply.
- A single color print measuring 4" X 6", mounted on solid photographic board or foam core measuring 8" X 10".
- Watermarks are **not** allowed.

BLACK & WHITE SINGLE PRINTS

- All general rules apply.
- A single black & white or sepia print measuring 4" X 6", mounted on solid photographic board or foam core measuring 8" X 10".
- Watermarks are **not** allowed.

COLOR SALON

- All general rules apply.
- A color photo measuring a minimum of 8" X 10" up to a maximum of 16" X 20".
- Boards must measure 16" X 20".
- Watermarks are **not** allowed.

BLACK & WHITE SALON

- All general rules apply.
- A black & white or sepia photo measuring a minimum of 8" X 10" up to a maximum of 16" X 20".
- Boards must measure 16" X 20".
- Watermarks are **not** allowed.

DIGITAL DARKROOM

Description: Digital images created or drastically altered in software as art. If the digital darkroom work is the main attraction of the photo or plays a big part, enter it in this category.

- All general rules apply.
- Photos must measure a minimum of 8" X 10" up to a maximum of 16" X 20".
- Include a card listing the steps used to achieve the showcased manipulations. It may be legibly handwritten or typed, but must not be larger than 5" X 7".
- Watermarks are **not** allowed.

Non-Professional (NP)

CATEGORIES:

COLOR SINGLE PRINTS

- All general rules apply.
- A single color print measuring 4" X 6", mounted on solid photographic board or foam core measuring 8" X 10".
- Watermarks are **not** allowed.

BLACK & WHITE SINGLE PRINTS

- All general rules apply.
- A single black & white or sepia print measuring 4" X 6", mounted on solid photographic board or foam core measuring 8" X 10".
- Watermarks are **not** allowed.

COLOR SALON

- All general rules apply.
- A color photo measuring a minimum of 8" X 10" up to a maximum of 16" X 20".
- Boards must measure 16" X 20".
- Watermarks are **not** allowed.

BLACK & WHITE SALON

- All general rules apply.
- A black & white or sepia photo measuring a minimum of 8" X 10" up to a maximum of 16" X 20".
- Boards must measure 16" X 20".
- Watermarks are **not** allowed.

DIGITAL DARKROOM

Description: Digital images created or drastically altered in software as art. If the digital darkroom work is the main attraction of the photo or plays a big part, enter it in this category.

- All general rules apply.
- Photos must measure a minimum of 8" X 10" up to a maximum of 16" X 20".
- Include a card listing the steps used to achieve the showcased manipulations. It may be legibly handwritten or typed, but must not be larger than 5" X 7".
- Watermarks are **not** allowed.



Miami County Master Gardeners (MG) is a 501(c)3 Not-For-Profit Organization in existence since 2003.

The purpose of the MG is to promote the art, science, and pleasure of gardening, horticultural leadership, education and volunteerism through community programs and activities, all in cooperation with the Miami County Extension Office and Purdue University.

MG programs are funded from proceeds of the Plant Sale held each May, being MG only fund raiser.

MGs support Education and Leadership by awarding scholarships for Miami County students entering the field of agriculture/ horticulture; as well as organizing "SPARK" programs for youth, and a Junior Master Gardener Program and a "Learn, Grow, Eat & Go" Series for grade school students.

MGs have adopted a number of Community Service Projects



Extension

PURDUE EXTENSION
MASTER GARDENER PROGRAM



INDIANA STATE FAIR

July 27-August 19, 2023

RENT THE COMMUNITY BUILDING

Do you have an event forthcoming (wedding, graduation, anniversary, business-related or other) and would like to hold it in a beautiful building, complete with kitchen, tables, chairs, a host of other amenities along with plenty of parking? We have the absolutely *perfect* place.



For more information, please contact the Facilities Manager:

DAVE McDOUGLE

(765) 473-9656

miamicofairfm@miamicounty4hfair.com

Thank you for your
support!