

4-H Scrapbook



EXHIBIT REQUIREMENTS

Beginner (Grades 3-5)

Number of Pages: 10 pages (5 front and back pages) that were completed since the previous years fair.

Layout: Simple 2-3 colors of paper; stickers and die cuts can be used, but are not mandatory.

Cropping: Straight cutting of photos using regular scissors or paper cutter. Decorative scissors can be used on colored paper. May use rounded corners on photos but no other decorative cutting of photos.

Journaling: Bullet labeling supplying only the basic information such as who, what, when and where.
Example: Jessica, 10, first year of 4-H, showing her cat Tiger.

Note: Keep in mind that the main focus is preservation and not how many stickers or fancy papers you use on your page. Let your pictures and memorabilia be the main focus.

Intermediate (Grades 6-8)

Number of Pages: 10 pages (5 front and back pages) that were completed since the previous years fair.

Layout: More creative layout. Creative borders and lettering can be used.

Cropping: Circle, oval and other shaped templates can be used.

Journaling: Bullet and Captions. A caption is where you put bulleted information into sentences.

Example: I won a red ribbon for my second place lamb. I was happy to even place because the competition at our fair is so great. At least two (2) of the 10 pages should contain captions.

Note: Using a variety of cropping techniques and page layouts will add interest and creativity to your album. Not everything has to be cropped and "artsy." Use a nice balance.

Advanced (Grades 9-12)

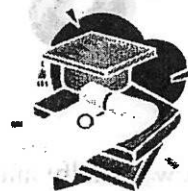
Number of Pages: 10 pages (5 front and back pages) that were completed since the previous years fair.

Layout: May include a pop-up page, pocket page or quilt-type layout, but not every page has to be these types. Use techniques you have learned in previous divisions. Include a variety of layouts.

Cropping: Silhouette cropping can be used in addition to techniques you have learned in previous divisions.

Journaling: Use bullets, captions and storytelling. Storytelling is writing your thoughts and feelings, telling a complete story or memory on each page. Not every photo has a complete story; please choose the ones deserving of this when you are thinking of your page designs. It is okay to put several photos on a page and just use one of them to tell a story. Bullet or caption the others on the page. It's easiest to story tell if you pretend like you're writing in your diary, or sharing some exciting news with your best friend. At least two (2) of the 10 pages should contain captions and at least three (3) of the 10 pages should contain storytelling.

Example: Ever since my older brother Tim began showing pigs in 4-H, I have been looking forward to getting old enough to show hogs too. This has been a fun project because it is a family activity. My parents, brother and I went to some pig auctions in March and April. We finally bought a good one in our price range at a pig sale. Since we brought Wilbur home, I have been feeding him and keeping his pen clean, with a little help from Tim. It's a lot of work, but I really enjoy it. After school was out, I started walking him at least once a day. He's really tame and knows exactly what I want him to do. I have spent so much time with him; I know I will be sad to sell him. Tim told me that's just part of the project and I can use that money to buy another pig next year. That is true, but I know I'll never forget Wilbur and my first year of 4-H!



