

# 4-H Scrapbooking Project Levels A, B, C, D



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Elkhart County 4-H Scrapbook Project  
Pilot Project Approved by 4-H Corporation October 2002  
Thank you to Penny Anderson and Tammy Yoder for writing this manual.  
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# Scrapbook Project

**Purpose:** The Scrapbook project allows you to learn to safely preserve and display your memories in a fun, organized and creative manner using archival safe materials to ensure longevity and safe storage of your photos, documents and memorabilia. Memories may include: family, school, vacations, 4-H, etc.

## **Levels:**

Level A (Grades 3 – 4): Exhibit four (4) completed sides.

Level B (Grades 5 – 6): Exhibit eight (8) completed sides.

Level C (Grades 7 – 9): Exhibit ten (10) completed sides.

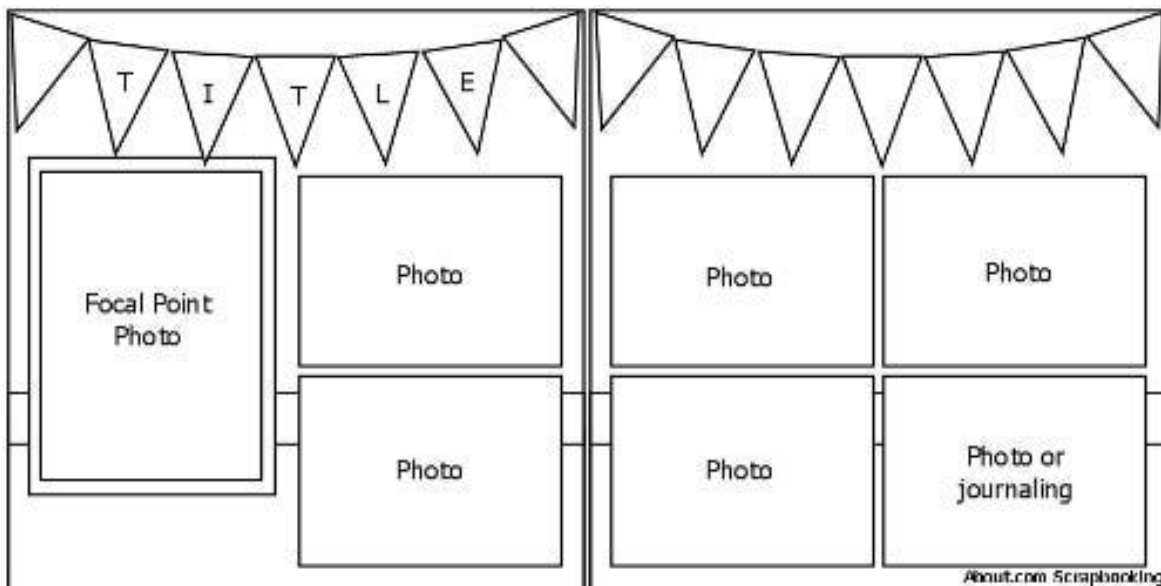
Level D (Grades 10 – 12): Exhibit twelve (12) completed sides.

## **Requirements:**

- All participants must be enrolled in the Elkhart County 4-H Program.
- Carefully read this Project Manual.
- Pages need to be 12 inches x 12 inches or 8.5 inches x 11 inches and displayed in a scrapbook album or scrapbook binder with a front and back cover, with pages firmly attached between the covers. All pages need to have page protectors. Do not use three ring binders and sheet protectors from office supply stores as they are not necessarily photo safe.
- Remember to enter the correct amount of pages required for your Level. If you do not, you will be counted down significantly for not meeting the project requirements. Incomplete or unfinished pages will not be judged or count toward the required number of pages.
- If you have taken the 4-H Scrapbook project in previous years, do not include any pages you have submitted for judging in the past or blank scrapbook pages. Only display this year's requirements.
- All pages should have been completed since last year's fair.
- Only include photos that are appropriate to display at the 4-H Fair, which is a family friendly event. No photos displaying illegal activity or inappropriate behavior please!
- Complete a 4-H Scrapbooking Project Skill Card and include it with your scrapbook album at project check-in. (You do not need to complete a general "Project Description Card" for your scrapbooking project.)
- No digital scrapbook pages or entries are permitted.
- There is no State Fair Entry for this project.

