### 4-H PERFORMING ARTS
**CURTAIN ACT – NON-MUSICAL EVALUATION SHEET**

County ____________________________________________

Name of Act ____________________________________________

Name of performers ______________________________

Judges will consider applicable questions listed under each section when determining the score for that section.

<table>
<thead>
<tr>
<th>Section</th>
<th>Points</th>
<th>Questions</th>
<th>Scoring</th>
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</thead>
<tbody>
<tr>
<td>A. <strong>SHARING THE FUN</strong> (10 pts)</td>
<td>5 4 3 2 1 x 2</td>
<td>1. Does member(s) appear to be having fun?</td>
<td>________</td>
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</table>
| B. **AUDIENCE APPEAL** (15 pts) | 5 4 3 2 1 x 3 | 1. Does the audience enjoy the act?  
2. Does it communicate an atmosphere of excitement and fun? | ________ |
| C. **CONTENT** (10 pts) | 5 4 3 2 1 x 2 | 1. Is material presented in good taste and suitable to the ages of the performers?  
2. Does the performance run smoothly? Easy to follow? Build around a theme? | ________ |
| D. **PERFORMANCE** (20 pts) | 5 4 3 2 1 x 4 | 1. Are members prepared and well rehearsed? (No dead spots or delays in picking up cues)  
2. Can you hear and understand performers?  
3. Do performers have animation and use good showmanship? | ________ |
| E. **STAGING** (10 pts) | 5 4 3 2 1 x 2 | 1. Is there good use of the stage through focus, movement, balance, transition, entrances and exits?  
2. Does the performer(s) move around on the stage in a confident manner?  
3. Is stage setting appropriate? Do not need elaborate setting. | ________ |
| F. **COSTUMING** (15 pts) | 5 4 3 2 1 x 3 | 1. Are costumes in good taste  
2. Do costumes enhance and add to the act? | ________ |
| G. **CREATIVITY** (20 pts) | 5 4 3 2 1 x 4 | 1. Is the idea for this act original? Or has it been creatively adapted? | ________ |

**SCORE**

<table>
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<th>Length of Act</th>
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<td>Curtail acts should be 3-5 minutes in length: (2 points will be deducted from the total for every minute or fraction of a minute over 5 minutes</td>
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**FINAL SCORE**

Positive comments on performance and suggestions for improvement.