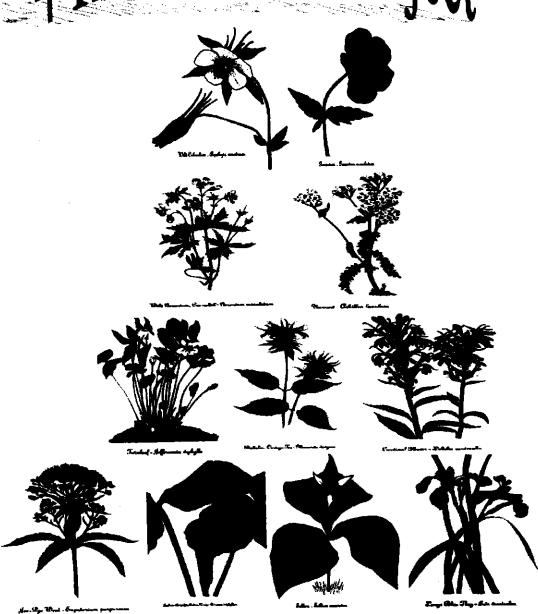
# 1-H Wildflower Project



LEVEL ELEVEN

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# YOUR WILD ADVENTURE BEGINS

## Welcome!

As a 4-H Wildflower Project member, you will have numerous opportunities to learn about the world of wildflowers: botany, identification techniques, plant diversity, conservation, and the environment. On the following pages you will find basic information about Indiana native wildflowers and why we should care for them.

This is the 11<sup>th</sup> grade manual one of a series of exciting project booklets that will guide you through this year's wildflower project. Each year you will expand your knowledge of Indiana native plants as you complete many activities. This manual not only explains the project requirements, but also suggests numerous activities and provides you with a wealth of information concerning the vast resources available to you as a project member.

# Now let's get started!



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#### INDIANA NATIVE WILDFLOWERS

An Indiana Native Wildflower may be defined as a flowering plant that has evolved and grown naturally since before the time the first settlers arrived in the area we know as the state of Indiana.

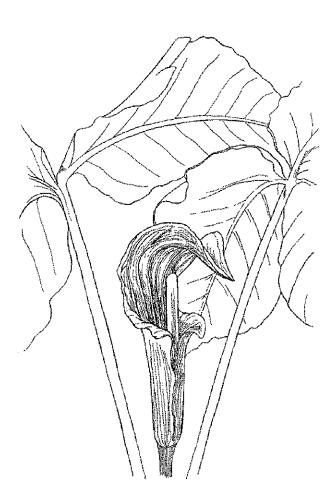
Webster's dictionary defines a wildflower as a plant that can survive without cultivation. These plants are able to grow on their own regardless of climate extremes. Wildflowers are adapted to the local growing conditions, surviving and generally flourishing regardless of the weather. A plant can be native to a region, state, or just a certain valley, so there are plants that are found in only specific areas of the state, such as the Indiana Dunes or southern hills and lowlands of the state. Every area has a group of plants that have lived there naturally for hundreds, even thousands, of years. Those plants are that area's native flora.

To understand the concept of "native," it is also important to understand the term, "non-native." Non-native plants may be known as introduced, alien or exotic, all of which mean that the plants did not originate in a particular location. Many non-native plants have escaped from cultivation and now grow wild in areas where they are not native. These include Queen Anne's lace, dandelions, chicory, dame's rocket, and the orange Asiatic daylilies that grow along the edges of country roads. Many of these plants are called wildflowers because they have been here so long that we assume they are native plants, when indeed they have been introduced to our state from other parts of the world. Many of these non-native plants are actually native to Europe and were brought here by settlers for food, medicine, or ornamentation. Other plants came by chance; their seeds may have been mixed in with agricultural seeds or even have been part of the bedding used on ships that crossed the Atlantic on their way to the new colonies.



# PROJECT REQUIREMENTS, GRADE 11

- 1. Identify eleven (11) Indiana native wildflowers
- 2. Complete Wildflower Identification Sheets page 9 (duplicate as needed)
- 3. Define vocabulary pages 10 and 11
- 4. Grow and maintain for at least one year three (3) varieties of Indiana native wildflowers from seed pages 12 and 26
- 5. Complete Propagation Records page 23 (duplicate as needed)
- 6. Identify three (3) Indiana naturalized plants page 24
- 7. Complete Wildflower Identification Sheets for the naturalized plants page 9
- 8. Perform a Community Service project page 27
- 9. Keep a journal page 27
- 10. Complete 4-H Wildflower Project Record with Community Service Segment (4-H Club Leader must sign to verify)—page 43



# **EXHIBIT REQUIREMENTS, GRADE 11**

During your eleventh-grade year in the 4-H Wildflower Project, you will choose eleven (11) Indiana native wildflowers to study and exhibit. [You may certainly exhibit more; however, place the eleven (11) plants that you want judged as the first eleven (11) in your exhibit notebook.]

1. Choose the exhibit medium that most interests you – you may mix media if you choose. The three choices are:

# Photographs

- One (1) site photo and one (1) close-up photo of each of the eleven (11) plants
- Photos must be at least 4" x 6" color or black and white
- Both photos of each plant must be mounted on the same page on black paper
- Label each photo with scientific and common names

# Drawings and paintings

- One (1) drawing or painting of each of the eleven (11) plants
- Drawings or paintings must be a minimum of 4" x 6", maximum of 5" x 7"
- Drawings or paintings of each plant must be mounted on black paper
- Label each drawing or painting with common and scientific names

# Art media may include:

- Line drawings pencil or black ink on white paper mounted on black paper
- Colored pencils on white paper mounted on black paper
- Watercolor on white paper mounted on black paper

#### Collection of Indiana native wildflowers

- Collect ONLY those wildflowers named on list on page 8
- Collect and dry each of the eleven (11) plants, including the bloom, at least one (1) pair or set of leaves, and at least part of the stem (no roots!)
- Mount each plant on black paper
- Label each plant with scientific and common names
- 2. Identify each plant by completing the Wildflower Identification worksheet for each plant (page 9); include in exhibit notebook \*
- 3. Vocabulary Worksheets (pages 10 and 11); include in exhibit notebook \*
- 4. Grow and maintain three (3) native plants for at least one year (pages 12 and 26); complete Propagation Record (page 23); include in exhibit notebook\*
- 5. Identify three (3) Indiana naturalized plants (page 24).
- 6. Complete a Wildflower Identification worksheet for each plant (page 99); include in exhibit notebook \*
- 7. Complete Propagation record sheet (page 23); include in exhibit notebook \*
- 8. Keep a nature journal (page 27); display next to your notebook
- 9. Complete a Community Service project page 27 (4-H Club Leader must sign page 43).
- 10. Complete 4-H Wildflower Project Record Sheet with Community Service segment (page 43); include in exhibit notebook \*

- 11. Display exhibit in a 3-ring notebook in the following order:
  - Wildflowers: each page of photographs, drawings, paintings, and/or dried wildflowers should be facing the appropriate Wildflower Identification worksheet so when your notebook is viewed, all information about a specific plant can be seen at once.
  - Naturalized plants: each page of photographs ,drawings, and/or paintings of plants should be facing the appropriate Wildflower Identification Worksheet, so that when your notebook is being viewed, all information about a specific plant can be seen at once.
  - Vocabulary worksheet
  - Propagation Record (3)
  - 4-H Wildflower Project Record with Community Service segment
- 12. Display journal next to exhibit notebook.

<sup>\*</sup>You may photocopy worksheets as needed or obtain copies at the 4-H office.

This is a selected list of Indiana wildflowers that may be collected for your exhibit. Please do NOT collect from any public park, or state or national woods, or other protected area. Obtain permission of the landowner before picking any flower, and take no more than you must have for your exhibit. Remember, we strongly recommend that your first choice be to photograph, draw, or paint wildflowers for your exhibit instead of actually collecting specimens! Buy reliable wildflower books, or borrow from your 4-H library, your school library, or the public library to take on your hikes for identification purposes, and for pictures and names of many hundreds more that may be drawn, painted, or photographed. Please do not pick any wildflowers not on this list. Call the contact person in the front of this book if you have questions. American Bellflower- Campanula americana Anemone, Woodland-Anemone quinquefolia Angelica- Angelica atropurpurea of A. venenosa Aniseroot-Osmorhiza longistylis Arrowhead, Common-Sagittaria latifolia Aster, Hairy- Aster pilosus Aster, Heath- Aster ericoides Aster, New England- Aster novae-angliae Avens, White and Rough - Geum canadense, G. laciniatum Beardtongue-Penstemon calycosus and P. digitalis Bedstraw- Galium spp. Beggar's Ticks, Tickseed- Bidens spp Bellwort, Large-flowered- Uvularia grandiflora Bishop's Cap, 2-leaved Mitrewort- Mitella diphylla Black-eved Susan- Rudbeckia hirta Blazing Star- Liatris aspera and L. spicata Blue Cohosh- Caulophyllum thalictroides Blue Flag Iris- Iris virginica Blue Vervain- Verbena hastata Boneset, Common-Eupatorium perfoliatum Butterflyweed- Asclepias tuberosa Carrion Flower, Common-Smilax lasioneura Chickweed, Star-Stellaria pubera Chicory- Chicorium intybus Cinquefoil- Potentilla simplex Cleavers- Galium aparine Compass Plant-Silphium laciniatum Coneflower, Grey-headed- Ratibida pinnata Coneflower, Purple- Echinacea purpurea Coreopsis- Coreopsis spp. Cow Parsnip- Heracleum sphondylium Cress, Common, Creeping and Spring-Rorippa palustris, R. sylvestris, Cardamine bulbosa

