

Fashion Revue Guidelines From Head to Toe

First Impression What is the overall look you're trying to achieve? Your clothing, accessories, grooming and poise should immediately let the judge know that you've put thought and effort into looking your personal best. Your outfit and accessories should be a backdrop that drives attention to your face and smile, not a distraction that demands attention.

The Outfit Whether you're wearing a hand-crafted or purchased garment, pay close attention to **workmanship**. Hems, seams, darts, buttonholes and zippers should all be inconspicuous and properly placed. The fabric should be appropriate for the garment style and category. Any trims or embellishments should be of the same style as the fabric and pattern. Trims should add interest and detail in a way that compliments the overall look. **Pressing** is essential. Be careful to use the correct iron temperature for your fabric to avoid damaging your garment.

Of particular importance is the **fit** of your garment. Hems should be even and the appropriate length for your garment style. Button front garments should lay smooth and not gape open. Fitted clothing should also lay smooth and not pull or pucker. You should wear the appropriate undergarments to avoid lines showing through your clothing in the older divisions. Waistbands should lay flat and not roll or fold over. Pay attention to sleeve length as well. Beware of styles that avoid "shape" altogether. They tend to look boxy and messy.

The **design, cut and color** of your outfit should compliment your body style and complexion. Additionally, it should be appropriate for your age and the category you are modeling in.

Accessories are meant to compliment your clothing and overall look while directing attention to your face and beautiful smile. They should relate to your overall look without demanding too much attention. Try to avoid carrying any props. As a rule, they're distracting. Over accessorizing is a common mistake at Fashion Revue and in everyday life. As a rule, three accessories is a great guideline but not set in stone. Remember that eyeglasses and hair accessories count. Shoes are always a big question. They are an integral part of the outfit but tend to get more attention than other accessories. In general, white shoes can be a distraction in most cases. You want the line from the bottom of your fabric to the floor to be somewhat "constant." Your shoes should not draw great deal of attention unless they are an integral part of making your garment make sense. Nude or Tan shoes are a safe choice if your fabric is especially hard to match. Make sure they are easy to model in and practice in your shoes as much as possible.

The Model Focus on **posture**. Practice in front of a mirror to be sure you're standing tall and proud. You will look better, feel better and walk with confidence if your posture is good. Lots of practice and being well prepared will give you a natural **poise** that will be both evident and infectious. You'll be relaxed, more comfortable with the judge and the other models and it will help everyone else around you feel more confident as well. Being "natural" doesn't necessarily come natural when you're modeling and that's OK. Practice until it feels comfortable and you'll be great!

Personal Grooming is a very big part of Fashion Revue. Make sure you are "photo ready." Treat Fashion Revue like picture day. Your hair should be neat and in a style that is well controlled. Younger models can take advantage of fun and youthful hairstyles while older models should seek more sophisticated styles. Consider different hair styles if you are modeling in multiple categories. Make up is optional but should always be tasteful and light. "Stage" make up should be avoided as you will be very close to the judge. Even if you're not accustomed to wearing make up, light color on your lips and cheeks will make your features a bit easier to see from a distance at the Public Fashion Revue. The most important part of any outfit is a confident and genuine smile. The quality of the garment is very important but remember that you are wearing the outfit. It is NOT wearing you. If you are comfortable, confident and well practiced, you have done your best. Be proud of your accomplishment.