

4-H PERFORMING ARTS CURTAIN ACT – GROUP ACT EVALUATION SHEET

County _____

Name of Act _____

Name of Club _____

Total number of members in club _____

Number of members in production (acting, make-up, stage set up,
Script writing, etc.) _____

Percentage of participation _____

Judges will consider applicable questions listed under each section when determining the score for that section.

A. MEMBER PARTICIPATION (5 pts)

- | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-------|
| 1. Percent of club member participation | 5 | 4 | 3 | 2 | 1 | x | 1 | = | _____ |
| 100% - 80% = 5 | | | | | | | | | |
| 59% - 40% = 3 | | | | | | | | | |
| 79% - 60% = 4 | | | | | | | | | |
| 39% - 20% = 2 | | | | | | | | | |
| less than 20% = 1 | | | | | | | | | |

B. SHARING THE FUN (10 pts)

- | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-------|
| 1. Do members of the group appear to be having fun? | 5 | 4 | 3 | 2 | 1 | x | 2 | = | _____ |
|---|---|---|---|---|---|---|---|---|-------|

C. AUDIENCE APPEAL (15 pts)

- | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-------|
| 1. Does the audience enjoy the act?
Is sustained interest shown? | 5 | 4 | 3 | 2 | 1 | x | 3 | = | _____ |
| 2. Does it communicate an atmosphere of excitement and fun? | | | | | | | | | |

D. CONTENT (10 pts)

- | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-------|
| 1. Is material presented in good taste and
suitable to the ages of the performers? | 5 | 4 | 3 | 2 | 1 | x | 2 | = | _____ |
| 2. Does the performance run smoothly?
Easy to follow? Build around a theme? | | | | | | | | | |

E. PERFORMANCE (20 pts)

- | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|-------|
| 1. Is group prepared and well rehearsed?
(No dead spots or delays in picking up cues) | 5 | 4 | 3 | 2 | 1 | x | 4 | = | _____ |
| 2. Can you hear and understand performers? | | | | | | | | | |
| 3. Do performers have animation and use good showmanship? | | | | | | | | | |

F. STAGING (10 pts)

- | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-------|
| 1. Is there good use of the stage through focus,
movement, balance, transition, entrances and exits? | 5 | 4 | 3 | 2 | 1 | x | 2 | = | _____ |
| 2. Do the performers move around on the stage
in a confident manner? | | | | | | | | | |
| 3. Is stage setting appropriate? | | | | | | | | | |

G. COSTUMING (10 pts)

- | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|-------|
| 1. Are costumes in good taste | 5 | 4 | 3 | 2 | 1 | x | 2 | = | _____ |
| 2. Do costumes enhance and add to the act? | | | | | | | | | |

H. CREATIVITY (20 pts)

- | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-------|
| 1. Is the idea for this act original?
Or has it been creatively adapted? | 5 | 4 | 3 | 2 | 1 | x | 4 | = | _____ |
|---|---|---|---|---|---|---|---|---|-------|

SCORE _____

I. LENGTH OF ACT

- | | | | | | | | | | |
|---|-------|--|--|--|--|--|--|--|-------|
| 1. Group acts should be 5-8 minutes in
length: (2 points will be deducted from the
the total for every minute or fraction
of a minute over 8 minutes | Minus | | | | | | | | _____ |
|---|-------|--|--|--|--|--|--|--|-------|

FINAL SCORE _____

Positive comments on performance and suggestions for improvement.