

## SCRAPBOOK

PROJECT SUPERINTENDENT:	Angela Gafford Asmus, 317-617-0310, agaffordasmus@gmail.com
EXHIBIT CHECK-IN:	Sunday, July 16, 4-6 PM
JUDGING:	Monday, July 17, 1 PM Open Judging
RELEASE:	Tuesday, July 25, 9-11 AM, and 5-7 PM
STATE FAIR ENTRIES:	No entries, County project only

### **Project Description:**

Documenting your memories takes place in many ways. Scrapbook albums can be a traditional, personally designed scrapbook album, a book-bound album designed using an online service, or a scrapbook designed using a software program.

### **Levels:**

**Beginner**

**Grades 3-5**

**Intermediate**

**Grades 6-8**

**Advanced**

**Grades 9-12**

## **Project Guidelines:**

Whichever design is your choice, please keep the following in mind:

- Each scrapbook album must have ten (10) completed pages for judging.
- Each scrapbook album that will be exhibited must have an exhibit tag (attached with a string or ribbon) with the 4-H member's name, club, and grade on it.
- The attached exhibit tag will also indicate the page numbers to be judged. If not listed, pages one to ten (1-10) will be judged. Different pages are judged each year.
- Page numbers do not have to be written on the album pages.
- Incomplete pages are not eligible for judging and are not counted towards the ten (10) page total.
- Use a variety of cropping techniques and page layouts to add interest and creativity.
- Use chronology within your journal-writing and the placement of your photos.
- Examples of memorabilia which may be used include: holiday cards, school achievements, certifications, event programs, concert/movie/event tickets, achievement ribbons, etc.
- It is not necessary to include photos and memorabilia on each page, as long as photos and memorabilia are represented in your scrapbook.
- Journal writing helps to tell the story of your memory expressed on your pages. Intermediate and Advanced levels must include journaling (see below for guidelines for each level).
- In the Exhibit Guidelines, "decoration" refers to papers, stickers, ribbon, vellum, stamping, die cuts, etc.

### **Beginner: The Basics**

Label each photo and/or each page with names, dates, locations/places, etc. This same labeling guideline applies to memorabilia. Acid free and Lignin free products are recommended to preserve your project for years to come.

### **Intermediate: Connecting Pages**

Building on the beginner guidelines, include captions, titles and words which capture the memories, photos and memorabilia you are sharing. This can mean you write brief journaling through phrases or a sentence to highlight the events you are sharing. As you plan and create your pages, consider using a theme that can tie all of your pages together in your album: a color, trip, event, activity, age, year, paper crafting technique, etc.

### **Advanced: Storytelling and Completed Design**

Continuing the beginner and intermediate guidelines, expand into detailed storytelling by sharing your thoughts and feelings along with your observations and discoveries. Tell a complete story or memory on each page or layout. Not every photo will have or need a complete story! As you design your pages, consider how the layout of your photos can enhance the story you are telling. Continue to label or caption all photos. Consider how all aspects of your album work together to preserve and share important memories you want to tell.

Exhibit Guidelines:

A. Traditional designed scrapbook albums will include:

- Photos
- Memorabilia
- Decoration
- Documentation
- Clear Protective Sleeves for pages

The album must have a front and back cover with the album pages firmly attached. The album size must be between 8" x 8" and 12" x 12". Exhibited albums CAN be scrapbook quality ring binders, but cannot be school supply three ring binders for preservation reason. Use neat penmanship (no typing) so as to exhibit your unique character and heritage.



B. Hybrid (Use of Pocket Pages) Designed Scrapbook Albums include:

- Photos
- Memorabilia
- Decoration
- Documentation
- Pocket Pages as protection sleeves

The album must have a front and a back cover with the album pages firmly attached. The album size must be at least 8" x 8". Exhibited albums CAN be scrapbook quality ring binders, but cannot be school supply three ring binders for preservation reasons. Please contact Project Leader if you have specific questions regarding your album choice. Use neat penmanship (no typing) so as to exhibit your unique character and heritage. For this hybrid category, your album can include all pocket pages or a mixture of pocket pages and traditional pages.

C. Online Service Designed Albums include:

- Photos
- Templates
- Memorabilia (see below)
- Decoration
- Documentation

The album must have a front and back cover with the album pages firmly attached. The album size must be at least 8" x 8" in a book-bound finish. Memorabilia can be included through photos of memorabilia, leaving space for it in the design and attaching post production, or scanning onto the page if the online service includes that feature. The online service must allow for sufficient space for journal-writing requirements.

D. Digital Pages/Software-Designed Scrapbook Albums include:

- Photos
- Memorabilia
- Decoration
- Documentation

The album must have a front and back cover with the album pages firmly attached. The album size must be between 8" x 8" and 12" x 12". Exhibited albums CAN be scrapbook quality ring binders, but cannot be school supply three ring binders for preservation reasons. Please contact Project Leader if you have specific questions regarding your album choice. Memorabilia may be scanned onto the page if the software has this feature or attached post production. The software program must allow for sufficient space for journal-writing requirements.