Cup Plant- Silphium perfoliatum

integrifolium

Daisy Fleabane- Erigeron annuus

Dutchman's Breeches- Dicentra cucullaria

False Rue Anemone- Enemion biternatum

False Sunflower- Heliopsis helianthoides

Feverfew, American, or Wild Quinine-Parthenium

Geranium, Wild (Cranesbill)- Geranium maculatum

Evening Primrose- Oenothera biennis

Ground Cherry- Physalis spp Heal-All or Self-Heal- Prunella vulgaris Horsemint- Monarda punctata Ironweed, Tall- Vernonia gigantea Jewelweed- Impatiens pallida, L capensis Joe Pye Weed- Eupatorium purpureum, E. maculatum, E. fistulosum Leather Flower- Clematis viorna Lobelia, Blue-Lobelia siphilitica Loosestrife- Lysimachia ciliata and L. quadrifolia Lopseed- Phryma leptostachya Licorice, Wild-Galium circaezans Marsh Marigold- Caltha palustris May Apple-Podophyllum peltatum Milkweed, Common- Asclepias syriaca Milkweed, Swamp- Asclepias incarnata Milkweed, Whorled- Asclepias verticillata Milkwort, Whorled-Polygala verticillata Monkey Flower- Mimulus ringens Obedient Plant- Physostegia virginiana Partridge Pea- Chamaecrista fasciculata Phlox, Woodland, Smooth, or Downy- Phlox divaricata, P. glaberrima, P. pilosa Pokeweed- Phytolacca americana Puccoon, Hairy and Hoary- Lithospermum caroliniense and L. canescens Pussytoes- Antennaria spp Rattlesnake master- Eryngium yuccifolium Rose mallow- Hibiscus laevis Rue anemone- Thalictrum thalictroides Senna, Northern Wild - Senna hebecarpa Skunk cabbage- Symplocarpus foetidus Sneezeweed- Helenium autumnale Solomon's Seal-Polygonatum biflorum, P. pubescens Spatterdock- Nuphar lutea Spiderwort- Tradescantia virginiana Spring Beauty- Claytonia virginica Spurge, Creeping or Spotted- Euphorbia maculata Squirrel Corn-Dicentra canadensis Sunflower spp.- Helianthus spp Sweet Cicely-Osmorhiza claytonii Sweet William- Dianthus barbatus Thistle, Yellow Star- Centaurea solstitialis Tick trefoil- Desmodium spp Toothwort- Cardamine concatenata Turtlehead- Chelone glabra Violets- Viola spp Virginia Bluebells- Mertensia virginica Waterleaf- Hydrophyllum spp White Snakeroot- Eupatorium rugosum Wild Cucumber- Echinocystis lobata Wild Garlic- Allium canadense Wild Leek- Allium burdickii Wild Lettuce- Lactuca spp Wild Petunia- Ruellia spp Wild Strawberry- Fragaria virginiana Wood Sorrel- Oxalis fontana

Goatsbeard- Aruncus dioicus

Golden Ragwort- Packera aurea and P. obovata

Goldenrod - Euthamia spp and Solidago spp

# WILDFLOWER IDENTIFICATION (Include in exhibit notebook)

Scientific name:	
Common name(s):	
Exact location of specimen: Address: City, town or rural area: County: State:	Indiana
Date photographed, drawn or painted	l, or collected:
opposite whorled basal entire toothed lobed divided hairy	
	Your initials

# **VOCABULARY WORKSHEET**

(Include in exhibit notebook)

Write the definitions of the following words. Include this sheet in your exhibit notebook

Parts of a Plant

Leaflet

Lance-shaped

Globular

Egg-shaped

Joint

Capsule

Pod

Vocabulary worksheet, continued:

Pistillate	 		 
Staminate	 		 
Lip		·	 
Spur			 



# **GROW YOUR OWN!**

Very soon now you will become a sower of seeds. Study the plant list and Propagation Requirements from Seed, beginning on page 14. This information will guide you as you decide which seeds you would most like to plant. Then study General Tips for Starting Seeds Indoors on page 22. Gather your supplies and seeds necessary for success. Have fun!

- 1. Choose three (3) varieties of Indiana native plants to grow from seed.
- 2. Research additional information about your plant choices.
- 3. Plant a minimum of ten (10) seeds of each genus, as not all will germinate.
- 4. Complete the Propagation Record provided on page 23; include in your exhibit notebook.



# PROPAGATION REQUIREMENTS FROM SEED

Alumroot; *Heuchera richardsonii*; perennial; germinates in 10-60 days, requires light and 60-70 degrees; start 8-10 weeks before transplanting

American Bellflower; *Campanula americana*; perennial; difficult, germinates in 14-28 days, requires light and 60-70 degrees; start 8-10 weeks before transplanting

American Lotus or Waterlily; *Nelumbo lutea*; perennial; germinates in 14-30 days; scarify seed and submerge in hot water (75-85 degrees), change water twice a day until it germinates

Anemone (Woodland); Anemone quinquefolia; perennial; germinates in 15-180 days; stratify 2-3 weeks; sow in a flat, sink the flat in the ground in a shady location, cover with glass, transplant as seedlings appear

Angelica; Angelica venenosa; biennial; easy; direct seed in late summer, requires light and 60 degrees; germinates in 4 weeks

Arrowhead; Sagittaria latifolia; perennial; grow from seed or fall division

Aster; Aster spp.; perennial; easy; germinates in 14-36 days; stratify for 2 weeks and provide 70-75 degrees thereafter; start 6-8 weeks before transplanting

Beardtongue; *Penstemon calycosus and P. digitalis*; perennial; germinates in 18-36 days, requires light and 55-65 degrees; start 8-10 weeks before transplanting

Bedstraw; Galium spp.; perennial; grows easily from seed

Bellwort; *Uvularia grandiflora*; perennial; sow in flats, sink flats in ground against north facing wall, cover with glass, moisten soil occasionally; germinates in 30-180 days, germinates only outdoors

Bishop's Cap; *Mitella diphylla*; perennial; sow outdoors, requires dark (usually propagated by runners)

Black-eyed Susan; *Rudbeckia hirta*; perennial; easy; stratify for 2 weeks in moist growing medium in refrigerator; then provide light and 70 - 75 degrees

Blazing Star; *Liatris spicata*; perennial; germinates in 20-25 days. Sow seeds in flats, barely cover, requires 55-75 degrees. Start 8-10 weeks before transplanting

Bloodroot; Sanguinaria canadensis; perennial; germinates in 30-90 days; start indoors in peat pots at 50-55 degrees; start 8-10 weeks before transplanting; or sow in flats & sink flats in ground against north facing wall, cover with glass, moisten soil occasionally

Blue Cohosh; Caulophyllum thalictroides; perennial; propagate by division or cutting

Blue Lobelia; Lobelia siphilitica; perennial; germinates in 15-21 days; requires light, stratify for 3 months, then grow at 65-75 degrees; watch for damping off, don't over water

**Blue-eyed Mary**; *Collinsia verna*; annual; germinates in 14-21 days; requires 65-70 degrees, sow outdoors when soil is cool and light frost is still possible

Boneset: Eupatorium perfoliatum; germinates in 1-3 months, do not cover seeds

Bunchberry; Cornus canadensis; perennial; remove seed from fleshy fruit; sow in flat of peat moss and sand, requires dark, sink flat in ground against north facing wall for winter, cover with glass

Butterflyweed; Asclepias tuberosa; and Common Milkweed; A. syriaca; sow seeds in peat pots; secure in plastic bags, and refrigerate for 21 days; provide light and 50-75 degrees thereafter

Calamus or Sweetflag; Acorus calamus; grow in swamps and along streams; scatter ripe seeds in late fall in those areas, as they bloom in the spring and early summer

Cardinal Flower; Lobelia cardinalis; perennial; germinates in 15-21 days, requires light; stratify for 3 months, then grow at 65-75 degrees; watch for damping off, don't over water; plant needs rich, moist soil

Carrion Flower; Smilax herbacea; plant ripe berries (blue-black) in woods and thickets in late fall or very early spring; somewhat vine-like

Cinquefoil; *Potentilla simplex*; stratify in moist conditions in refrigerator for 6 weeks, grow at 65-70 degrees; germinates in 14-30 days