4-H Scrapbook Project

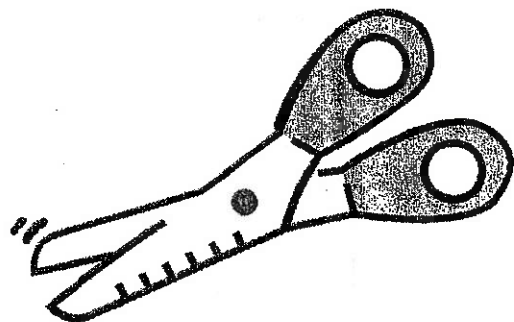
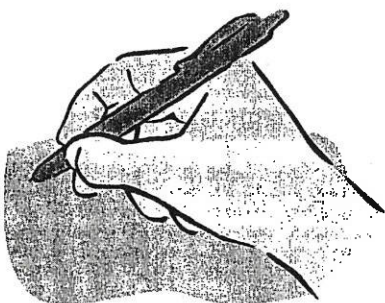
1. **Scrapbook Album.** Each album should:
 - A. Have a front and back cover with pages firmly attached between the covers.
 - B. Be at least 8" x 10" in size. (12" x 12" is the most common size and will be easier to work with and find materials for.)
 - C. Acid-free, lignin-free, buffered scrapbook pages.
 1. Acid-free, pH-balanced chemistry, so pages will not accelerate the natural deterioration of your photos.
 2. Lignin-free pages will maintain their durability and whiteness non-yellowing.
 3. Alkaline reserve (buffering) has a neutralizing effect to protect photos against pollutants from "the outside" (e.g., the environment, acidic greeting cards, etc.)
 - D. Polypropylene Page Protectors or covers.
Made of photo-safe plastic to protect album pages and photographs from finger prints, abrasion and accidental spills. Protectors or covers made of PVC give off chlorine gas that causes the plastic to bond with photographs over time, making it impossible to separate the two!
2. **Labeling.** Each scrapbook album must have a project label securely attached to the front cover. Write the page numbers of the pages you wish to have judged in the bottom right hand corner of the label. The page numbers need not be written on the actual album page – rather, the member should count the first page as Page 1 and proceed onward. You may pick the pages you wish to be judged – always in sets of two to allow continuity of the album. If you do not indicate the pages you wish judged, the judge will do pages 1-10.
3. **Page Requirements for Judging.** Each division will exhibit 10 pages that were completed since the previous years fair. Scrapbooks can contain pages from a previous years fair, but these pages are not eligible for judging. Only completed pages will be eligible for judging. Incomplete pages or unfinished pages will not be eligible for judging or count toward your ten page total.

An eligible page includes:

 1. Photos
 2. Documentation
 3. Memorabilia – optional
 4. Decorations (stickers and die cuts) – optional
4. **Photographs.** Photos are the focus of your album and must be included on at least eight of the ten pages
5. **Memorabilia.** Each division may add memorabilia throughout the book and have two pages dedicated to it entirely. Memorabilia adds meaning, texture and variety to your photo albums – and gets more fascinating with time. These are items that tell an important part of the story and will add significantly to the interest of the page.

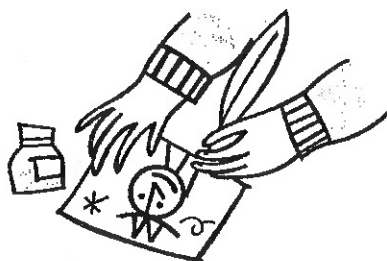


6. **Journaling.** Journaling is required on every page. Without words, you have pages of photographs and memorabilia, not a book of memories. Our photos and memorabilia are simply more complete, more meaningful and more fun with detail, emotion, and humor that only words can provide.
- A. Photo-safe Pigma pens are fade-proof, water-proof and acid-free when used on acid-free paper. It causes no damage to photos over time and will be legible for generations to come.
 - B. Grades 3-5 – Bullet labeling of photos and memorabilia with names, dates and places, etc. Include who, what, when and where.
 - C. Grades 6-8 – Grades 3-5 Requirements PLUS capturing your memories with captions or words recording the happenings of the photos and memorabilia. At least two (2) of the 10 pages should contain captions.
 - D. Grades 9-12 – Grades 3-5 and Grades 6-8 requirements PLUS storytelling – writing your thoughts and feelings and telling a complete story or memory on each page. (Not every photo has a complete story, so please choose the ones deserving of this when you are thinking of your page designs – it is okay to put several photos on a page and just use one of them to tell a story.) bullet or caption the others on the page. At least two (2) of the 10 pages should contain captions and at least three (3) of the 10 pages should contain storytelling.
7. **Cropping Techniques.** You may use a variety of cropping techniques and page layouts in your album. Not everything has to be cropped or “artsy”; use a nice balance, keeping in mind that the main focus is preservation of the photo and its story. Too many shapes on a page can be distracting to the eye and take away from the meaning of the photos.
8. **Decorations.** All decorations (including stickers and die cuts) should be acid-free and lignin-free to maintain the integrity of the page and photos. Once again, remember that these are decorations and should be added only to enhance the photos and journaling and not be the focus of the page.
9. **Page/Photo Layout and Design.** A variety of page layouts will add creativity and interest to your album. Use a nice balance complementing your theme for the page and pictures. Keep in mind the proper placement of your photos – you are telling a story, so use chronology (putting things in order of occurrence), or themes to organize your album.
10. **Neatness counts!** Exhibit clean and neat pages with clear and neat writing. Your handwriting is part of your heritage – generations will read and cherish your albums into the next millennium.



