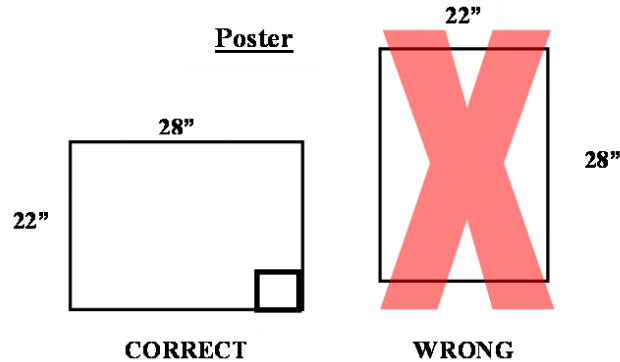




4-H PROJECT INFORMATION POSTER CONSTRUCTION GUIDELINES

Poster Board - use white when required; experiment with other colors when not required. Example: use earthy colors (light brown, natural, greens, rust) for wildlife or photography. All posters 22" x 28" unless otherwise specified. See diagram for proper horizontal position.



Mounting Adhesives - the best is rubber cement, as it leaves no marks and will not wrinkle paper; double stick tape works best for leaves; white glue should be used only in cases where wrinkling or damage will not occur.

Colored Pencils - the best are soft leaded and are easy to color and blend easily. Strokes will not show if handled properly. Hard leaded pencils are less expensive but are more difficult to use.

Labels - plain 3" x 4" file cards work exceptionally well, and should be placed in the lower right corner. Include your name, grade and project.

Stiff Backing - any material that will keep the poster from bending forward will work. The backing must be the same size as poster board. Foam board is available for purchase in the Extension Office. Must be 22" x 28" size.

Acetate or Clear Plastic Covering - this is required for all posters to keep them clean before judging and during fair. Comes in various sizes and in rolls or sheets. Poster sleeves are available for purchase in the Extension Office.

Lettering - purchased at discount and art stores as stencils, self adhesive, or press type, etc.

Reference List — Posters must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include web site links, people and professionals interviewed, books, magazines, etc. It is recommended this reference list be attached to the back of a poster. A judge is not to discredit an exhibit for the manner in which references are listed.

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