Closed Gentian; Gentiana andrewsii; perennial; difficult; germinates in 14-180 days; requires dark, stratify for 8 weeks; grow at 70-75 degrees thereafter

Columbine; Aquilegia canadensis; perennial; germinates in 30-90 days, stratify for 2-3 weeks, sink flat in the ground in a shady location and cover with glass

Compass Plant; Silphium laciniatum; stratify for 2 weeks and provide 70-75 degrees thereafter; start 6-8 weeks before transplanting

Coneflower, Grey-headed; *Ratibida pinnata*; direct seeding: collect seed in fall after it becomes dark and sow outdoors immediately; for spring seeding stratify in refrigerator for at least one month before planting

Coneflower, Pale Purple; *Echinacea purpurea*; direct seeding: collect seed and sow outdoors immediately; for spring seeding: stratify in moist cold for 3-4 months

Coreopsis; Coreopsis lanceolata; easy perennial; sow seeds indoors under 70 degrees in moist conditions; germination in 2-4 weeks

Corydalis; Corydalis flavula; difficult; germinates in 30-365 days, requires light; sow seed & place at 60-65 degrees for 6-8 weeks; next chill in refrigerator for 2 weeks, then put back at 60-65 degrees

Cow Parsnip; *Heracleum sphondylium*; perennial; germinates in 30-90 days; requires dark; in spring, stratify for 2-3 weeks, sow in flat, sink flat in ground against a north facing wall, cover with glass

Cup Plant; Silphium perfoliatum; perennial; germinates in 21 days; requires dark; scarify seeds, sow in flats, sink flats in ground against a north facing wall, cover with glass

**Daisy Fleabane**; *Erigeron annuus*; perennial; germinates in 10-25 days, requires light and 70 degrees; start 8-10 weeks before transplanting

**Dutchman's Breeches;** *Dicentra cucullaria*; perennial; germinates in 30-365 days, stratify in freezer for 6 weeks, then grow at 55-60 degrees thereafter; germinates in midsummer

Evening Primrose; *Oenothera* spp.; perennial; germinates 5-30 days; start 8-10 weeks prior to transplanting; sow seed in peat pots, requires darkness, 65-70 degrees

**False Dragonhead;** *Physostegia virginiana*; perennial; germinates in 15-30 days at 60-65 degrees; start 8-10 weeks before transplanting

False Foxglove; Aureolaria flava: germination in 10-15 days at 55-65 degrees, cover completely, needs darkness to germinate; sow directly into peat pots if indoors, as it resents transplanting, direct sow outdoors in early spring

False Rue Anemone; Enemion biternatum [formerly Isopyrum biternatum]; - keep seeds cold and moist in refrigerator all winter, then plant in pots in Feb., and transplant outside in May in rich, moist, shady wooded area; or plant outdoors in fall

False Solomon's Seal; *Smilacina racemosa*; perennial; sow seed as soon as it ripens, separate seed from fleshy fruit, sow in flats, sink flats in ground against north facing wall, cover with glass; germinates in 30-180 days

False Sunflower; Heliopsis helianthoides: needs full sun or partial shade; ripened seeds should be planted immediately in the fall and left in ground for spring germination; average, well-drained, moist soil (however, it will tolerate gravel and drought); 1' - 3' apart; mulch well; divide every 3 or 4 years by cutting apart the stocky rhizomatous rootstock with a knife, leaving at least 2 or 3 eyes in each division

Fireweed; *Epilobium augustifolium*; perennial; germinates in 14-30 days and requires dark; as soon as seed is ripe in autumn sow in flats, sink flat in ground against north facing wall and cover with glass, moisten soil occasionally

Four O'Clock; *Mirabilis nyctaginea*; perennial; germinates 5-21 days, requires light and 70 degrees; start 6-8 weeks before transplanting

Fringed Loosestrife; Lysimachia ciliata; perennial; germinates in 30-90 days; in autumn sow in flats, sink flats in ground against north facing wall and cover with glass

**Geranium**, Wild; *Geranium maculatum*; plant 12" apart; full sun; moist, slightly acid, well-drained soil; inside grow in a sunny, airy, moist atmosphere where nighttime temperatures are at 50 to 55 degrees

Goatsbeard; Aruncus dioicus; perennial; germinates in 30-90 days, requires light and 55-65 degrees; start in late winter

Golden Ragwort; *Packera aurea*; perennial; germinates in 10-21 days; start 6-8 weeks before transplanting; needs light and 65-75 degrees; sow in vermiculite; water only from below; highly susceptible to damping-off

Golden rod; Solidago spp.; perennial; easy; germinates in 14-42 days at 50 degrees; start 6-8 weeks before transplanting

Green Dragon; Arisaema dracontium; perennial; difficult; germinates in 30-180 days; separate seed from fleshy fruit, stratify for 6 weeks, grow at 55-60 degrees

**Ground Cherry**; *Physalis virginiana*; perennial; difficult; germinates in 15-30 days, requires light and 70-75 degrees

Hepatica; *Hepatica acutiloba*; perennial; use seed as soon as ripens, stratify 3 weeks in moist medium, then grow at 50-55 degrees in peat pots or outdoors in shady to partially shaded wooded area; plant immediately after stratification

Hoary puccoon; *Lithospermum canescens*; propagate by cuttings; grow in peat enriched soil in sun, on rocky or gravelly slopes or margins of grasslands; good in rock gardens

Horsemint; *Monarda punctata*; perennial; germinates in 10-40 days, requires 60-70 degrees; start 8-10 weeks before transplanting

Ironweed, Tall; Vernonia gigantea; and Missouri Ironweed; V. missurica; plant moist meadow situation in sun to partial sun; propagate by dividing its roots with an axe or chainsaw (ADULTS ONLY!); can be cut back in June to a more manageable size

Jack-in-the-Pulpit; Arisaema triphyllum; difficult; remove seed from fleshy fruit; stratify for 6 weeks and provide 55-60 degrees thereafter; germinates in 30-180 days

Jerusalem Artichoke; Helianthus tuberosus; perennial; propagate by tuber division

Jewel Weed; Jewelweeds - there are two:

**Spotted Touch-me-not** (<u>Impatiens capensis</u>) orange with reddish-brown spots **Pale Touch-me-not** (<u>I. pallida</u>) light yellow with few or no spots; after flowering, pods are formed; when they start to turn from green to tan to brown, cover with a fine netting to catch seeds before they disperse; plant in fall in desired location; they do not transplant well; they reseed very freely

**Joe Pye Weed;** *Eupatorium maculatum*; perennial; germinates in 30-90 days, requires 55 degrees; start 8-10 weeks before transplanting

Lead Plant; Amorpha canescens; full sun to part shade; tolerates dry, infertile, sandy sites because of long taproot; considered weeds in mild climates; sow seed outdoors in the fall, or stratify in refrigerator for at least 2 months, then plant in peat pots

Leather Flower; *Clematis viorna*; perennial; germinates in 30 days to 3 years; in spring stratify in freezer for 3 weeks, sow in flat, sink flat in ground in shaded location, cover with glass; transplant seedlings as soon as they appear

Lopseed; *Phryma leptostachya*; plant in rich woods inlate fall or early spring; only one seed is formed in carpel, enclosed in tubular calyx, which "lops" down against the stalk; harvest in fall and plant immediately in open woods or woodland garden

Marsh Marigold; *Caltha palustris*; perennial; sow seed outdoors in peat pots standing in shallow water as soon, germinates in 30-90 days

Mayapple; *Podophyllum peltatum*; perennial; difficult; sow seed as soon as ripens (late summer to September) in flat, sink flat in ground against north facing wall, cover with glass; germinates in 30-180 days

**Milkweed, Common;** *Asclepias*; germinates 30-90 days; start 8-10 weeks before planting outside; sow seeds in peat pots, secure in plastic bags, refrigerate for 21 days; provide light and 50-75 degrees

Milkweed, Swamp; Asclepias incarnata; sow outdoors in late fall; moist area

Milkweed, Whorled; Asclepias verticillata; sow outdoors in late fall; dry area

Milkwort or Yellow Candyroot; *Polygala lutea*; biennial; first year produces a rosette of rounded leaves; second year produces flowers and seeds; plant in bogs or wet sandy flats in *strongly acid* soil or transplant to a bog garden during the first year when they're in rosettes. Gay-wings or Fringed Milkwort; *Polygala paucifolia*; can be propagated by seed or by the long underground branching stems; difficult; susceptible to slugs, fungi, and other pests; both species produce only one hairy seed per plant, which should be planted in rich acid humus in the fall.