Checklist for Completing a Scrapbook

1. Each scrapbook album will have a front and back cover with pages firmly attached between the covers.
2. Each page will be covered with a plastic page protector.
3. Each scrapbook will have 10 pages (5 pages front and back, for a total of 10) completed for judging. Completed pages contain photos or memorabilia, documentation, decoration, etc. Incomplete or unfinished pages will not be judged or count toward the required 10 pages.
4. The scrapbook album must demonstrate a good sense of the entire project and what it means to preserve our memories.
5. Each scrapbook album must have a project label securely attached to the front cover. Write the page numbers of the pages you wish to have judged in the bottom right hand corner of the label. The page numbers need not be written on the actual album page – rather, the member should count the first page as Page 1 and proceed onward. You may pick the pages you wish to be judged – always in sets of two to allow continuity of the album. If you do not indicate the pages you wish judged, the judge will do pages 1-10.
6. Photos and memorabilia must be included in each scrapbook, but not necessarily on each page. Some pages may contain only photos while others may contain only memorabilia. Be sure to include a variety in your list of pages to be judged. At least one piece of memorabilia should be included in your 10 pages. Memorabilia should be encased in plastic sleeves if added to page with photos. If a photo is included on a page with lots of memorabilia, the photo should be encased in a plastic sleeve.
7. Neatness is very important. Exhibit clean pages with clear handwriting. **NO COMPUTER CREATED WRITING** is allowed. Your handwriting is part of your heritage. Please use it often!
8. Keep in mind the proper placement of photos, etc. in your album. Your scrapbook is telling a story. Use chronology (putting things in order of occurrence) or themes to organize your scrapbook.
9. Journaling (labels, bullets, captions, stories, thoughts, ideas, etc.) is to be used along with your photos and memorabilia. Without journaling, over time, your photos and memorabilia will become less meaningful to you and to others. Carefully proofread your spelling!
10. Each page that does not follow the requirements for your division will have 1 point deducted for each guideline not followed. (Example: Silhouette cropping is not acceptable in intermediate nor are computerized fonts, so at least 2 points would be deducted if both were used on one page.) Points would be taken off each time it was used throughout the exhibit.
11. Be sure materials you use are safe for your photos.

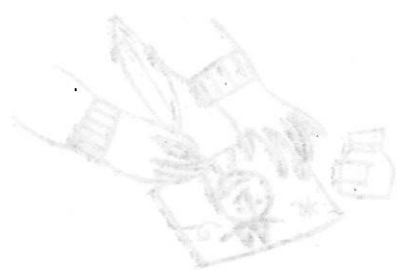


JUDGE'S SCORESHEET AND COMMENT CARD

SCRAPBOOK ALBUM

1. Scrapbook pages are exhibited attached between a front and back cover.	5	_____
2. Scrapbook album contains at least 10 completed pages.	10	_____
3. Scrapbook album contains both photos and memorabilia.	10	_____
4. Neatness counts!	5	_____
5. Interesting and variety in pages.	10	_____
6. Chronological or thematic order of pages is correct.	10	_____
7. Journaling: Labeling, Captions, Storytelling	30	_____
Beginner: Labeling		
Intermediate: Captions		
Advanced: Storytelling		
8. Sense of entire project: Preserves the 4-H'ers memories effectively.	20	_____
Total Points	100	_____

ADDITIONAL JUDGE'S COMMENTS



4-H SCRAPBOOK RECORD SHEET

Year _____

Name _____ Date of Birth _____

Grade Completed Prior to Fair _____ Years in Project _____

Name of 4-H Club _____

Circle Level Beg. (Grades 3-5)

Int. (Grades 6-8)

Adv. (Grades 9-12)

Leader's Signature _____ Date _____

1. Tell about what you learned while you were working on this project.

2. What was your most challenging or enjoyable part about putting together your scrapbook?

3. Where did you receive information or instruction in this project? (List persons who gave instruction; reference material, etc.)

4. Describe your finished scrapbook exhibit. (Size, shape, photos and memorabilia included, color(s), any special ornamentation, etc.)

4. When was the exhibited scrapbook started? _____

5. Total time spent on scrapbook. _____

Materials, tools, etc. PURCHASED or USED to make this project	Where Purchased	Cost
		Total Cost