## **Guidelines for All Scrapbooks:**

1. Neatness is very important. Exhibit clean pages free of smudges, spills, limited crossing out, etc. Journal with clear handwriting.
2. **Journal. Journal. Journal.** The Journaling counts for the majority of the points on the judges score sheets. Keep in mind that the judges do not know anything about you, the people in the photos or the events they are looking at, so it is your job to tell them in the journaling. This will also be important to you and others years from now when looking at your scrapbooks. Give names, dates, details, feelings, fun facts, event information, etc. Make sure your journaling is neat and use your best grammar and spelling using a dictionary if necessary. Also make sure at least some of the journaling is in your own handwriting. Computer printed journaling is sufficient for some of it, but the judges are also looking for your handwriting. Your handwriting is part of your heritage.
3. All supplies should be acid/lignin free. Pages should be buffered as well. Avoid using regular ball point pens, sharpies, pencils, notebook paper, post it notes and index cards, because it is questionable as to whether these are acid free and buffered and therefore, safe to use in scrapbooks.
4. Select good quality photos to use in your scrapbook layouts. You are not being judged on your photography skills, but your scrapbook is being judged on neatness and how well it preserves your memories. If you must use a blurry photo because it is all you have for a certain event, then journal about why this event was so important to you, and that this was the only photo you had and the reason you included it in your scrapbook.
5. Make sure your pictures and pages are in chronological order (putting in order of occurrence) in your scrapbook.
6. Judges love two-page spreads. The more you do the better. A two-page spread is when the scrapbook lays open and it is the two pages you are looking at, at the same time. Example of a 2-page spread:



Make sure it is obvious that it is a two-page spread. It needs to be the same event. It is best if you use the same paper on both pages (or coordinating paper) and you must have a title. The title can either be on one page or span across both pages.

7. Using a variety of cropping techniques, skills, embellishments and page layouts will add interest and creativity to your album. Keep increasing the difficulty of techniques you use every year. Keep learning and trying new creative ideas and designs. There are great ideas on Pinterest and Scrapbook.com for page layouts, techniques, etc.
8. **In Levels C and D** memorabilia must be included in each scrapbook. Some memorabilia should be included in special holders, which are normally made of sheet-protector type material, so it does not touch your photographs. Examples would be coins, locks of hair, trinkets, etc. Paper memorabilia may best be displayed in its own page protector. If not, it should be rendered acid free. If a photo is included on a page with a lot of memorabilia, the photo should be encased in a separate plastic sleeve. Some memorabilia and newspaper clippings should be photocopied onto acid free paper or should be encased in a special sleeve, to ensure it does not come in contact with the photos. Examples of memorabilia are ticket stubs, programs, locks of hair, coins, letters, newspaper clippings, report cards, etc.
9. The scrapbook album must demonstrate a good sense of the entire project and what it means to preserve pictures and memories effectively.
10. The most important thing is to have fun! This is one 4-H project that you will keep and treasure for the rest of your life.

## **Scrapbook Project Requirements Level A – Grades 3 - 4**

Exhibit four (4) completed sides that includes:

- One 2-page coordinated spread with a Themed Title.
- Journaling (Who, What, When and Where – tell the story).
- Four (4) Level A and B Skills/Techniques from the Elkhart County 4-H Project Skills Card.
- At least one enhancement/embellishment per page.
- Include completed Elkhart County 4-H Project Skills Card with project at project check-in.
- All other basic requirements and exhibit rules must be met. Read through the entire manual.

## **Scrapbook Project Requirements Level B – Grades 5 - 6**

Exhibit eight (8) completed sides that includes:

- At least two 2-page coordinated spreads each with a themed title.
- Journaling (Who, What, When and Where – tell the story).
- Six (6) Level A and B Skills/Techniques from the Elkhart County 4-H Project Skills Card.
- At least one enhancement/embellishment per page.
- Include completed Elkhart County 4-H Project Skills Card with project at project check-in.
- All other basic requirements and exhibit rules must be met. Read through the entire manual.

## **Scrapbook Project Requirements Level C – Grades 7 - 9**

Exhibit ten (10) completed sides that includes:

- At least three 2-page coordinated spreads each with a themed title.
- Journaling (Who, What, When and Where – tell the story).

- Eight (8) Skills/Techniques from the Elkhart County 4-H Project Skills Card. Level C can only count a **MAXIMUM of 4 Skills** from the Level A & B Skills/Techniques List towards the required number of skills.
- At least one page includes one piece of memorabilia.
- At least one enhancement/embellishment per page.
- Include completed Elkhart County 4-H Project Skills Card with project at project check-in.
- All other basic requirements and exhibit rules must be met. Read through the entire manual.

## **Scrapbook Project Requirements**

### **Level D – Grades 10 - 12**

Exhibit twelve (12) completed sides that includes:

- At least four 2-page coordinated spreads each with a themed title.
- Journaling (Who, What, When and Where – tell the story).
- Ten (10) Skills/Techniques from the Elkhart County 4-H Project Skills Card. Level D can only count a **MAXIMUM of 5 Skills** from the Level A & B Skills/Techniques List towards the required number of skills.
- At least two pages must include a piece of memorabilia.
- At least one enhancement/embellishment per page.
- Include completed Elkhart County 4-H Project Skills Card with project at project check-in.
- All other basic requirements and exhibit rules must be met. Read through the entire manual.



