ARTS & CRAFTS - JEWELRY CHECKLIST

Required for Exhibit

_____ Fill out Indiana 4-H Craft Record sheet (#4-H 618) and turn in to club leader for his or her signature.

_____ Create fair exhibit according to the Jewelry Guidelines

_____Fill out the **4-H Craft Information Card (4-H 618a-W)** and bring with finished project to project check-in.

Resources available in Extension Office
www.extension.purdue.edu/elkhart

Revised 10/2023

Purdue University is an affirmative action, equal access/equal opportunity institution.

4-H Craft Information Card

4-H Member Name _____ County _____ Grade in School_____

What is the title of your exhibit, or its purpose?

Was this exhibit completed from a purchased kit or an original design?

Describe how this exhibit was constructed/crafted. (What did you do?)

Indiana
4-H CRAFT RECORD

Check area of interest selected   List specific art or craft. _____

☐ Fine Arts
☐ Needlecraft   Division _____
☐ Basic Crafts

NAME_____ GRADE _____

NAME OF CLUB _____ YEAR IN CLUB WORK _____

I have reviewed this record and believe it to be correct.

Signature of Leader _____Date_____

How have you helped others to learn your selected art or craft? (Give brief description of demonstrations, news articles or other activities)

_____

_____

_____

_____

What experiences did you have in judging this project?

_____

_____

_____

_____

Where did you receive information or Instruction in this project?
 (List persons who gave instruction; reference material, etc.)

_____

_____

_____

_____

4-H ARTS AND CRAFTS RECORD

NAME OF ARTICLE _____

MATERIALS PURCHASED	WHERE	COST

Total Cost _____

When was the article started? _____ Total hours spent on article _____

When finished? _____ How is the article to be used? _____

NAME OF ARTICLE _____

MATERIALS PURCHASED	WHERE	COST

Total Cost _____

When was the article started? _____ Total hours spent on article _____

When finished? _____ How is the article to be used? _____

4-H Crafts Scorecard

Name:_____ Level:_____ Grade:_____

Exhibit Requirements	Excellent	Good	Needs to improve	Comments
Usefulness				
Originality				
Choice of material				
Suitability of design				
Structural				
Decorative				
Workmanship				
Finish				
Use of color				

Placing (circle one)

Champion   Honor   Blue   Red   White

Jewelry

Jewelry is the art of creating personal adornment with materials such as but not limited to: metal, glass, and clay. All Jewelry will be judged on workmanship appearance and creativity.

All Jewelry exhibits must be mounted on a black covered board or black jewelry mannequin-style stand, either free-standing or with an easel back, no smaller than 3" x 5" nor larger than 12" x 12". All pieces should be on one display board/stand. Jewelry should not be covered, thus keeping the entire project visible and accessible to be judged.

Exhibit **MUST** include a card with list of materials used, techniques used, and what you learned while doing this project. Failure to follow exhibit guidelines will result in a reduction in the scoring.

List of Jewelry pieces that can be exhibited: Bracelet, Necklace, Pair of Earrings, Pin, Ring, Hair Accessories, and Chatelaine. Before placing any jewelry pieces on the boards, please wear it to make sure it is wearable and lays correctly and comfortably.

Level A (3rd – 4th Grade)
Exhibit 1 or 2 pieces of jewelry from the list that shows basic skills that were learned. **Kits are allowed.** Use appropriate closures. The piece should be color coordinated, but can be made from multiple materials that coordinate. Display on appropriate size black display board or mannequin, with description card. Display must be no larger than 12" x 12".

Level B (5th – 6th Grade)
Exhibit 2 or 3 pieces of jewelry. Pieces do not need to match each other. Members are encouraged to try different techniques such as macramé, bead weaving, multiple strand, crimp covers, etc. **Kits are allowed.** Members should be using a clasp; no knots, no stretchy string, and not your parents' fishing line. You should be using beading wire. Display on appropriate size black display board or mannequin, with description card. Display must be no larger than 12" x 12".

Level C (7th – 9th Grade)
Exhibit at least 2 pieces of jewelry. At least 1 piece should be an original piece with a pattern included and at least 1 published pattern with pattern included. Patterns can be found online, in beading books at craft stores and in beading magazines. Original designs may also be used. **Original patterns should include a supplies list, techniques used, step by step instructions and are to be written by the 4-H member and not a published pattern.** Pieces do not need to match but show different techniques the member has learned. Clasp must be used at this level. **No kits are allowed.** Display on appropriate size black display board or mannequin, with description card. Display must be no larger than 12" x 12". Please designate if design is from a pattern or an original design. **For published patterns, please print or copy them and give credit to designer in a copyright format. Examples: Source: wigjig.com   Source: firemountaingems.com. ALL PIECES MUST HAVE A PATTERN!**

Level D (10th – 12th Grade)

Exhibit 3 or 4 pieces of jewelry. The pieces do not need to match each other but show different techniques that the member has learned. Members are encouraged to try advanced skills, such as: wire wrapping, double crimping, headpin loops, making clay beads, looming, etc. Two pieces should be original designs, and original piece must have pattern written by the 4-H member on 8 ½" x 11" paper in an envelope, turned in with the project. **No kits allowed.** Display on appropriate size black display board or mannequin, with description card. Display must be no larger than 12" x 12". **For published patterns, please print or copy them and give credit to designer in a copyright format. Examples: Source: wigjig.com   Source: firemountaingems.com. ALL PIECES MUST HAVE A PATTERN!**