

# Project Title: Photography

## Description:

This project teaches youth how to take quality photographs with a camera or digital device.

## State Fair Entries:

2 beginner per county

3 intermediate per county

3 advanced per county

## Exhibit Guidelines:

Artificial Intelligence (AI) may be used, with parent permission, when creating this exhibit and is to be documented as a reference. A majority of the work to create this exhibit is to be the 4-H member's original work. Posters are to be 22"x28" and displayed horizontally and placed in a clear plastic sleeve or covered with clear plastic to protect contents. The poster must be mounted on a firm backing to add stiffness to the exhibit, for example: a foam core board. Space should be left in the lower right-hand corner to place an exhibit tag provided by Purdue Extension staff.

All images are to be original images taken by the 4-H member during the current program year. Captions are not recommended.

**Print board exhibits** are to include 10 photos mounted on a poster as described above, each no larger than 5"x7". Number each print 1-10. Prints may be a mix of digital and/or standard development. Create a title of choice for the print board exhibit. Space should be left in the lower right-hand corner to place an exhibit tag provided by Purdue Extension staff.

**Salon prints** are to be no larger than 11"x14", mounted on a standard 16"x20" salon mount, and displayed vertically. Salon prints are to be placed in a clear plastic sleeve and captions are not recommended. Space should be left in the lower right-hand corner to place an exhibit tag provided by Purdue Extension staff.

Images may be taken with a film camera, digital camera, cell phone, or other electronic device. Replacing any pixels of the original digital image is to be entered in the **creative/experimental** category. This includes, but not limited to, using artificial intelligence (AI), any erasing tool, healing tool, patch tool, or any tool that replaces any of the original pixels. Creative/experimental exhibits must include the original photo on the back side of the board, a description of how the image was altered, and equipment/software used to alter the image.

Editing photos such as cropping, color adjustment, and other enhancements are considered to be part of the normal photography educational learning process and are permissible. So judges can better evaluate a photography exhibit, the 4-H member is asked to attach to the back of their salon or print board exhibit the make and model of camera used and a description of any editing.

A photo that has been modified to change the original intent, meaning or story captured should be entered in the creative or experimental class. Photos exhibited as creative or experimental are to attach to the back of their exhibit the make and model of camera used, software or other tools used to change the photo, a description of how the photo was changed, and copy of the original photo before editing.

Sepia tone photographs (mono chromatic) are to be entered as black and white photos.

Judges evaluating exhibits should recognize individual differences and creativity, therefore using information in this document as a guide rather than a requirement.

## Exhibit Class Guidelines:

### *Beginner (grades 3-5 suggested)*

Choose one or more of the following exhibits:

- Black and White Print Board
- Color Print Board
- Black and White Salon Print
- Color Salon Print
- Creative/Experimental Salon Print

### *Intermediate (grades 6-8 suggested)*

Choose one or more of the following exhibits:

- Black and White Print Board
- Color Print Board
- Black and White Salon Print
- Color Salon Print
- Creative/Experimental Salon Print

### *Advanced (grades 9-12 suggested)*

Choose one or more of the following exhibits:

- Black and White Print Board
- Color Print Board
- Black and White Salon Print
- Color Salon Print
- Creative/Experimental Salon Print