

PERFORMING ARTS (Formerly Creative Dramatics)

4-H Performing Arts is an expression of whatever talent you may have.

DIVISIONS:

- | | |
|------------------------|---------------------|
| (1) Vocal Solo | (6) Dance Group |
| (2) Vocal Group | (7) Novelty Solo |
| (3) Instrumental Solo | (8) Novelty Group |
| (4) Instrumental Group | (9) Tumbling Solo |
| (5) Dance Solo | (10) Tumbling Group |

To complete in this project area you must participate in the prejudging before the fair and in the 4-H Talent Contest held during the Jackson County Fair and fill out a general record sheet to be turned in with your green record book.

Scoring - based on the following criteria:

- a) **Personality & Poise**..... 10 points possible
(Confidence, Smile, Showmanship)
- b) **Execution & Originality**..... 10 points possible
(Body Lines, Correct Technique, Balance, Projection)
- c) **Rhythm & Sound**..... 10 points possible
(Timing-Style, Musical Range, Choice of Music)
- d) **Costume**..... 10 points possible
(Appropriate, Fit, Appearance)
- e) **General Impression**..... 10 points possible
(Difficulty, Effect)

RULES & RESPONSIBILITIES

For Contestants

1. Contest is open to non-professionals only. Professional is defined as anyone who is a union member, has a professional manager, or whose principal and/or supporting income is derived from performing.
2. Youth may have one solo division entry and/or one group division entry.
3. Each act will be allowed a total of 5 minutes performing time. An official timer will be present at each contest. Ten penalty points will be deducted from the source of any act that exceeds the 5 minute time limit.
4. Baton twirlers or similar acts using batons or machetes will not be accepted. No fire will be allowed on the stage.
5. No recorder or tape with vocal utterance may be used for accompaniment by a contestant entered in any vocal category.

ENTRIES

The following is a list of divisions and description of each. These are used as guidelines and are subject to interpretation by the Event Judge.

Vocal Solo - Shall consist of a solo performance by a vocalist. Instrumental accompaniment by herself/himself or others is allowed, but must assume the pure character of accompaniment. The test shall be whether the performance would stand alone if the accompaniment were removed. No voice or voices or record or tape with vocal utterance may be used for accompaniment.

Vocal Group - Shall consist of two or more vocalists. Instrumental accompaniment by themselves or others is allowed, but must assume the pure character of accompaniment. No voice or voices or tape with vocal utterance may be used for accompaniment.

Instrumental Solo - Shall consist of a solo instrumental performance without vocal utterance. Accompaniment is allowed, but must assume the pure character of accompaniment. The test shall be whether the solo performance would stand alone if the accompaniment were removed. No instrument of the same nature may be used for accompaniment.

Instrumental Group - Shall consist of two or more instrumentalists without vocal utterance. Accompaniment is allowed, but must assume the pure character of

accompaniment. The test shall be whether the group instrumental performance would stand alone if the accompaniment were removed. No instrument of the same nature may be used for accompaniment.

Dance Solo - Shall consist of a performance by a dancer. Accompanists are permitted on stage, but must not assume visual importance in the performance. Acrobatics (with a limit of 2 tricks), ballet or pointe, and clogging will be judged in this category. Vocal performance by a solo dancer will not be judged in this category.

Dance Group - Shall consist of a performance by two or more dancers, male and/or female. Accompanists are permitted on stage, but must not assume visual importance in the performance. Acrobatics (with a limit of two tricks), ballet or pointe, and clogging will be judged in this category.

Novelty Solo - Shall consist of a solo performance in any act that has not been previously described (such as comedians, mime, skits, etc.). This category will include acts using a combination of skills from two different categories where one skill does not stand alone (such as singing and dancing, playing an instrument and singing, lip-synching and dancing, etc.).

Novelty Group - Shall consist of two or more performers in any act that has not been previously described (such as comedians, mime, skits, etc.). This category will include acts using a combination of skills from two different categories where one skill does not stand alone (such as singing and dancing, playing an instrument and singing, lip-synching and dancing, etc.).

Tumbling Solo - Shall consist of a solo performance by tumbler. This category was created for the Dance Routines that incorporate more than two acrobatic tricks.

Tumbling Group - Shall consist of two or more tumblers. This category is for Group Dance Routines that incorporate more than two acrobatic tricks.