Monkey Flower; *Mimulus ringens*; perennial; germinates in 7-21 days, requires light, stratify for 3 weeks, provide 70-75 degrees thereafter; plant 10-12 weeks before transplanting

Partridge Pea; Chamaecrista fasciculata; annual; germinates in 5-90 days; requires dark; chip seed (scarify) with sharp knife and soak in warm water for 2-3 hours, grow at 70-75 degrees; start 6-8 weeks before transplanting

Phlox, Woodland; Phlox divaricata

Phlox, Smooth; P. glaberrima; Phlox, Downy; P. pilosa

plant 6" apart; full sun; rich, light, sandy soil with excellent drainage; keep moist during growing season

Pussytoes; Antennaria neglecta; perennial; germinates in 30-60 days, requires 55-60 degrees; start in late winter

Rattlesnake Master; Eryngium yuccifolium; direct sow outdoors in sun; needs moist well-drained soil

Rose Mallow; *Hibiscus lasiocarpus*; perennial; germinates in 10-30 days; chip seed and soak in hot water for 1 hour, requires light and 70-80 degrees; start 8 weeks before transplanting

Royal Catchfly; Silene regia; germinates 5-20 days; start 8-10 weeks before transplanting; needs dark and 70 degrees

Rue Anemone; Thalictrum thalictroides; perennial; tuber-propagate by division

Scarlet Pimpernel; Anagallis arvensis; annual; sow seed outdoors; requires dark; 50-65 degrees; germinates in 30-42 days

Shooting Star; *Dodecatheon media*; perennial; difficult; germinates in 90-365 days, requires light, stratify for 3 weeks, grow at 60-70 degrees

**Skunk Cabbage;** *Symplocarpus foetidus*; perennial; collect seed in late summer; germinates in 30-60 days, requires dark and 55-65 degrees; sow in a flat and stand flat in pan of water to keep moist

Slender Mountain Mint; Pycnanthemum tenuifolium; propagate by taking root cuttings

**Sneezeweed:** *Helenium autumnale*; perennial; germinates 7-10 days; start 8-10 weeks before transplanting; needs dark and 70 degrees

Soapwort or Bouncing Bet; Saponaria officinalis; reseeds freely in place

Solomon's Seal; *Polygonatum biflorum*; perennial; stratify for 2-3 weeks, sow in flat, sink in ground in shade location, cover with glass

**Spatterdock or Yellow Pond Lily or Cow Lily;** *Nuphar lutea:* flowers float or are immersed in shallow waters or muddy shores; rapid spreader; not good for a small garden pool; sow seeds in and cover with sand; place pan in water of 70 to 80 degrees F; the surface of the sand should be above the water line, but in contact with it; 2-3 weeks to first floating leaf; transplant to flats with 2" soil/compost mix; pot up as necessary before planting outside and after planting outside to restrain spreading

**Spiderwort**; *Tradescantia* spp.; perennial; germinates in 10-40 days; grow at 55-56 degrees, barely cover seed; grow in fertile, well-drained soil in a warm, sheltered site in sun or partial shade; provide a deep winter mulch

Spring Beauty; *Claytonia virginica*; perennial; seeds rarely available; germinates in 14-21 days and requires dark; sow seeds as soon as ripe in flats outdoors (late summer), sink flats in ground against north facing wall and cover with glass, moisten soil occasionally

**Spring Cress;** *Cardamine bulbosa*: plant seeds in boggy areas in fall or very early spring or divide the small bulbous tubers; moist humusy soil; partial shade; white bloom in late spring

**Squirrel Corn;** *Dicentra canadensis*; perennial; germinates in 30-365 days; in midsummer stratify seed for 6 weeks, grow at 55-60 degrees

Starry Campion or Starry Catchfly; Silene stellata: plant ripe seeds in open woods, or divide by cutting through the roots, or take cuttings and root them in sandy soil in a cold frame, shaded from the sun, until rooted; once established, plants should not be moved; plant in partial shade in dry sandy, or clay soil.

Sweet Cicely; Osmorhiza claytonii; perennial; germinates in 14-42 days and requires light; stratify seeds in freezer for 1 month; grow on at 55-65 degrees

Sweet William; *Dianthus barbatus*; perennial; germinates in 10-21 days, requires light and 70 degrees; stratify 3 weeks; start 8-10 weeks before transplanting

Tick Trefoil; *Desmodium canadense*; perennial; requires dark to germinate; nick seed coat before planting; takes 2-4 weeks to germinate

Toothwort, Cut-leaved; Cardamine concatenata; perennial; grow from seed as soon as seed is ripe

Trillium; *Trillium sp.*; perennial; difficult; germinates in 18 months to 3 years; as soon as seed is ripe stratify for 3 months in moist starting mix, then place at 60-70 degrees for 3 months, repeat this entire cycle again

Turtlehead; Chelone glabra; perennial; requires dark to germinate; stratify seed for 4 months

Twin Leaf; *Jeffersonia diphylla*; perennial; takes up to 2 years to germinate; as soon as seed is ripe (autumn) sow seed sparsely in flats outdoors, sink flats in ground against north facing wall & cover with glass, moisten soil occasionally

Violets; Viola spp; perennial; germinates in 50 days; sow seeds in flats outdoors in autumn, sink in ground against north facing wall and cover with glass, moisten soil occasionally

Virginia Bluebells; *Mertensia virginica*; perennial; germinates in 30-60 days, as soon as seed is ripe (late summer) sow seed sparsely in flats outdoors, sink flats in ground against north facing wall and cover with glass, moisten soil occasionally

Waterleaf; propagate in spring or fall by division, open woods in neutral or slightly acid soil or in a woodland garden; there are four:

Appendaged; Hydrophyllum appendiculatum

Broad-leaved; *H. canadense* Large-leaved; *H. macrophyllum* 

Virginia; H. virginianum

White Snakeroot; *Eupatorium rugosum*; perennial; germinates in 30-90 days, requires 55 degrees; start 8-10 weeks before transplanting

Wild Cucumber; Echinocystis lobata; annual; grows from seed

Wild Garlic; Allium canadense; perennial; grows from bulbs and bulblets

Wild Ginger; Asarum canadense; perennial; easy; germinates in 7-18 days; as soon as seed ripens stratify for 3 weeks grow on at 60-65 degrees thereafter

Wild Leek; *Allium burdickii*; perennial; difficult; germinates in 14-365 days, requires light to germinate, stratify for 30 days; grow on at 55-65 degrees; can also grow by separating bulbs and replanting

Wild Lettuce; Lactuca canadensis; biennial; grows from seed

Wild Petunia; *Ruellia humilis*; perennial; seeds rarely available; germinates in 30-60 days, requires 65-75 degrees; start 8-10 weeks before transplanting

Wild Sarsaparilla; Aralia nudicaulis; perennial; as soon as seed is ripe (autumn) soak seed for  $\frac{1}{2}$  to 1 hour in sulfuric acid, wash in water and plant immediately

Wild Strawberry; Fragaria virginiana—propagates by runners

Wood Sorrel; Oxalis fontana; annual; sow in autumn as soon as seed is ripe; germinates in 14-60 days; requires 55-70 degrees

Woodland Sunflower; *Helianthus divaricatus*; gather seeds in fall when ripe (put an old nylon stocking over the flowerhead to keep birds away and harvest when seeds are dry); keep dry and cool all winter indoors (above 35 degrees); plant outside about May 15 in dry open woods (but keep moist during first growing season)

Yellow Pimpernel; *Taenidia integerrima*; annual; sow seed outdoors; requires dark; 50-65 degrees; germinates in 30-42 days



# GENERAL TIPS FOR STARTING SEEDS INDOORS

Propagation requirements from seed page

<u>Containers</u>- should have drainage hole on the bottom and be rinsed in a solution of one part bleach to ten parts water. Let them dry before filling with grow mix.

Soil- A seed-starting medium should be used. MetroMix 250 is an excellent choice.

<u>Water</u>- should not contain chlorine or salt. Never use softened water. If city water is used, let it sit in open jugs over night to let the chlorine evaporate. Bottom water the plants and seeds (the grow mix will soak up the water). You may wish to mist them with a sprayer.

<u>Light</u>- some seeds require darkness to germinate and should be covered with soil. Other seeds require light to germinate and should be left on top of the soil. Some seeds don't have a preference. Once the seedlings have emerged they should be kept 3-4 inches away from fluorescent bulbs for 14-16 hours a day. One cool white and one warm white light should be used.

<u>Temperature</u>- most seeds will germinate between 65-72 degrees. Most seedlings do best at 60-65 degrees at night and 70-75 degrees during the day.

<u>Fertilization</u>- after the true leaves (second set) appear, start using water soluble 15-30-15 fertilizer at a rate of ½ tsp. per gallon. Once plants are larger, use ½ tsp. per gallon.

<u>Seeding-</u> lightly moisten Grow Mix grow in a bucket before using. Fill container almost full and tamp soil down firmly. Place seed on top of soil and cover, unless otherwise instructed. A good rule of thumb is to cover seeds twice their thickness. Mist with water. Place pots in flat and cover with plastic. Never allowing plastic to touch soil. Top of soil should be kept moist until seeds germinate.

<u>Growing On-</u> after seedlings are established, they will need a drier medium. Allow surface of grow mix to become dry to the touch between waterings; lower layers should never dry out. (If hardy plants, such as *Rudbeckia* are being grown, members can still mist them.)

<u>Pinching</u>- if plants are getting too tall before planting time, cut them back just above a leaf joint. Most plants will respond by branching.

