



Photography

Description:

This project teaches youth how to take quality photographs with a camera or digital device.

Photography will be divided by the member's current grade in school. For judging, a 4-H'ers grade is determined by the grade during the current school year (September - August).

The three levels for Photography manuals are:

Level 1 - (grades 3-5)

Level 2 - (grades 6-8)

Level 3 - (grades 9-12)

State Fair Entries:

2 beginner per county

3 intermediate per county

3 advanced per county

Exhibit Guidelines:

Posters are to be 22"x28" and displayed horizontally and placed in a clear plastic sleeve or covered with clear plastic to protect contents. Display boards should be designed to sit on a table using no more than 36" of tabletop space. Space should be left in the lower right hand corner to place an exhibit tag provided by Purdue Extension staff.

All images are to be original images taken by the 4-H member during the current program year. Captions are not recommended.

Print board exhibits are to include 10 photos mounted on a poster as described above, each no larger than 5"x7". Number each print 1-10. Prints may be a mix of digital and/or standard development. Create a title of choice for the print board exhibit. Space should be left in the lower right hand corner to place an exhibit tag provided by Purdue Extension staff.

Salon prints are to be no larger than 11"x14", mounted on a standard 16"x20" salon mount, and displayed vertically. Salon prints are to be placed in a clear plastic sleeve and captions are not recommended. Space should be left in the lower right hand corner to place an exhibit tag provided by Purdue Extension staff.

Images may be taken with a film camera, digital camera, cell phone, or other electronic device. Altering of images by any other means besides the device it was taken with is to be entered in the **creative/experimental** category. Creative/experimental exhibits must include the original photo on the back side of the board, a description of how the image was altered, and equipment/software used to alter the image.

Editing photos such as cropping, color adjustment, and other enhancements are considered to be part of the normal photography educational learning process and are permissible. So judges can better evaluate a photography exhibit, the 4-H member is asked to attach to the back of their salon or print board exhibit the make and model of camera used and a description of any editing.

A photo that has been modified to change the original intent, meaning or story captured should be entered in the creative or experimental class. Photos exhibited as creative or experimental are to attach to the back of their exhibit the make and model of camera used, software or other tools used to

change the photo, a description of how the photo was changed, and copy of the original photo before editing.

Sepia tone photographs (mono chromatic) are to be entered as black and white photos.

Judges evaluating exhibits should recognize individual differences and creativity, therefore using information in this document as a guide rather than a requirement.

How to Display Salon Print: The print must be mounted on a standard 16" x 20" salon mount and displayed vertically. Salon mounts are available in most photo and art supply stores. They are available either plain or with a cut out of the picture area.

Examples:

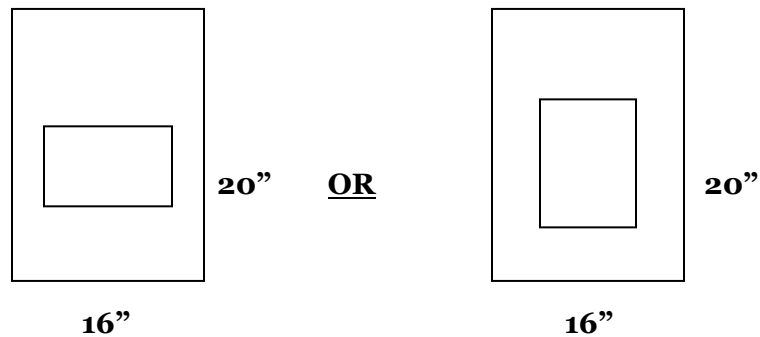


Exhibit Class Guidelines:

Beginner (grades 3-5 suggested)

Choose one or more of the following:

- Black and White Print Board
- Color Print Board
- Black and White Salon Print
- Color Salon Print
- Creative/Experimental Salon Print

Intermediate (grades 6-8 suggested)

Choose one or more of the following:

- Black and White Print Board
- Color Print Board
- Black and White Salon Print
- Color Salon Print
- Creative/Experimental Salon Print

Advanced (grades 9-12 suggested)

Choose one or more of the following:

- Black and White Print Board
- Color Print Board
- Black and White Salon Print
- Color Salon Print
- Creative/Experimental Salon Print

PHOTOGRAPHY- Check-in and judging

Check-in: Tuesday, June 13, 5-7 p.m. OR Wednesday, June 14, 8 a.m.-4 p.m.

Judging: Open judging

After check-in of **all** projects, put all current year's record sheets in Green Record Book and turn in at designated boxes in the Community Building.

You have until May 15 to add or drop this project from your current year's enrollment.

The Best of Show and Runner-Up Best of Show winners will be recognized Sunday of the fair.