## Elkhart County 4-H Scrapbooking Project Skills Card

Name of 4-H'er:

Grade: (As of the current 4-H year) Club:

Level / # of skills required (circle one): A/4      B/6      C/8      D/10

**Check the skills / techniques you used in your project this year:**

### **Level A and B – Skills/Techniques List**

- Matting (single or double)
- Tearing
- Fibers / Ribbons / Twine
- Die Cuts
- Decorative Scissors
- Stickers
- Borders
- Corner Punches
- Cropping Templates
- Punches
- Crimping
- Tags
- Stenciling

### **Level C and D – Skills/Techniques List**

- Mulberry Paper
- Velum
- 3-D
- Pop Ups (fold outs)
- Silhouetting (cutting)
- Shaped Journaling
- Distressing
- Sewing / Stitches
- Metal Embellishments
- Chipboard
- Shaker Boxes
- Gilding (gold leaf)



- Glitter
- Hand Tinting (photo)
- Stamping
- Masking
- Rub-Ons
- Chalking / Inking
- Decorative Staples
- Eyelets
- Brads
- Water Coloring
- Hidden Journaling
- Beads
- Quilling
- Various folding techniques (iris, tea bag)
- Scherenschnitte (German Paper snipping)
- Photo Mosaic
- Acrylic Paints
- Paper Piecing
- Kaleidoscope
- Pockets / Envelopes
- Wet Embossing (Versa Mark)
- Dry Embossing
- Other (describe technique):

\*You may use MORE than the required number of skills. You may use other techniques not listed above that are Scrapbooking safe; however, only one “other technique” will be counted towards your required number of skills/techniques in Levels C & D and you must list and describe the technique used.

**Level C can only count a MAXIMUM of 4 Skills from the Level A & B Skills/Techniques List towards the required number of skills and Level D can only count a MAXIMUM of 5 Skills from the Level A & B Skills/Techniques List towards the required number of skills.**

**REMEMBER TO BRING THIS SKILLS CARD WITH PROJECT**

# **SCRAPBOOKING PROJECT SKILLS/TECHNIQUES DEFINITIONS**

## **LEVEL A/B SKILLS/TECHNIQUES**

Matting – add a larger piece of cardstock behind your photo

Tearing – tear a piece of cardstock to create a decorative edge

Fibers/Ribbons/Twine – use string, ribbon, twine, lace, etc.

Die Cuts – cardstock cut into shapes with dies

Decorative Scissors – scissors with unique edges used to cut paper and photos

Stickers – adhesive embellishments

Borders – decorative papers used along the edge of the page

Corner Punches – punch to cut the corner of a photo or a matte

Crimping – paper that is bent or wavy with small folds

Cropping Templates – patterns used to trace shapes onto paper or to crop photos

Punches – tool used to cut paper in a variety of shapes

Tags – circle, square or rectangle embellishment

Stenciling – applying ink or paint over a stencil to create an image or pattern

## **LEVEL C/D SKILLS/TECHNIQUES**

Mulberry Paper – paper made from the bark of a mulberry tree

Vellum – special thin paper

3-D – three dimensional embellishments

Pop Ups (fold outs) – embellishment that pops up or folds out

Silhouetting (cutting) – cutting around individual people or objects in photographs

Shaped Journaling – journaling is written on a shape

Distressing – page edge is “roughed up”

Sewing / Stitches – created with a sewing machine or by hand with a needle and thread

Metal Embellishments – embellishment contains metal

Chipboard – embellishment made from chipboard

Shaker Boxes – shaker box is created with confetti inside

Gilding (gold leaf) – the process of applying gold leaf or gold paint

Glitter – glitter is used as an embellishment

Hand Tinting (photo) – manually adding color to a monochrome photograph

Stamping – using rubber stamps and an ink pad

Masking – used in rubber stamping to make an image look as though one image is behind another, creating the illusion of depth

Rub-Ons – purchased images that are transferred to the page by rubbing on with a stick

Chalking / Inking – adding chalk / ink to the edge of the page with a sponge dauber

Decorative Staples – colored staples used for embellishment

Eyelets - a small round metal embellishment that can be used to thread string through

Brads – a small metal embellishment with either a round head or a decorative head

Water Coloring – using watercolor paints or pencils

Hidden Journaling – journaling is pulled out using a tab

Beads – beads are used as an embellishment

Quilling – ornamental craftwork involving the shaping of paper

Various folding techniques – iris, tea bag, etc.

Scherenschnitte – German paper snipping

Photo Mosaic – a picture that has been divided into tiled sections

Acrylic Paints – use of paints

Paper Piecing – technique that involves cutting and gluing small paper shapes together to make embellishments

Kaleidoscope – creating a Kaleidoscope layout

Pockets / Envelopes – creating decorative pockets or envelopes

Wet Embossing – using stamps with VersaMark and embossing powder and a heat tool

Dry Embossing - using embossing folders with a die cutting machine