<u>Hardening Off</u> - transplants must get used to the sun, wind, and rain. Move trays outdoors to a shady, sheltered area during the day. Keep them well watered. Bring them back indoors each evening. After three (3) days move to a half-sun location for three (3) more days. Allow them to stay out overnight for at least two (2) days before transplanting.

<u>Stratify</u>, <u>stratification</u> – cold treatment given to seeds for a given period of time.

**<u>Damping Off-</u>** a fungal disease causing the stem to close and the plant to die.

<u>Scarify, scarification</u> - sanding, nicking, or chipping a hard seed covering, making sure not to touch the seed itself.

# PROPAGATION RECORD

(Include in exhibit notebook)

Flower nar	ne, Scientif	ic:		-			
Germination If sown in	il type (sand on date: doors, date t	ransplant	ed outdoors	:			
		STOP he	ere if you a			4, & 5)	
Flower Name	Light or Dark	Temp.	Stratify, Scarify, Presoak	1 <sup>st</sup> Flower Date	Growth rate mid-season	Comments	
Yarrow	light	60-65	none	7-22-99	compact		
		er t		hot weath other	er	7, & 8)	
Name the birds and/or butterflies that were attracted to this flower/plant:							
Name the insects that were attracted to this flower/plant:							
Only proje	ect members	in Grade	s 11 & 12 (2	2 year proje	ects) are requi	red to answer the follow	wing:
_						r explain.	
	his plant's r	node of re	production	: (self-seed,	multiply by j	putting up new shoots,	
		Th	is section fo	or Grades	9, 10, 11, & 1	2	

# INDIANA NATURALIZED PLANTS

# **EXHIBIT REQUIREMENTS**

During your eleventh year in the 4-H Wildflower Project, you will choose three (3) plants that have naturalized in Indiana to study and exhibit. You may certainly study more; however, place the Wildflower Identification sheet on which you have recorded the information about the three (3) naturalized plants immediately following the sheets of the eleven native wildflowers.

Choose the exhibit medium (or media) that most interests you - you may mix media if you choose. The three choices are:

# **Photographs**

- One (1) site photo and one (1) close-up photo of each of the three (3) plants
- Photos must be at least 4" x 6", color or black and white
- Both photos of each plant must be mounted on the same page on black paper
- Label each photo with scientific and common names

# Drawings and paintings

- One (1) drawing or painting of each of the three (3) plants
- Drawings or paintings must be a minimum of 4" x 6", maximum of 5" x 7"
- Drawings or paintings of each plant must be mounted on black paper
- Label each drawing or painting with scientific and common names Art media may include:
  - Line drawings in pencil or black ink on white paper mounted on black paper
  - Colored pencil line drawings on white paper mounted on black paper
  - Watercolors on white paper mounted on black paper

# Collection of wildflowers naturalized in Indiana

See page 26 for list of plants

- Collect and dry each of the three (3) plants, including the bloom, at least one (1) pair of leaves, and at least part of the stem. No roots!
- Mount each plant on black paper
- Label each plant with common and scientific names



# **NATURALIZED PLANTS**

Bindweed, Black (Polygonum convolvulus)

Bindweed, Field (Convolvulus arvensis)

Bindweed, Japanes (Calystegia pellita)

Bladder campion (Silene vulgaris)

Burdock (Arctium spp.)

Butter-and-eggs (Linaria vulgaris)

Celandine, Lesser (Chelidonium majus)

Catnip (Nepeta cataria)

Chicory (Chicorium intybus)

Clover, Yellow sweet (Melilotus officinale)

Daisy, Ox-eye (Leucanthemum vulgare)

Dames rocket (Herperis matronalis)

Dandelion, Red-seeded (Taraxacum laevigatum)

Dayflower (Commelina spp.)

Daylily(*Hemerocallis* spp.)

Queen Anne's Lace (Daucus carota)

Mullein (Verbascum spp.)

Nightshade (Solanum dulcamara, S.

rostratum)

Star of Bethlehem (Ornithogalum spp.)

Stinging nettle (Urtica dioica)

Yarrow (Achillia millefolium)



# OVER-WINTER WILDFLOWER PLANTS

Exhibit requirement is fulfilled by completion of Propagation Record Sheet

# Caring for your wildflowers

The wildflowers you have grown in flats, trays or pots during the summer months may be moved into their permanent garden home in the fall. Make sure you choose the correct habitat. Woodland flowers and shade-loving plants need a spot that is partially shaded to fully shaded; those that thrive in full sun need the sunniest spot in your garden.

#### Meadow and Prairie Garden

Plant out your plants and mulch. Apply evenly 1"-2" deep over the bed. Avoid covering the crowns of the new transplants. You may use chopped or shredded weed-free straw, or other high quality mulch containing no weed seeds, but not hay.

#### **Woodland Gardens**

The best mulch for woodland gardens is shredded leaves. Leaves decay and release nutrients slowly so that plants have a steady supply of food. They also protect the soil from rapid temperature changes and they keep delicate plant crowns from drying out in the winter winds. As a substitute you may use weed-free straw or shredded hardwood mulch.

Be sure to keep your wildflowers well watered from planting out until frost. Some woodland plants grow slowly and their root systems may take one or two growing seasons to become well established. Different soils dry out at different rates. A general rule is that plants need 1" of water per week. If the soil is dry 2" down, it's time to water.

In the spring remove the winter mulch from around the plants. You may leave the mulch that is between the plants, as this will help conserve moisture. If you find the soil is dry, water thoroughly.

# COMMUNITY SERVICE SEGMENT

This is a wonderful opportunity for you to become involved in your community by doing a great service. Besides being of value to your community, you will be helping the whole environment...our planet!!! Choose an activity that is related to our study of Indiana's native plants. A couple of ideas are: digging out and pulling invasive plants, such as garlic mustard, autumn olive, common and glossy buckthorn, honeysuckle (5 species of *Lonicera*). You might like to volunteer to do this at one of your local town, township, or county parks. Another good project would be to rescue native plants that are going to be destroyed by construction of roads, houses, subdivisions, etc. Make sure to have an adult with you, and have permission of the landowner before you start. It is best to have a release form. Call the contact person in the front of this workbook to obtain one. Perhaps you could assist park naturalists in collecting seeds in the fall. Or think of another creative way to volunteer. There's information about these things in your 4-H library at the Extension Office. Just please make sure it relates closely to our native plant theme! And make sure your 4-H Club Leader signs the appropriate place on your 4-H Wildflower Project Record Sheet on the last page of this booklet. And...WE ALL THANK YOU FOR HAVING THE VOLUNTEER SPIRIT!!!



# WRITING YOUR WILDFLOWER JOURNAL

(Exhibit next to your notebook)

The purpose of the journal is to assist you in focusing on the new habitat, flowers, and other natural features you are learning about this year. You may make as many or as few entries as you wish, but try to do one per day, and at the very least, one per week. Please keep these from year to year, and add to them even after 4-H Fair time.

Two days' typical journal entries might be:

Jan. 10, 2001 - This morning on my way to school I saw a pair of cardinals pecking at some red berries on a tree in our yard. After I got home I looked that tree up and found that they were eating the fruit of a holly (Ilex) tree.

May 15, 2000 - While walking through Starkey Woods in Zionsville with my parents and a friend yesterday, I saw a person lean over and begin to pick an orchid. I knew they are rare, so I told him he mustn't pick it. He left without the orchid! And I looked it up that night and found out it was the Showy Ladyslipper (Galearis spectabilis). I was thrilled to see this rare flower!

In other words, just record something about nature and how you feel or felt about it when you noticed it.



# **OPTIONAL WORKSHOPS**

In March you may attend a workshop in plant propagation. This hands-on workshop will teach you how to plant seeds of Indiana native wildflowers. You will actually take home and care for them during the spring, and HOPEFULLY plant them outside in May!							
In late April or early May all project members will be encouraged to participate in a wildflower identification hike at an outstanding local native plant area. This activity will be of great benefit to you, and lots of fun, too! Bring your camera, a notebook, and a pencil. Listen to the weather report and dress appropriately.							
We will also sponsor a spring workshop for you at which you will be assisted in finding:							
what is permissible to pick and what is NOTand why,							
how to take care of the environment while you photograph, draw, or pick,							
how to identify the wildflowers in the field,							
how to label correctly, using both the scientific and the common names,							
ideas for your nature journal,							
how to plan your exhibit notebook.							
In mid-summer you will want to attend a workshop on plant rescue and eliminating invasive plants. (For community service you may rescue plants from areas that are undergoing development and/or you may remove invasive plants in some areas.)							
In late summer or very early fall you will enjoy another hike: this time to look for late-maturing wildflowers and learn how to identify them.							

