

4-H PERFORMING ARTS CURTAIN ACT – MUSICAL EVALUATION SHEET

4-H 100a
2/22

County _____

Name of Act _____

Name of performers _____

Judges will consider applicable questions listed under each section when determining the score for that section.

A. SHARING THE FUN (10 pts)

1. Does member(s) appear to be having fun? 5 4 3 2 1 x 2 = _____

B. AUDIENCE APPEAL (20 pts)

1. Does the audience enjoy the music?
Is sustained interest shown? 5 4 3 2 1 x 4 = _____

2. Does it communicate an atmosphere
of excitement and fun?

C. CONTENT (10 pts)

1. Is music selected in good taste and
suitable to the ages of the performers? 5 4 3 2 1 x 2 = _____

D. PERFORMANCE (30 pts)

1. Tone quality (beauty, blend, control) 5 4 3 2 1 x 6 = _____

2. Rhythmic accuracy

3. Interpretation & general musicianship
(expression, dynamics, tempo, phrasing)

4. Technique (articulation, fingering, fluency,
tonguing, execution)

E. STAGING (15 pts)

1. Is there good use of the stage through focus,
movement, balance, transition? 5 4 3 2 1 x 3 = _____

2. Does the performer(s) move around on the stage
in a confident manner?

3. Is stage setting appropriate? Do not need elaborate setting.

F. COSTUMING (15 pts)

1. Are costumes in good taste 5 4 3 2 1 x 3 = _____

2. Do costumes enhance and add to the act?

SCORE _____

G. LENGTH OF ACT

1. Curtain acts should be 3-5 minutes in
length: (2 points will be deducted from the
the total for every minute or fraction
of a minute over 5 minutes) Minus _____

FINAL SCORE _____

Positive comments on performance and suggestions for improvement.