# WHERE TO GO TO SEE SPRING WILDFLOWERS

Burnett Woods Nature Preserve: Avon

Butler Woods

Clifty Falls State Park

Cool Creek Park: Westfield

Crown Hill Cemetery: Indianapolis Eagle Creek Park: Indianapolis Flowing Well Park: Carmel

Fort Harrison State Park: Lawrence

Holliday Park: Indianapolis

Indianapolis Museum of Art Grounds & Gardens: Indianapolis

Marott Park: Indianapolis McCormick's Creek State Park Mounds State Park: Anderson Patoka Lake: Southwestern Indiana

Potter's Bridge: Noblesville Ritchey Woods: Fishers

Shades State Park

Starkey Park: Zionsville Turkey Run State Park

White River State Park Botanical Gardens: Indianapolis

(No picking!!! Just look, enjoy, photograph, draw.)



# **OPTIONAL ACTIVITY**

The following puzzles have been added for your enjoyment. The puzzles contain items associated with wildflowers and vocabulary. It is not required for 4-H. Just have fun!



# **Vocabulary Words**

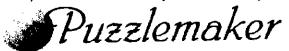
N .	N	S	T	I	G	C	T	N	E	G	D	L	I	P
M	O	K	T	C	T	Y	В	T	L	L	E	D	R	R
N	F	I	S	Α	Α	N	A	Н	U	o	P	T	X	V
V	X	V	T	E	M	L	I	L	N	В	A	R	T	U
c	A	V	C	A	L	I	E	O	V	U	Н	U	T	Y
A	N	R	Η	I	c	Α	N	W	J	L	S	P	o	Z
Н	C	G	T	A	F	I	D	A	D	A	E	S	W	I
C	S	S	T	L	D	S	F	J	T	R	C	V	x	L
F	I	J	E	I	J	Z	Т	I	L	E	N	o	F	W
P	$\mathbf{w}$	T	Z	V	M	T	o	Y	R	Y	A	Н	L	T
E	G	G	S	Н	A	P	E	D	С	A	L	F	T	Y
P	Y	F	В	E	L	U	S	P	Α	С	С	G	Н	Н
J	U	M	Q	x	T	В	N	P	V	M	R	s	D	Z
С	Q	O	U	Y	U	I	Z	W	S	V	D	О	T	В
В	Y	Н	Α	M	Т	Т	Н	Н	Х	U	P	Z	Z	Т

**CAPSULE** JOINT LIP **SCARIFICATION**  **EGGSHAPED LANCESHAPED PISTILLATE SPUR** 

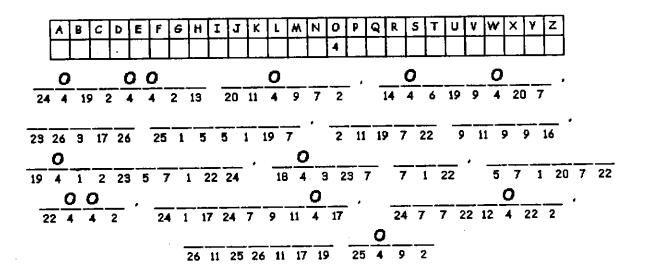
**GLOBULAR LEAFLET** POD : **STAMINATE** 

12 of 12 words were placed into the puzzle.

Solution
This puzzle was created at www.puzzlemaker.com by Network Solution Developers, Inc.



# **Those Animals!**



This puzzle was created at www.puzzlemaker.com by Network Solution Developers, Inc.



# **GLOSSARY**

Alternate leaf arrangement: borne singly along a stem, one leaf at each node, not opposite each other

Annual: lives only one growing season, then dies Anther: the pollen-bearing part of the stamen

Aquatic plants: those which grow in or on water or shorelines

Axil: upper angle formed by the main stem and any plant part arising from that stem

Barb: a short hooked bristle

Basal: leaves located at base of stem, at ground level

Biennial: a plant whose life cycle takes two years to be complete

Binomial system of nomenclature: the plant's botanical name has two parts -- the generic name and the species name (e.g., <u>Dicentra cucullaria</u> is commonly called "Dutchman's Breeches," while <u>D. canadensis</u> is known as "Squirrel Corn." The Latin name must be

underlined or in italics, 1st word capitalized.)

Blade: the flat, expanded part of the leaf

Bog: an area of wet spongy ground (often with peat, and some evergreens)

Bract: a reduced or modified leaf sometimes found around the base of flower clusters

**Bristly-toothed**: leaves having a short bristle at the tip of each tooth **Bulb**: underground stem or bud with thick fleshy leaves or scales

Bulblet: a small bulb, growing in a flower cluster

Calyx: outer circle of flower parts, made up of sepals, usually green Capsule: a dry fruit that splits open at maturity into 2 or more sections

**Chlorophyll**: green pigment (color) in most plants' leaves that absorbs energy from the sun and enables photosynthesis

Clasping leaf: partially surrounding the stem Cleft: deeply lobed about halfway to mid-vein

Cold frame: a box covered with glass in which to grow plants heated by winter's sun

Corolla: the inner circle of flower parts, made up of petals

Community: a certain set of situations (nutrients, moisture, temperature, light, etc.) that make it possible for a group of unlike plants to exist together successfully

Composite: many flowers arranged in a dense head; many small flowers surrounded by leafy rays (e.g., daisy)

Compound: made up of 2 or more parts

Cordate: heart-shaped (usually regarding the base of a leaf)

**Corymb:** a flat-topped or convex branched flower cluster in which the branching is usually alternate

Creeping: running along the ground, and rooting as it goes.

**Cross-pollination**: the transfer of pollen from the anther of one plant to the stigma of another **Cyme**: a more or less flat-topped, branched flower cluster in which the branching is usually opposite

Damping Off: a fungal disease causing stem to close, and plant then dies

Disk: in composite flowers (e.g., daisy) it is the central part of the flowering head

Divided (leaf): cut down to or almost to the base or the midrib

Downy: covered with fine soft hairs

Drupe: a fleshy fruit, usually with only one seed

Egg-shaped: broader at one end than the other, usually 1-1/2 to 2 times longer than wide

Elliptical: broad in the middle, thin on the ends, and oval.
Entire: smooth leaf margins with no teeth or divisions or lobes

Family: a group of related plants (divided into genera, which are then divided into species)

Filament: the anther-bearing stalk of a stamen

Flower: the reproductive structure of a seed-bearing plant, usually with showy or colorful parts

Genus (plural: genera): a group of closely related species (it is the first word in the Latin

scientific name and is always capitalized and either underlined or in italics)

Germinate: to sprout from seed or spore

Globular: round (like a globe)

Glucose: a sugary food produced by photosynthesis

Grasslands: an area of prairie or meadow grasses, relatively dry most of the year

Habitat: the natural place where a plant grows or an animal lives

Hairy: covered with hairs, fuzzy; used to describe some leaves and stems

Halberd-shaped: arrow-shaped but with lobes at base of leaf pointing outward

Head: a group of flowers joined together in a short, dense, terminal cluster

Indigenous: native to a region or area

Indistinguishable: used to describe flowers that have no visible petals or petal-like parts, or with

such tiny petals that it is very difficult to determine their number or arrangement

Inflorescence: the flower

Introduced: not native to a particular region; exotic

Involucre: a circle of bracts below a flower or flower cluster

Irregular: a flower whose parts are unlike in size, shape or arrangement

Joint: the point on a stem where two parts are joined

**Lance-shaped (leaf)**: a leaf that is about 3 or more times longer than it is wide, and broader toward one end, tapering at the other

Leaf: a usually green, usually flattened extension of the stem used to turn nutrients into food

Leaflet: one segment of a compound leaf

Linear: long and narrow, sides nearly parallel

Lip: the upper or lower part of some irregular flowers Lobe: a segment, usually rounded, of a leaf or flower

Margin: the outside edge of a leaf Marsh: a wetland with tall grasses

Midrib: the central vein of a leaf or leaflet

Natives: naturalized plants; plants that originated in a particular area or region

Naturalized: not indigenous, but thoroughly established (such as Queen Anne's Lace)

Nectar: the sweet liquid produced by flowers that attract pollinators

Neutral (flower): without stamens or pistils

Oblong (leaf): longer than broad, with parallel sides
Opposite leaf arrangement: arranged in pairs on the stem

Oval: broadly elliptical Ovate: egg-shaped

Ovary: the enlarged base of the pistil that produces the seeds Ovules: the eggs of a plant which (when fertilized) become seeds

Palmate (leaf): leaflets radiate from a central point like the fingers of a hand

Panicle: an elongated loosely branched flower cluster

Parasite: a plant that gets its food from another living plant

Pedicel: the stalk of a single flower

Perennial: a plant that normally lives more than two years

Perianth: the floral "envelope" (sepals AND petals)

**Petal**: one of the segments of the corolla **Petiole**: the stalk-like part of a leaf

Photosynthesis: the process by which plants use sunlight to convert water and carbon dioxide

into glucose that plants need

Pinnate (leaf): divided in such a way that the leaflets are arranged on both sides of a common

stalk (like a feather)

Pistil: the central female reproductive part of a flower

Pistillate: having pistils but no stamens

**Pod:** a dry fruit (especially of the pea family) **Pollen:** the male spores produced by the anther

Pollination: the transfer of pollen from an anther to a stigma

Propagate: to reproduce

Prostrate: lying on the ground instead of growing upright

Pubescent: bearing short, soft hairs

Raceme: an elongated flower cluster with stalked flowers arranged along a central stem

Ray: one of the stalks of an umbel; also strap-like or petal-like flowers surrounding disk flower

Recurved: curved downward or backward

Reflexed: abruptly turned downward or backward

Regular: used to describe flowers having all the parts alike in size and shape, such as a daisy

Rhizome: an underground stem that sends up shoots

Rib: a prominent vein of a leaf

Rootstock: a horizontal, underground stem

Rosette: a circular cluster of leaves, usually at the bottom of a plant

Runner: a slender, prostrate branch

Saprophyte: a plant that gets its food from dead organic matter

Scarify: sanding, nicking, or chipping a hard seed covering, making sure not to touch the seed

itself

Sepal: one of the segments of the calyx

Serrate: sharply toothed margin

Sessile: without a petiole or other type of stalk

Simple: composed of a single part with no subdivisions

**Sheath**: a thin membrane surrounding the stem **Smooth**: lacking hairs or other protuberances

Spadix: a club-like spike bearing minute flowers, usually enclosed in a spathe, as a skunk

cabbage

**Spathe**: a large bract (leaflike structure) enclosing a flower cluster or spadix, as a jack-in-the-pulpit

Species: a distinct kind of plant; the second part of the scientific name (in italics, not capitalized)

Spike: an elongated flower cluster with stalkless flowers arranged along a central stem

Spur: a tubular hollow projection on a flower that often holds nectar

Stem: stalk; the rising part of a plant from which leaves, flowers, & fruit develop

**Stamen**: male organ of a flower (consists of the anther and the filament)

**Staminate**: having stamens but no pistil **Stigma**: the pollen-receiving tip of the pistil

Stipule: a small leaflike growth at the base of a leaf stalk

Stratify: cold treatment given to seeds for a given period of time Style: the stalk of the pistil (connects the stigma to the ovary)

Tendril: a slender, coiling, modified leaf or branch structure used for climbing and support

Terminal: at the end of a branch or a stem

Toothed (leaf): having several small indentations along the margin (as on a steak knife)

Trailing: running along the ground but not rooting

Trifoliate: leaflets arranged in groups of three on a common stem

Tuber: a short, thick, underground stem

Umbel: a flower cluster in which all the flower stalks radiate from the same point (like an umbrella)

Vein: one part of a network of little channels in a leaf through which fluid flow

Wetlands: wet, soggy or damp ground, such as a bog or swamp

Whorled: arranged in a circle around a central point

Wing: a thin, narrow membrane extending along a stem, stalk or other part

#### References:

<u>Field Guide to Indiana Wildflowers</u>, by Kay Yatskievych. Indiana University Press, c2000

<u>Flowers of Pokagon</u>, by Iva Spangler (Naturalist Ind. St. Parks). Fort Wayne: Wm. A. Didier & Sons, Inc., c1961.

Growing and Propagating Wildflowers, by Harry R. Phillips. Chapel Hill: U. of North Carolina Press, c1985.

Newcomb's Wildflower Guide, by Lawrence Newcomb. Boston: Little, Brown and Company, c1977.

National Audubon Society First Field Guide: Wildflowers, by Susan Hood. N.Y.: Scholastic, c1998.

# WILDFLOWER PROJECT RESOURCE LIBRARY

The following resources are made available only to current project members.

These resources are located in the 4-H Office of the Extension Building at the Hamilton County Fairgrounds. Project members may use the resources on site or may check them out, and will be responsible for returning them. Utmost care of resources is expected of project members. If materials are lost or abused, the student will be responsible for the replacement cost. These resources are on long-term loan from Hamilton County Master Gardener members.

## BOOKS:

American's Prairies, by Frank Staub, Carolrhoda Books, c1994.

Caterpillars, by A. B. Wright, Petersen First Guides, Houghton Mifflin, c1992.

Concise Illustrated Book of Wild Flowers, by J. Flegg, Brian Trodd Publishing, c1990.

Everybody's Everywhere Backyard Bird Book, Klutz Press, c1992,

Fern Finder, by A. & B. Hallowell, Nature Study Guild, c1981.

Ferns, Time-Life Books, c1977.

First Field Guide: Wildflowers, by S. Hood, National. Audubon Society, Scholastic, c1998

Flowers of Pokagon, by Iva Spangler, c1961.

Flowers: A Guide to Familiar American Wildflowers, by H. Zim, c1963.

Gardening with Ferns, by Rex Mabe, c1973.

Hedgemaids & Fairy Candles: the Lives & Lore of North American Wildflowers, by Jack Sanders

How to Draw Plants: the Techniques of Botanical Illustration, by K. West, Timber Press, c1983.

Invasive Plants: Weeds of the Global Garden, by K. West, Timber Press, c1983.

Native Perennials: North American Beauties, Brooklyn Botanic Garden, c1996.

Natural Affairs, by P. Bernhardt, Villard Books, c1993.

Nature's Garden, Better Homes & Gardens, c1995.

North American Dye Plants, by A. Bliss, Scribner's Sons, c1976, 1980.

Ragged Mountain Press, Camden, Maine, c1993.

Woman's Day Book of Wildflowers, by J. Hersey, Simon & Schuster, c1966, 1970.

#### VIDEOTAPES:

Backyard Conservation, One Yard at a Time. c1998.

Wildflowers...A Woodland Heritage. c1997, 1998.

#### OTHER RESOURCES:

Notebook of Wildlife activities for gr. 3 - 5

Notebook of Conservation Information for gr. 6 - 12

<u>Pests Have Enemies Too</u>: Teaching Young Scientists Biological Control (poster and paperback pamphlet)

Notebook of Invasives, Noxious Weeds, Endangered Plants, and Habitat (gr. 3-12)

An updated list will be published each year.

# PRINT RESOURCES

Some of this material pertains directly to wildflowers, but others pertain to methods, lore, uses, pests, grasses, ferns, invasives, etc. A few of these resources may be found in your 4-H library at the Hamilton County Fairgrounds office. Other more up-to-date materials can be found at your local schools and public libraries. Make SURE you have a public library borrowing card!

## **Print:**

Archbald, David, et al. Quick-Key Guide to Wild Flowers, Doubleday, c1968.

Blatchley, W. S. The Indiana Weed Book, Nature Publishing Co., c1930.

Deam, Charles C. Trees of Indiana, Bookwalter Co., c1953.

Foster, Steven, et al. A Field Guide to Medicinal Plants, Houghton Mifflin, c1990.

Foster, Steven. Forest Pharmacy, Forest History Society, c1995.

Harper, Peter, et al. The Natural Garden Book, Fireside Book (Simon & Schuster), c1994.

Harstad, Carolyn. Go Native! Gardening with Native Plants and Wildflowers in the Lower Midwest, Indiana University Press, c1999.

Heilerman, Diane. Gardening in the Lower Midwest, Indiana University. Press, c1994.

Homoya, Michael A. Orchids of Indiana, Indiana Academy of Science, c1993.

Invasive Plants. Brooklyn Botanic Garden, 1995.

Jeffords, M.R. & Hodgins, A.S. <u>Pests Have Enemies Too</u>, Illinois Natural History Survey, c1995.

Johnson, Lady Bird. Wildflowers Across America, Abbeville Press, c1993.

Jones, S. B. & Foote, L.E. Gardening with Native Wild Flowers, Timber Press, c1990.

Ladd, Doug. Tallgrass Prairie Wildflowers, Falcon Press, c1995.

Mabe, Rex E. Gardening with Ferns, Potpourri Press, c1973.

Mohlenbrock, R. H. Where Have All the Wildflowers Gone?, Macmillan, c1983.

National Audubon Society Field Guide to N.A. Wildflowers. Knopf, c1979, 1997.

Native Perennials. Brooklyn Botanic Garden, 1996

Newcomb, Lawrence. Newcomb's Wildflower Guide, Little, Brown & Co., c1977.

Ottesen, Carole. The Native Plant Primer, Harmony Books, c1995.

Phillips, Kathryn. <u>Paradise by Design: Native Plants and the New American Landscape</u>, North Point Press (Farrar, Straus and Giroux), c1998.

Putnam, P. & M. North America's Favorite Butterflies, Willow Creek Press, c1997.

Reilly, Anne. Park's Success with Seeds, Geo.W. Park Seed Co., c1978.

Rogers, Marc. Saving Seeds, Storey Communications, c1990.

Sanders, Jack. Hedgemaids and Fairy Candles, Ragged Mountain Press, c1993.

Scott, Jane. Field and Forest, Walker & Co., c1984, 1992.

Shaw, T. E. Fifty Common Trees of Indiana, Indiana Dept. of Natural Resources, 1968.

Stein, Sara. Noah's Garden, Houghton Mifflin, c1993.

Stein, Sara. <u>Planting Noah's Garden: Further Adventures in Backyard Ecology</u>, Houghton Mifflin, c1997.

Sternberg, G. & Wilson J. Landscaping with Native Trees, Chapters Publishing, c1995.

West, Keith. How to Draw Plants, Timber Press, c1983.

Wherry, Edgar T. Wild Flower Guide: Northeastern & Midland U.S., Doubleday, c1948.

Wright, Amy B. Peterson First Guide to Caterpillars, Houghton Mifflin, c1993.

Yatskievych, Kay. Field Guide to Indiana Wildflowers, Indiana University Press, c2000.

Recommended Magazines: Organic Gardening (Rodale Press)

Hoosier Conservation (Indiana Wildlife Federation)

Outdoor Indiana, (Indiana Department of Natural Resources)

# NON-PRINT RESOURCES

#### **Insect identification cards:**

Helpful or Harmful? Learn the Difference! University of Florida

The Good Guys! Natural Enemies of Insects. Illinois Natural History Survey

# **Organizations:**

Indiana Native Plant and Wildflower Society Indiana Wildlife Federation Ladybird Johnson Wildflower Research Center Wild Ones!

#### Internet:

Habitat sites for young people:

www.mesc.nbs.gov/butterfly/butterfly.html

Butterflies of North America:

http://www.npwrc.usgs.gov/resource/distr/lepid/bflyusa/bflyusa.htm

Center for Plant Conservation

http://www.mobot.org/CPC/welcome.html

Flora of North America

http://www.fna.org/Libraries/plib/WWW/online.html

Indiana Native Plant & Wildflower Society:

http://www.inpaws.org

National Wildlife Federation

http://www.nwf.org/

National Audubon Society

http://www.audubon.org

Purdue University's Prairie Page

http:www.hort.purdue.edu/ext/prairie wildflowers.html

Wild School Site: Project Wild

http://www.projectwild.org/

Spence Restoration Nursery (commercial site in Muncie)

http://spencenursery.com

Crystal Palace Perennials (commercial site)

http://www.crystalpalaceperennials.com

Earthly Goods, Ltd. (commercial site)

http://www.earthlygoods.com

Let's Get Growing (commercial site)

http://www.letsgetgrowing.com/

#### Videos:

<u>Backyard Conservation: One Yard at a Time</u>. National. Association of Conservation Districts, c1998.

Wildflowers...A Woodland Heritage. c1997, 1998

The videos below may be at your school or public library. They are also available from the Indianapolis Museum of Art's Horticultural Society Library (call Mary Kraft at 773-5361 to reserve):

Wild in the City. Wild Hare Media, c1991.

Biological Control: Learning to Live with the Natural Order. NBCI, c1995.

Eastern Butterflies. Nature Science Network, c1995.

<u>Plants of Indiana</u> (Native Wildflowers of Woodland & Prairie Series). Purdue University Insects, the Little Things that Run the World. Smithsonian, c1989.

Yardening: How to Grow & Nurture Seedlings. Burpee, Mantis & 4 Seasons, c1986.

<u>A Greener Thumb: How to Enhance Lawn, Landscape and Environment</u>. Extension Office, Rutgers University, c1998.



# SEED & PLANT SUPPLIERS

## **Acorn Ridge Nursery**

22441 Bigler Road LaCrosse, IN 46348

Tel: (219) 754-2662 or (877) 262-2662 E-mail: acornrdg@ix.netcom.com

# **Arrowhead Alpines**

P.O. Box 857 Fowlerville, MI 48836 Tel: (517) 223-3581

# **Berg-Warner Tree Nursery**

P.O. Box 259 Lizton, IN 46149-5487 www.berg-warner.com

#### Beineke's Nursery

513 Sharon Road West Lafayette, IN 47906 Tel: (765) 463- 2994 E-mail:bein@gte.net

#### **Cold Steam Farm**

2030 Free Soil Road Free Soil, MI 49411 Tel: (231) 464-5809 E-mail: cfs@jackpine.com

# **Crystal Palace Perennials**

P.O. Box 154 St. John, IN 46373 Tel: (219) 374-9419 www.crystalpalaceperennial.com

#### **Designs on Nature**

202 Lincolnway East Mishawaka, IN 46544 Tel: (219) 256-2242 E-mail: designsonnature@hoosierlink.net

# Earthly Goods Ltd.

P.O. Box 614 New Albany, IN 47150 Tel: (812) 944-2903 www.earthlygoods.com

# Edge of the Prairie Wildflowers

1861 Oak Hill Road Crawfordsville, IN 47933 Tel: (765) 362-0915

#### **Enders Greenhouse**

(Plants only) 104 Enders Drive Cherry Valley, IL 61016 Tel: (815) 332-5255 E-mail: endrsnatvs@aol.com

#### Heartland Restoration Services, Inc.

349 Airport North Office Park Fort Wayne, IN 46825 Tel: (219) 489-8511 www.earthsourceinc.net

# J & J Transplant Aquatic Nursery LLC

W 4980 County Road W
P.O. Box 227
Wild Rose, WI 54984
Tel: (715) 256-0059 or (800) 622-5055
E-mail: jmalchow@tranzplant.com
www.tranzplant.com

#### J.F. New & Associates, Inc.

15508 W. 700 N.

708 Roosevelt Road Walkerton, IN 46574 Tel: (219) 586-3400 or in Indy (317) 388-1982 www.jfnew.com

### Jasper-Pulaski State Tree Nursery

Medaryville, IN 47957
Tel: (219) 843-4827
E-mail: JasperNursery@dnr.state.in.us
www.state.in.us/dnr/forestry/treeimp/
collectinfo.htm

# Madeline E. Elder Greenhouse (IMA)

(Plants only) 1200 W. 38<sup>th</sup> Street Indianapolis, IN 46208 Tel: (317) 920-2652

www.ima-art.org/grounds/greenhouse.html

# Miller's Manor Garden & Nursery

Native Plants (no seeds), Rare Trees, Shrubs 12788 191st St. (2.8 mi. E. of Rt. 37) Noblesville, IN 46060 Tel: (317) 770-7678

# Munchkin Nursery & Garden

323 Woodside Drive N. W. Depauw, IN 47115-9039 Tel: (812) 633-4858 www.munchkinnursery.com

#### **Possibility Place Nursery**

7548 Monee-Manhattan Road Monee, IL 60449 Tel: (708) 534-3988 www.possibilityplace.com

# **Prairie Nursery**

P.O. Box 306 Westfield, WI 53964 Tel: (800) 476-9453

E-mail: www.prairienursery.com

#### **Prairie Seed Source**

P.O. Box 83 North Lake, WI 53064-0083

E-mail: www.Ameritech.net/users/rasillon/Seed.html

# Salsbery Brothers Landscaping

4317 E 146<sup>th</sup> Street Carmel, IN 46033 Tel: (317) 843-0100

# **Shooting Star Nursery**

444 Bates Road Frankfort, KY 40601 Tel: (502) 223-1679

Email: Shootingsn@aol.com

# Springcreek Landscaping & Nursery, Inc.

1860 N 525 E

Logansport, IN 46947 Tel: (219) 722-1128 E-mail: scheidjl@iquest.net

# **Sunlight Gardens**

174 Golden Lane Andersonville, TN 37705 Tel: (800) 272-7396 www.sunlightgardens.com

# **Taylor Creek Restoration Nurseries**

17921 Smith Road Brodhead, WI 53520 Tel: (608) 897-8641 www.appliedeco.com

# Vallonia State Tree Nursery

2782 W County Rd. 540 S Vallonia, IN 47281 Tel: (812) 358-3621 www.state.in.us/dnr/forestry/treeimp/collectinfo.html

# Wetlands Nursery, Inc.

P.O. Box 14553 Saginaw, MI 48601 Tel: (517) 752-3492 E-mail jewelr@aol.com

#### Wildseed Farms

425 Wildflower Hills P.O. Box 3000 Fredericksburg, TX 78624-3000 Tel: (800) 848-9978 www.wildseedfarms.com

# 4-H WILDFLOWER PROJECT RECORD SHEET

Do NOT fail to complete this record: this is as important as your exhibit!

Name	Age Grade	
Name of Club	Year in club	
Township	County	
Date record started	Date record completed	
Signature of leader	Date	
1. Name three naturalized wildflowers that gro	w in Indiana that might be considered invasive or aggressive	e:
	<del></del>	
	·	
	<del></del>	
2. Recommend two steps that citizens and gove plant more native wildflowers, shrubs, and tree	ernments can take that might encourage Indiana's people an es as a major part of their landscape.	d developers to
		_
	ou have planted? Please write specifically what made it such	– n a challenge.
	<del></del>	_
		_
<del>-</del>	preserving our natural heritage (including birds, insects, oth	 ner animals)? 
		_
		_
5. What is the best thing about this year's study	y of Indiana natives?	
		_
6. Community Service Segment (4-H Club Le	eader should verify by signing here):	
I performed a community service at (place)		
on (date)under the superv	ision of	
Description of my community service and how needed):	v long it took me (you may use back of this sheet if	<del></del>